7 SEEDS

Chapter 92

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Brought to you by
Tsukihana Scans
Pandaranda@dreamwidth.org

FCα FLOWER COMICS α
フラワーコミックスアルファ

7SEEDS 18

田村由美
Yumi Tamura

小学館
FCα3318



真っ赤なタラコ唇

作者からのメッセージ

こんにちは！　今回ページの都合で挨拶できるのがここだけですが、いつも見て下さってありがとうございます！　楽しんでいただけたらそれです。今年の夏もかな暑いですね、皆様もお体にお気をつけ下さい。わたしはとうにバテバテです。

月刊フラワーズ
flowers
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●作品紹介

★東京都下による大変地異から人類を救済するため、政府が希実施した「7SEEDS」計画。夏のBチームはAチームから離脱した二人と合流し、航海にでた。船上では命に関わるトラブルが連続となるが、それはAチームのとある人が仕組んだ"テスト"だった。緊迫する状況下で、どの力が試されるの――!!

©Yumi Tamura 大波小波

●田村由美の単行本

7SEEDS ①～⑱
風のmix幻詩謳とらじ ①～③
シカゴ　全2巻
BQX-I　全2巻
BASARA　全27巻
ビショップの輪　全2巻
巴がゆく！　全8巻
●たむたむVARIETY THEATER
①踊る教室
②王子くん
③超能力労働隊WILD COM.
④海岸JUNGLE
●タムのなんでもカプセル
④ボクが泥棒になった理由
⑤MADONNAに告ぐ
⑥ボクが天使を産んだ理由
⑦ボクがボクを忘れた理由
⑧ボクがサンタに会った理由
⑨ボクがゴミを捨てた理由
⑩Hearts -炎とダイヤモンド-
⑪ボクがCDになった理由
⑫ボクが十番勝負する理由
●フラワーコミックススペシャル
田村由美The Best Selection
田村由美The Best Selection2
X-DAY
女神が落ちた日
●田村由美イラスト集
①BASARA炎
②BASARA大地

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7SEEDS⑱


＊ Flowers Flower Comics α ＊
Tamura Yumi
田村由美
18
7SEEDS
セブンシーズ



TEAM SUMMER B

TENDO MATSURI



KUSAKARI HOTARU



YAMORI CHIMAKI



TEAM SUMMER B

ASAI SEMIMARU

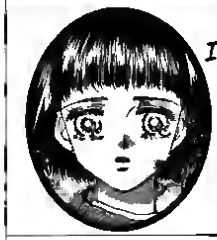
A SPOILT FOULMOUTHED PUNK WHO IS ALWAYS PICKING ON NATSU.



TEAM SUMMER B

SAOTOME BOTAN

ONCE A POLICE OFFICER, NOW SUMMER B'S GUIDE. AS THE BIG-SISTER TYPE, SHE'S SOMEONE YOU CAN RELY ON.



TEAM SUMMER B

IWASHIMIZU NATSU

AN AWFULLY SHY MEEK GIRL WHO IS TOO WEAK TO VOICE HER OWN OPINIONS.



TEAM SUMMER B

AOTA ARASHI

A YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE IS IN A RELATIONSHIP WITH HANA OF TEAM SPRING.



TEAM SUMMER A

ANGO

LEADER OF TEAM SUMMER A. FEELS RESPONSIBLE FOR THE DEATH OF HIS FRIEND.



TEAM SUMMER A

RYO

HIS COOL INTELLIGENCE AND ABILITY TO TAKE ACTION MAKES HIM THE SHADOW KING OF TEAM SUMMER A.

ER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

flowers フラワーコミックスα

7 SEEDS セブンシーズ 18

RY STORY STORY STORY STORY STORY STORY STORY

AFTER FACING MANY COMPLICATIONS, HANA'S GROUP OF TEAM SPRING, ALITUMN AND WINTER JOIN UP WITH TEAM SUMMER A TO FORM A COMMUNITY. FORCED TO VENTURE DEEP INTO A CHASM, HANA SOON GOES MISSING AFTER BEING SUCKED INTO AN UNDERGROUND WATER VEIN WHILE SEARCHING FOR WATER. DUE TO THIS INCIDENT, ANGO AND RYO ARE BANISHED FROM THEIR OWN COMMUNITY.

WHILE AIMLESSLY WANDERING THE WILDERNESS, ANGO AND RYO STUMBLE UPON THE PEACEFUL LIFESTYLE OF TEAM SUMMER B. ALTHOUGH ORIGINALLY PLANNING TO OBSERVE THEM FROM AFAR, ANGO AND RYO UNWITTINGLY JOIN HANDS WITH THEM. AFTER THE TWO SET OUT ON A VOYAGE WITH SUMMER B, LIFE-THREATENING ACCIDENTS BEGIN TO OCCUR ONE AFTER THE OTHER DUE TO TRAPS LAID BY RYO. JUST AS BOTAN, WHO ALREADY HAS HER SUSPICIONS, BEGINS TO INCREASE HER LEVEL OF VIGILANCE, WE FIND THAT ARASHI HAS BEEN LEFT FLOATING ALONE IN THE MIDDLE OF THE OCEAN...?!

IN THE IMMEDIATE FUTURE, A GIANT METEORITE HAS COLLIDED WITH EARTH. ALL LIVING ORGANISMS, INCLUDING MANKIND, HAVE BEEN WIPED OFF THE FACE OF THE PLANET.

THE GOVERNMENT, WHO HAD FORESEEN THIS OUTCOME, TOOK MEASURES TO COUNTER THE WORST-CASE SCENARIO. IN PARTICULAR WAS PROJECT "7 SEEDS", IN WHICH FIVE SETS OF SEVEN GIFTED YOUNG MEN AND WOMEN WERE CAREFULLY SELECTED AND PLACED INTO TEAMS. EACH PARTICIPANT WAS THEN PUT UNDER CRYOGENIC SLEEP IN HOPES OF PRESERVING THE CONTINUED EXISTENCE OF MANKIND.

WHEN THOSE MEN AND WOMEN AWOKE, THEY FOUND THEMSELVES SUDDENLY THRUST INTO A CRUEL WORLD. WHILE BEREFT AND GRIEVED OVER FOREVER LOSING THEIR LOVED ONES, THEY SOUGHT TO FIND WAYS TO SURVIVE.



7SEEDS
セブンシーズ

18

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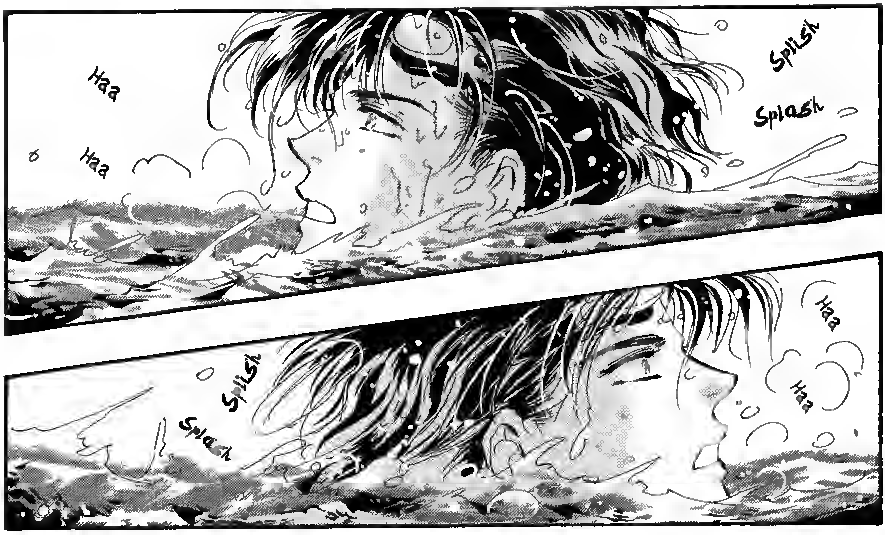
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○ *Flowers Flower Comics α* ○

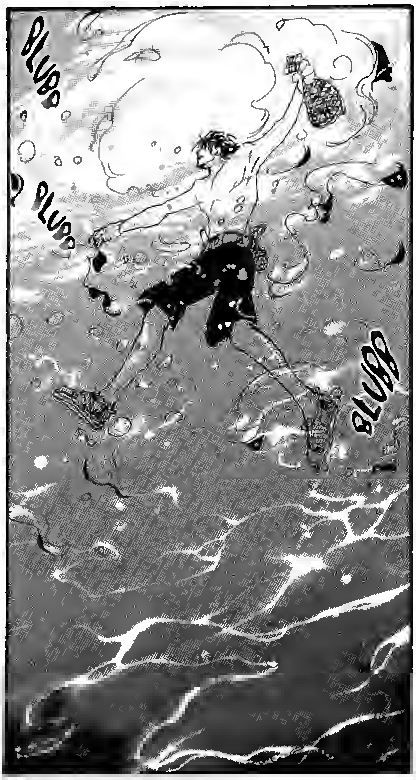
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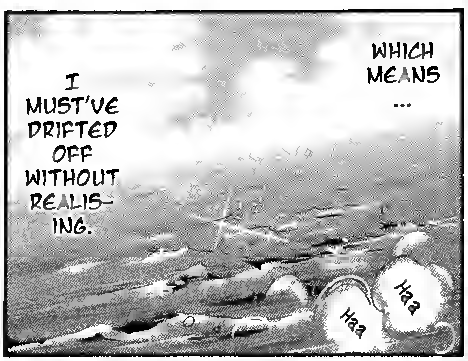
【—SOMEONE IN THE WIND—】




Haa
Haa
Splish
Splash
Splish
Splash
Haa
Haa

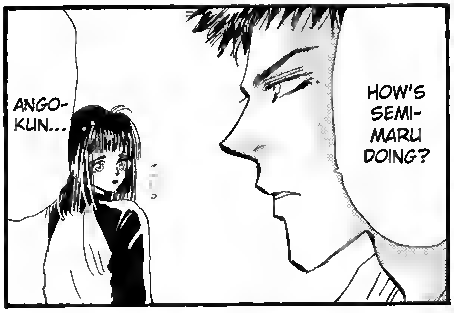

I TOLD RYO THAT I WENT DIVING, THERE'S NO WAY HE'D KEEP QUIET ...
AND SAIL OFF WITHOUT ME.
Haa
Haa
Haa


BLUBB
BLUBB
BLUBB

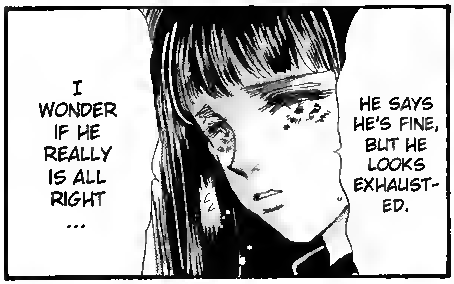

I MUST'VE DRIFTED OFF WITHOUT REALIS-ING.
WHICH MEANS ...
Haa
Haa


THIS ISN'T A POOL, THIS IS THE OCEAN...
I'M SUCH A FOOL ...
AND YET I LET MYSELF GET OVER-CONFIDENT ...!
Haa
Haa
IT DIDN'T EVEN CROSS MY MIND ...
WAS THE CURRENT STRONGER THAN I THOUGHT?
WHAT SHOULD I DO?
Haa
Haa
Haa
WHA ...
SHOULD I SWIM?
Haa
Haa
I'M CONFIDENT AT LONG-DISTANCE SWIMMING AFTER ALL
AND THE SHORE SHOULDN'T BE TOO FAR OFF
IF I WERE ON A MOUNTAIN, I COULD STAY IN ONE SPOT AND NOT WANDER OFF
BUT IN THE OCEAN I'LL KEEP DRIFTING FURTHER AWAY...
WILL THEY REALISE AND SET OUT TO SEARCH FOR ME?
DO THEY HAVE ANY CLUE WHERE TO FIND ME ?!

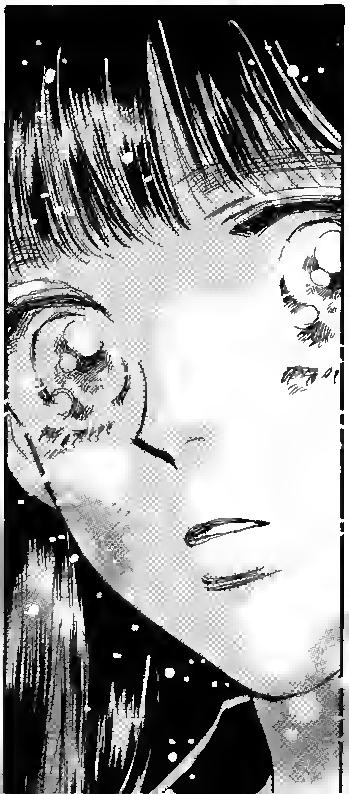

WILL I KNOW WHEN THE SUN BEGINS TO SET ?!
Haa
Haa
WHICH WAY IS WEST ?!
Haa
WEST ...
Haa
Splash
Splash
THE SHIP WAS (MEANT TO BE) HEADING NORTH ALONG THE EAST COAST ...
SO I'LL (PROBABLY) BE ABLE TO REACH LAND IF I SWIM TOWARDS WEST.
WHAT SHOULD I DO ...?
WHA ...
WOOSH

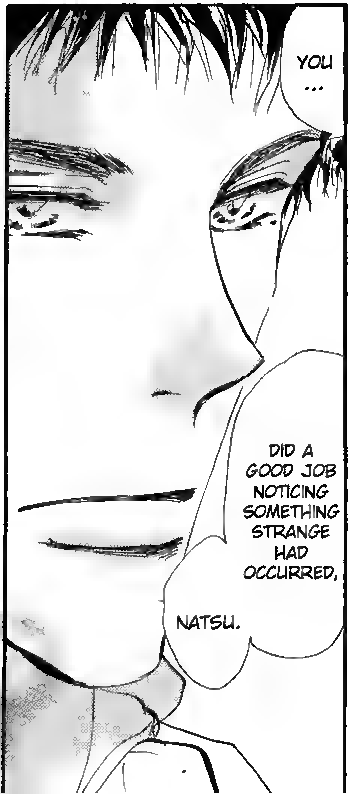

HOW'S SEMI-MARU DOING?
ANGO-KUN...


SHAAA
The shit is rock-ine...
SHAAA

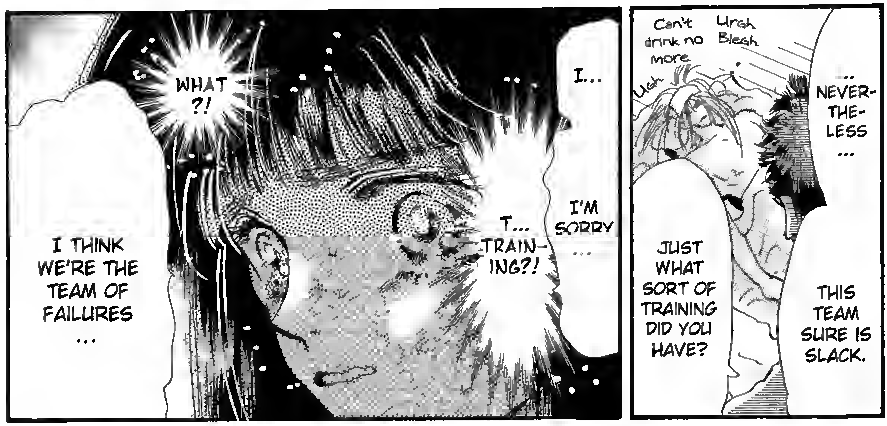

HE SAYS HE'S FINE, BUT HE LOOKS EXHAUST-ED.
I WONDER IF HE REALLY IS ALL RIGHT ...


NO ...
UM ...
THANK YOU VERY MUCH ...
FOR CARRY-ING OUT SEMI-MARU-SAN.

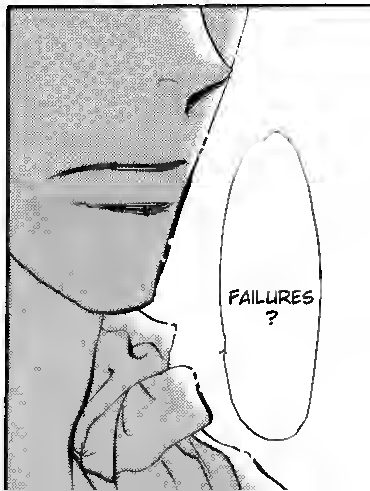


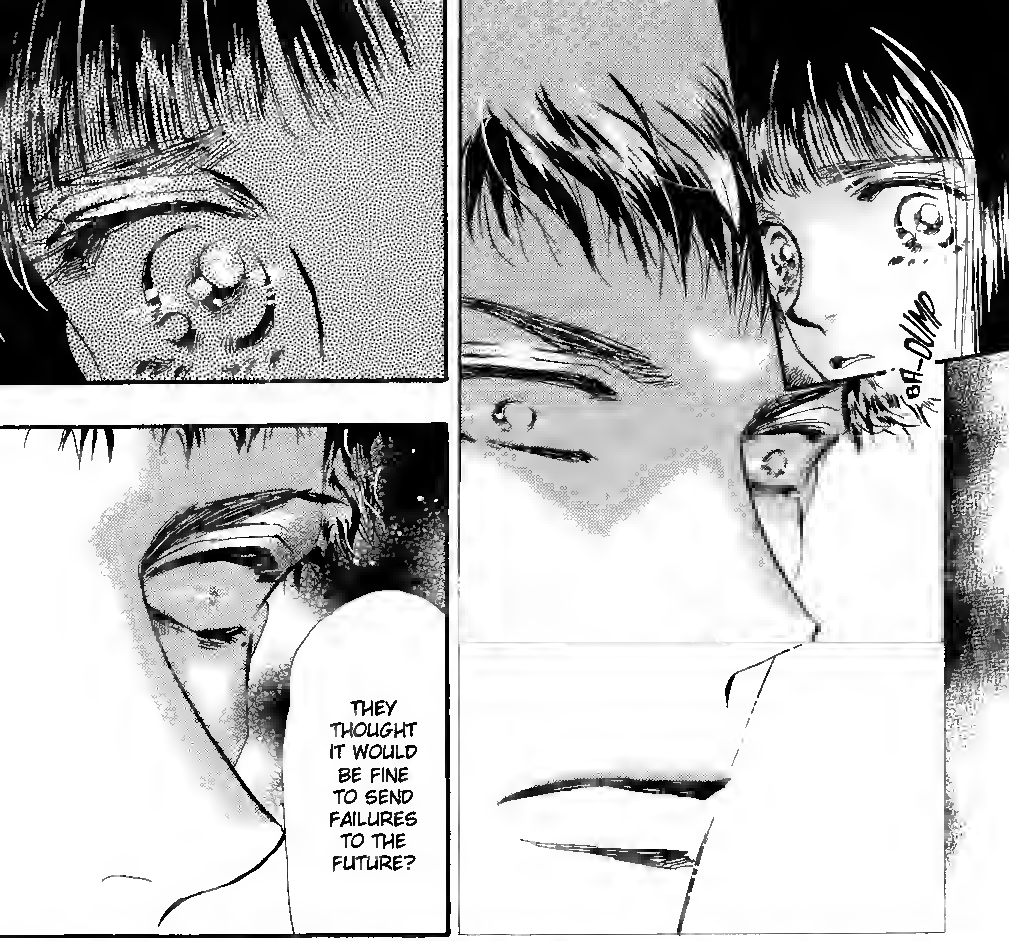

YOU ...
DID A GOOD JOB NOTICING SOMETHING STRANGE HAD OCCURRED,
NATSU.


I'LL DO MY BEST, ANGO!
YUP!
R..
RIGHT!
MA..
MASTER!
Sigh
SUKA
IT'S IMPORTANT TO HAVE A HIGH LEVEL OF AWARENESS
YOU MUST PAY ATTENTION TO YOUR SURROUNDINGS AT ALL TIMES
FAILING TO REALISE THE SLIGHTEST CHANGE MAY LEAD TO DEATH.


WHAT?!
I...
I'M SORRY...
T... TRAINING?!
I THINK WE'RE THE TEAM OF FAILURES...
Can't drink no more
Urgh
Blegh
Ugh
...NEVERTHELESS...
JUST WHAT SORT OF TRAINING DID YOU HAVE?
THIS TEAM SURE IS SLACK.


AS A MEANS OF ASSURANCE...
I don't really want to say so, myself but
PEOPLE WHO COULDN'T ADJUST TO THE PREVIOUS WORLD WERE CHOSEN...
Hisn't that mean?
TEAM SUMMER A WERE THE ELITES, RIGHT?
THAT'S WHAT BOTAN-SAN TOLD US.
THEY THOUGHT IT WOULD BE BEST TO ADD LESS CAPABLE PEOPLE...
AND PLACED INTO SUMMER B...
It was really horrible of them.
UM...
Um um

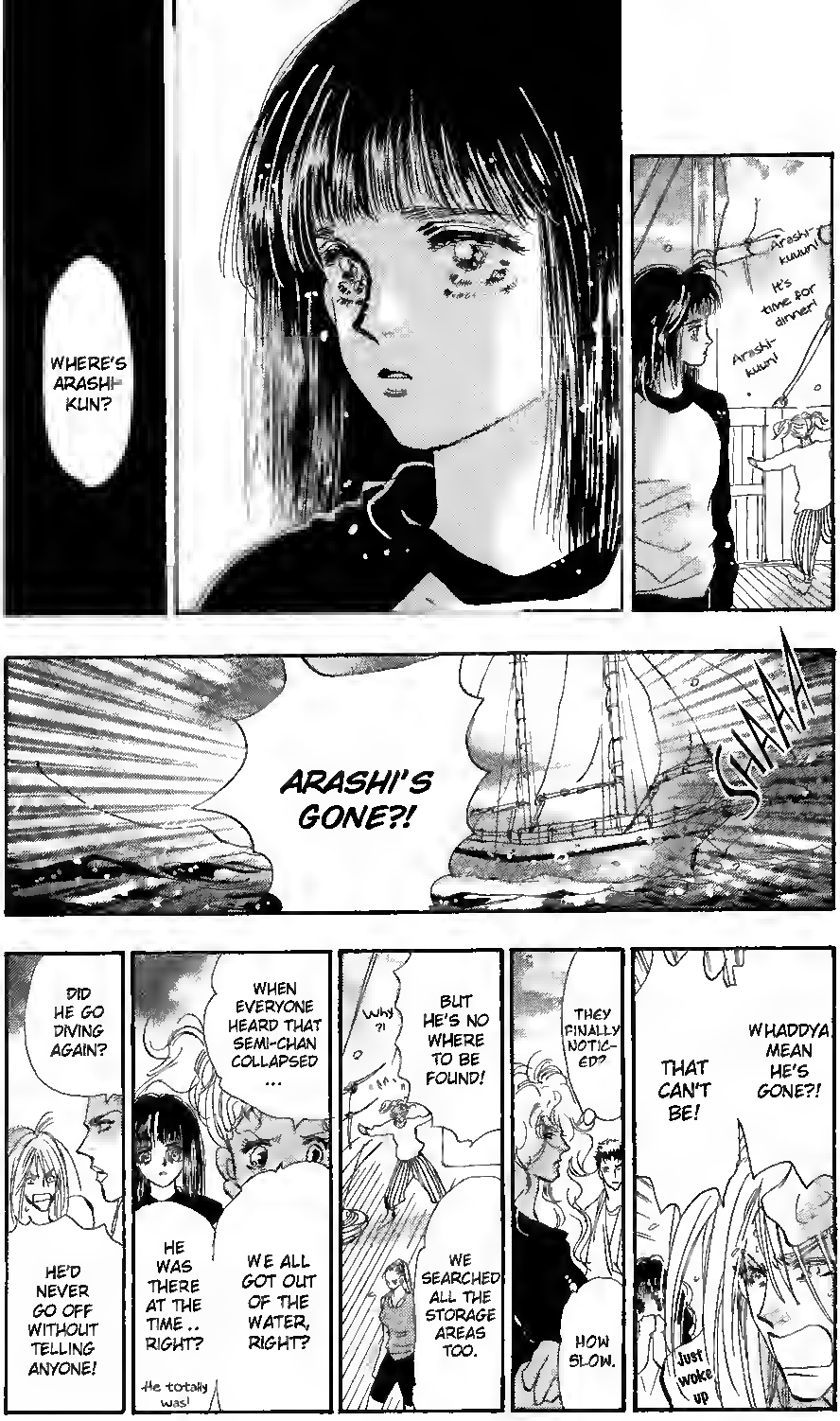

FAILURES?

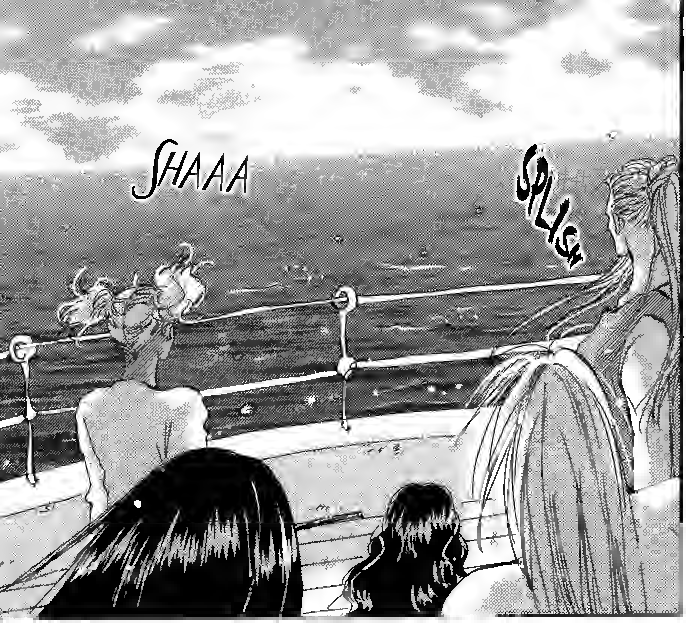

THEY THOUGHT IT WOULD BE FINE TO SEND FAILURES TO THE FUTURE?


Um um
T-THAT'S TRUE OF ME...
BUT ARASHI-KUN AND THE REST AREN'T...
Um. um
NOT ONLY ARE YOU MUNDANES ...
BUT TO TOP IT OFF... YOU'RE ALL FAILURES?
...IN OTHER WORDS ...
IT WOULD'VE BEEN BETTER IF MORE USE-FUL PEOPLE WERE SENT.
THE PEOPLE WHO CHOSE US WEREN'T THINKING STRAIGHT.
I...
IS HE ANGRY ?!
I'M SORRY !
I THINK IT'S WRONG TOO...

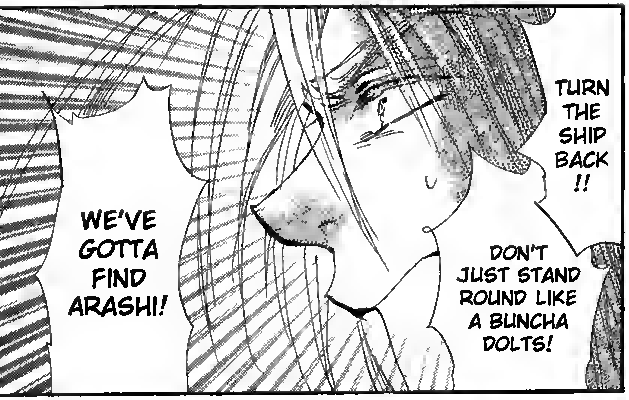

WELL IT'S TRUE THAT I'M A FAILURE ...
DADDY AND MUMMY WOULD BE SHOCKED IF THEY SAW ME NOW.
I'M FIRMLY STANDING UPRIGHT UPON THE GROUND.
BUT AFTER COMING HERE I'VE BEEN TRYING REALLY HARD
T-that's right. Team Autumn spoke ill of us too once they knew I'm such an idiot.
I-I SAID SOMETHING I SHOULDN'T HAVE.
THIS IS WHAT HAPPENS WHEN I FISH FOR THINGS TO TALK ABOUT..
REGRET
And just when I finally got praised too.
Oh he's so mad now.
BANG
NO, THAT ISN'T IT!
WHAT REALLY GETS TO ME ...
IS THE FACT THAT EVEN FAILURES CAN SURVIVE!
ANGO?
WHY WEREN'T THEY ALLOWED TO COME?
IF A BUNCH OF FAILURES WERE ABLE TO COME HERE...


ISN'T THAT...
THEN WHAT WAS THE POINT OF ALL OUR TRAIN-ING?
IF THAT'S THE CASE...
WEREN'T TEAM AUTUMN...
AND TEAM SPRING ALSO GETTING ALONG JUST FINE? (THEY EVEN MANAGED TO HAVE A KID)
WAS THAT TEST EVEN NEC-ESSARY?
WAS IT ALL FOR NOTH-ING?
JUST TOO MUCH?
I'M HUNGRY!
SINCE SEMI-CHAN'S GONE TO SLEEP...
WE'LL HAFTA GET ARASHI-KUN TO COOK FOR US.


WHERE'S ARASHI-KUN?
Arashi-kuuun!
It's time for dinner!
Arashi-kuun!
ARASHI'S GONE?!
SAH
WHADDYA MEAN HE'S GONE?!
THAT CAN'T BE!
Just woke up
THEY FINALLY NOTIC-ED?
HOW SLOW.
BUT HE'S NO WHERE TO BE FOUND!
Why ?!
WE SEARCHED ALL THE STORAGE AREAS TOO.
WHEN EVERYONE HEARD THAT SEMI-CHAN COLLAPSED ...
HE WAS THERE AT THE TIME .. RIGHT?
He totally was!
WE ALL GOT OUT OF THE WATER, RIGHT?
DID HE GO DIVING AGAIN?
HE'D NEVER GO OFF WITHOUT TELLING ANYONE!

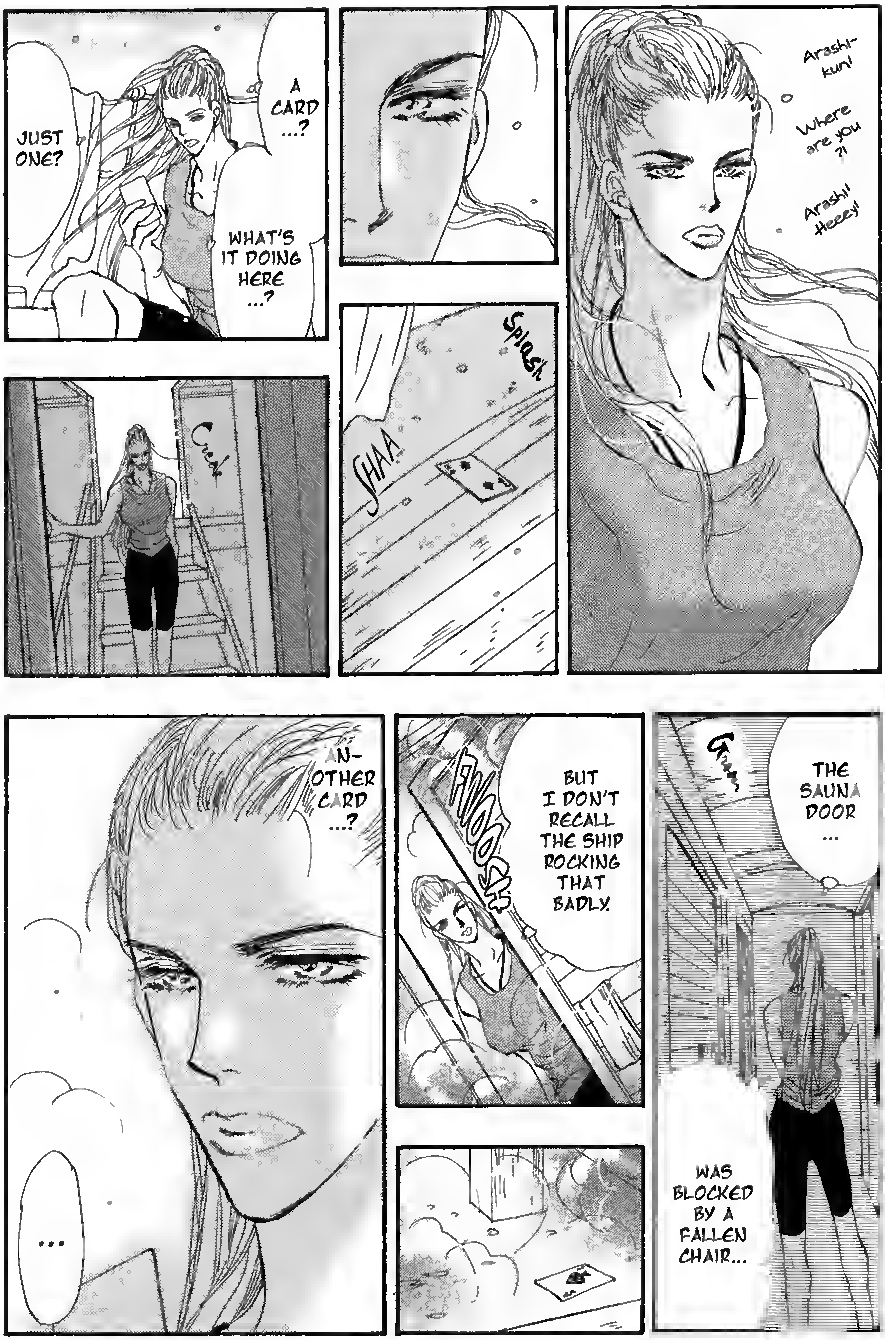

SHAAA
SPLASH

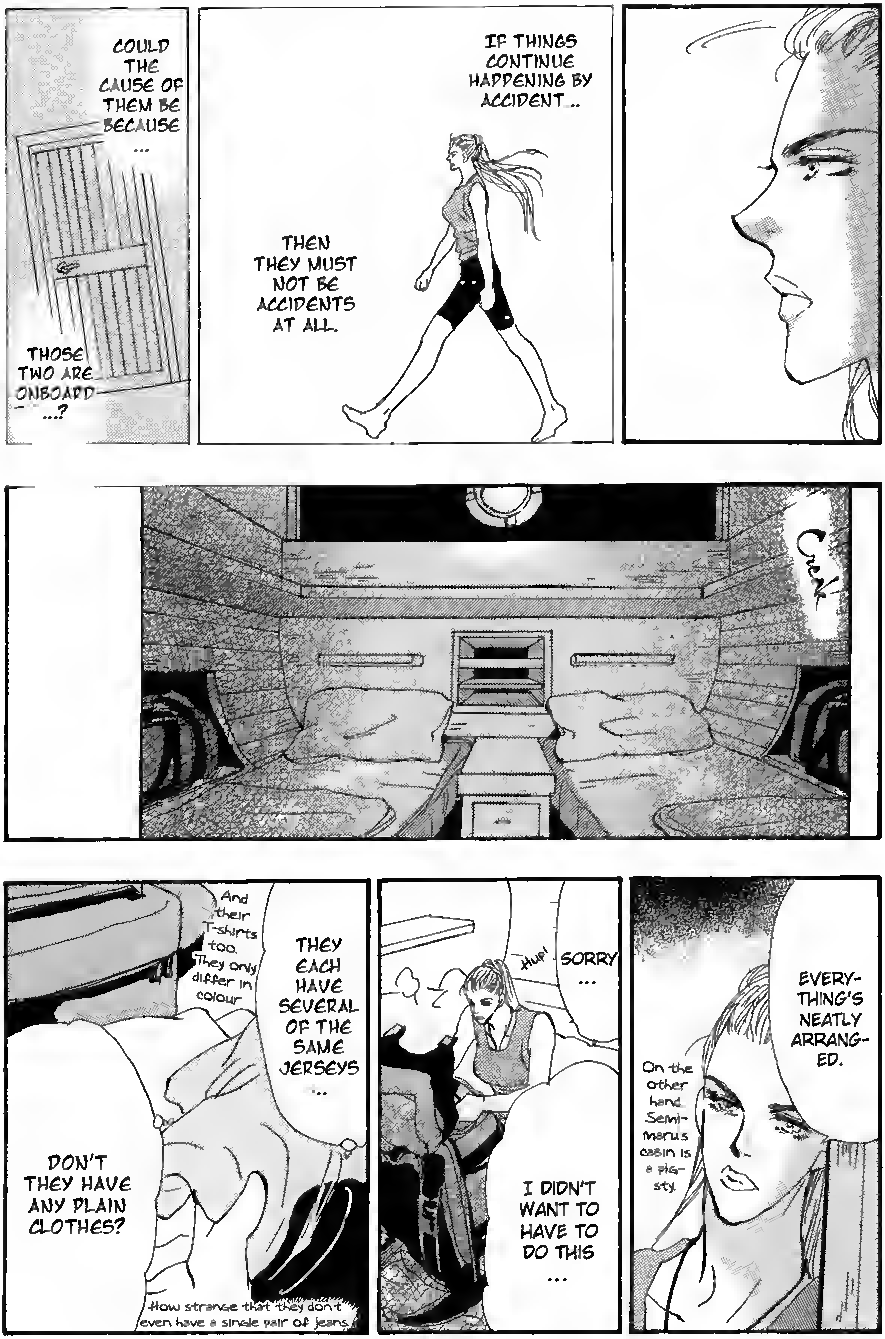

When did the ship start moving again?
IN THE SEA...
THAT'S GOTTA BE IT ...
IF HE AIN'T ON THE SHIP, THEN HE HAS TO BE...
NO... BUT...


DON'T JUST STAND ROUND LIKE A BUNCHA DOLTS!
TURN THE SHIP BACK !!
WE'VE GOTTA FIND ARASHI!


ARASHI-KUN!!

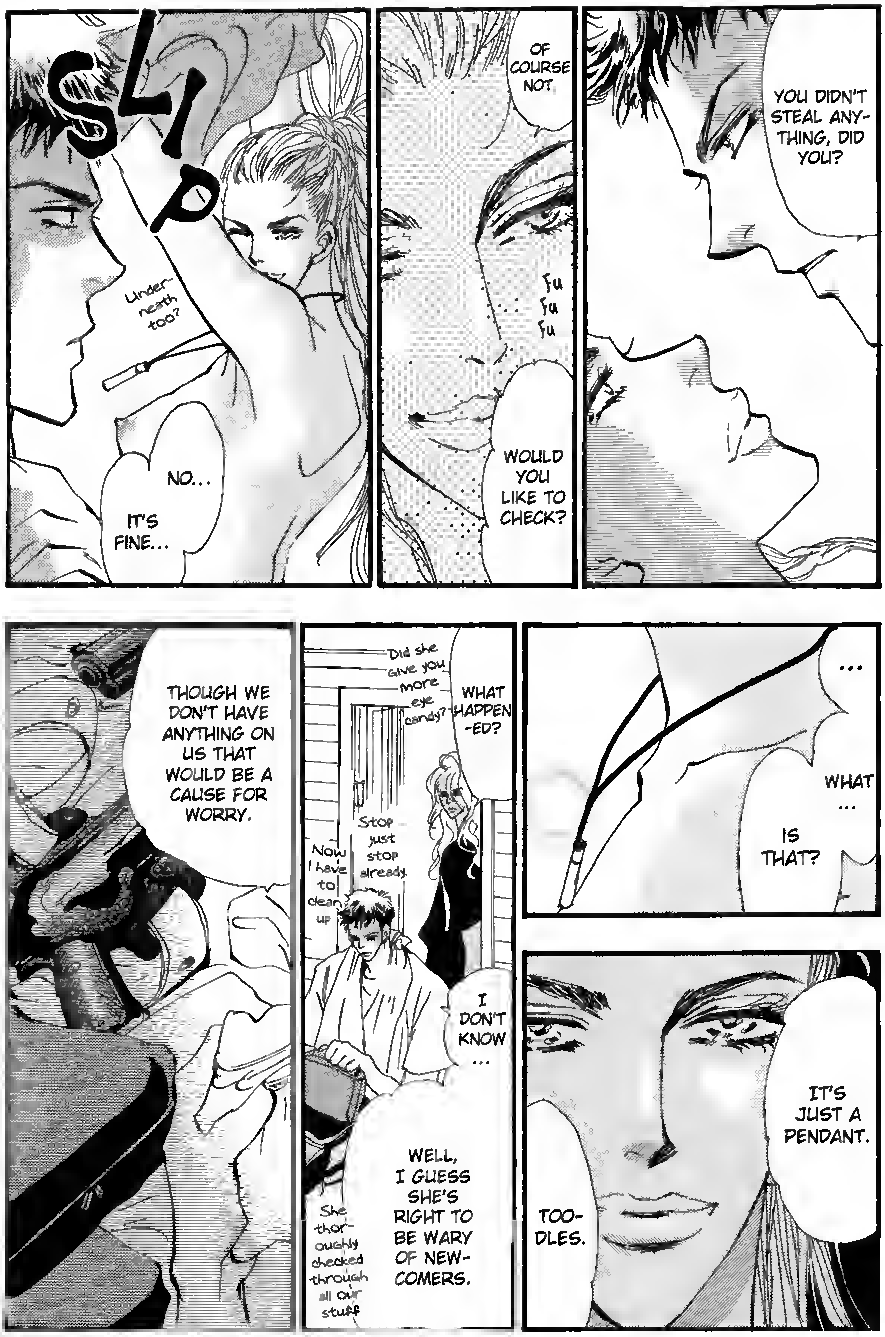

KEEP YOUR EYES PEELED FOR ARASHI!!
EVERY-BODY SEARCH THE OCEAN!
WHATEVER, JUST TURN BACK!
IT'S UNLIKELY WE'LL FOLLOW THE SAME ROUTE.
EVEN IF WE HEAD BACK ...
Don't order me around!!


JUST ONE?
A CARD ...?
WHAT'S IT DOING HERE ...?
Arashi-kun!
Where are you ?!
Arashi! Hello!
Splash
SHAA
Creak
AN-OTHER CARD ...?
...
BUT I DON'T RECALL THE SHIP ROCKING THAT BADLY.
Gaaah
THE SAUNA DOOR ...
WAS BLOCKED BY A FALLEN CHAIR...

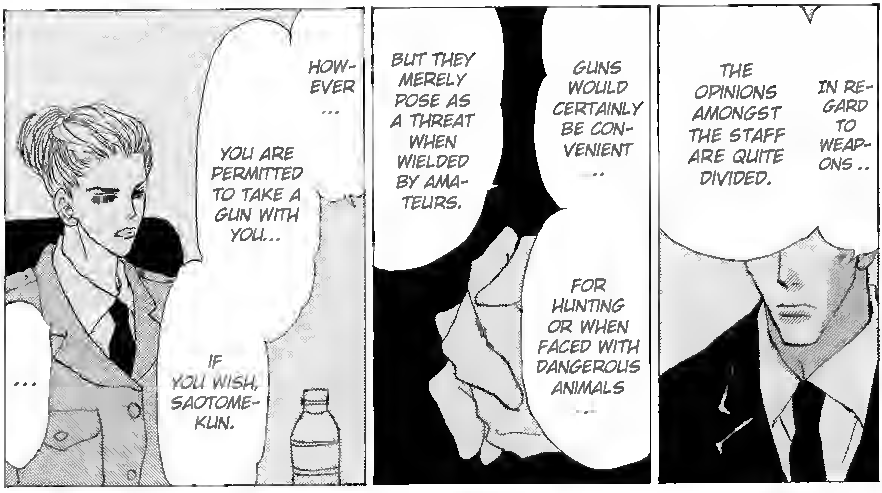

COULD THE CAUSE OF THEM BE BECAUSE ...
THOSE TWO ARE ONBOARD ...?
IF THINGS CONTINUE HAPPENING BY ACCIDENT ..
THEN THEY MUST NOT BE ACCIDENTS AT ALL.
CREAK
THEY EACH HAVE SEVERAL OF THE SAME JERSEYS ...
And their T-shirts too. They only differ in colour
DON'T THEY HAVE ANY PLAIN CLOTHES?
How strange that they don't even have a single pair of jeans.
Huh!
SORRY ...
I DIDN'T WANT TO HAVE TO DO THIS ...
EVERY-THING'S NEATLY ARRANG-ED.
On the other hand, Semi-Marcus cabin is a pig-sty.

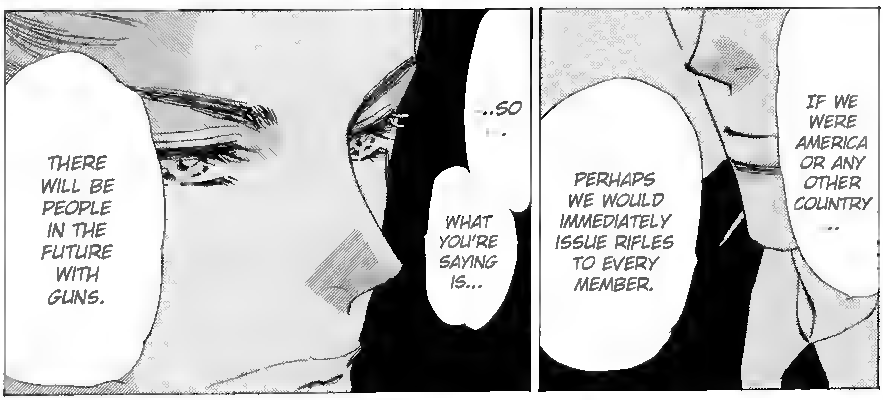

Rustle
Rummage
WAIT A MINUTE!
IT CAN'T BE!
THIS KIT IS FOR ...
...
WHAT'S THIS?
A complete set of knives and tools too
THEY HAVE A FOOTWEAR MAINTENANCE KIT..
IT'S AMAZING THAT THEY USE ALL THIS STUFF
A TENT AND RUCKSACK REPAIRS KIT..
Plus spares
CLAC
IMPOSSIBLE!
A MAINTENANCE KIT FOR GUNS...!
ISN'T THIS OUR CABIN?

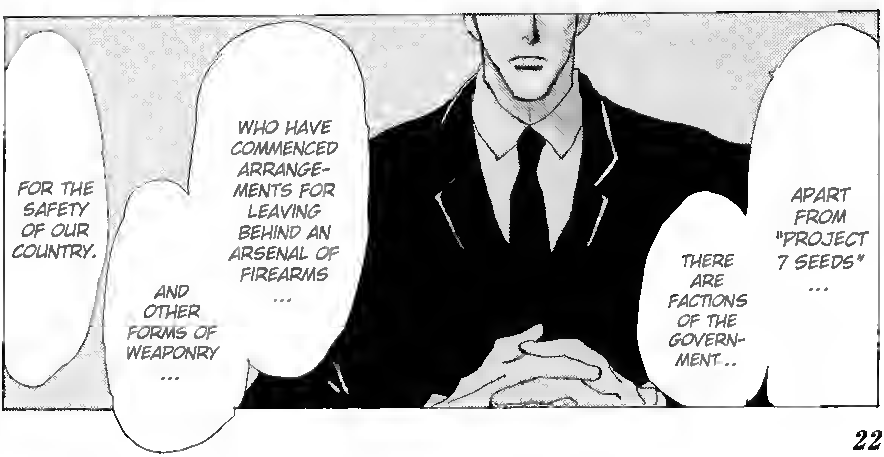

Smile
DO YOU COLLECT MODEL GUNS AS A HOBBY?
Both of you?
YOU EVEN HAVE A GUN MAINTENANCE KIT!
YOUR PARENTS DID A GREAT JOB PACKING YOUR BELONGINGS.
WHAT BUSINESS DO YOU HAVE HERE?
You should be searching for Arashi!
OH, WELL...
YOU SAID YOU WERE CARRYING GUNPOWDER, RIGHT?
I WAS WORRIED THAT YOU HADN'T STORED IT PROPERLY...
IT'S DANGEROUS, YOU KNOW?
OF COURSE IT'S STORED SAFELY.
IT'LL BE FAR MORE DANGEROUS TO ENTRUST IT TO YOU LOT.
I SUPPOSE YOU'RE RIGHT.
WELL, I CAN REST EASY NOW.
SORRY FOR BARGING IN LIKE THAT...
Guess I'll take my leave now.
WAIT!


SLIP
Underneath too?
NO...
IT'S FINE...
OF COURSE NOT.
fu fu fu
WOULD YOU LIKE TO CHECK?
YOU DIDN'T STEAL ANYTHING, DID YOU?
THOUGH WE DON'T HAVE ANYTHING ON US THAT WOULD BE A CAUSE FOR WORRY.
Did she give you more eye candy?
WHAT HAPPENED?
Stop just stop already
Now I have to clean up
I DON'T KNOW ...
She thoroughly checked through all our stuff
WELL, I GUESS SHE'S RIGHT TO BE WARY OF NEWCOMERS.
...
WHAT ...
IS THAT?
IT'S JUST A PENDANT.
TOODLES.


THAT WAS THE REAL THING.
BANG
Haa
Exhale
Stomp
Stomp
Stomp
WHY DO THOSE KIDS HAVE GUNS ON THEM?!
WHY?!
I'M DUBIOUS OVER THE MATTER OF GUNS
BUT TO BE HONEST
OF COURSE WE INTEND TO ISSUE A KNIFE TO EVERY MEMBER.
Machetes and hatchets will also be handed out accordingly.
I'M CURIOUS TO KNOW WHAT YOUR POLICIES ON HANDHELD WEAPONS ARE.
YES.
WILL GUNS BE ISSUED?

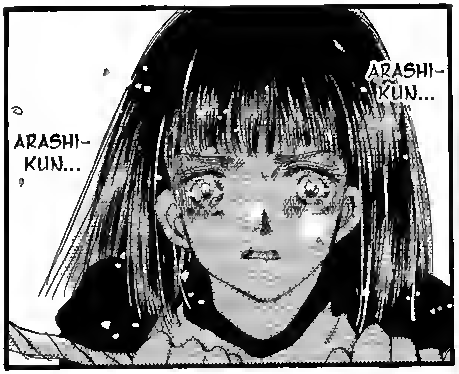

HOW-EVER ...
YOU ARE PERMITTED TO TAKE A GUN WITH YOU...
...
IF YOU WISH, SAOTOME-KUN.
BUT THEY MERELY POSE AS A THREAT WHEN WIELDED BY AMA-TEURS.
GUNS WOULD CERTAINLY BE CON-VENIENT ...
FOR HUNTING OR WHEN FACED WITH DANGEROUS ANIMALS ...
THE OPINIONS AMONGST THE STAFF ARE QUITE DIVIDED.
IN RE-GARD TO WEAP-ONS ..

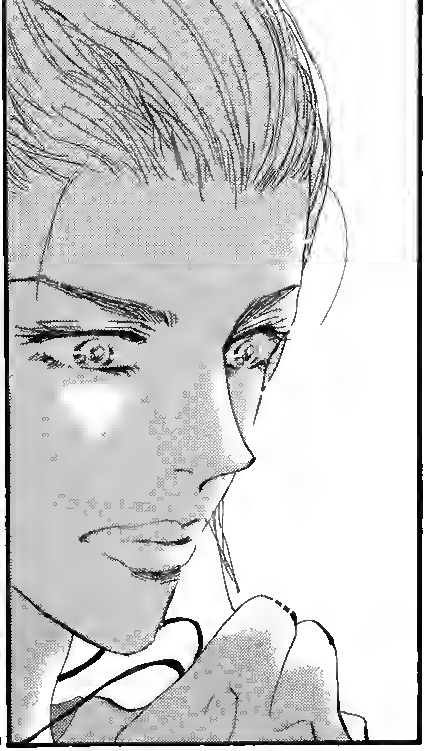

THERE WILL BE PEOPLE IN THE FUTURE WITH GUNS.
..SO ..
WHAT YOU'RE SAYING IS...
PERHAPS WE WOULD IMMEDIATELY ISSUE RIFLES TO EVERY MEMBER.
IF WE WERE AMERICA OR ANY OTHER COUNTRY ..


FOR THE SAFETY OF OUR COUNTRY.
AND OTHER FORMS OF WEAPONRY ...
WHO HAVE COMMENCED ARRANGE-MENTS FOR LEAVING BEHIND AN ARSENAL OF FIREARMS ...
THERE ARE FACTIONS OF THE GOVERN-MENT ..
APART FROM "PROJECT 7 SEEDS" ...

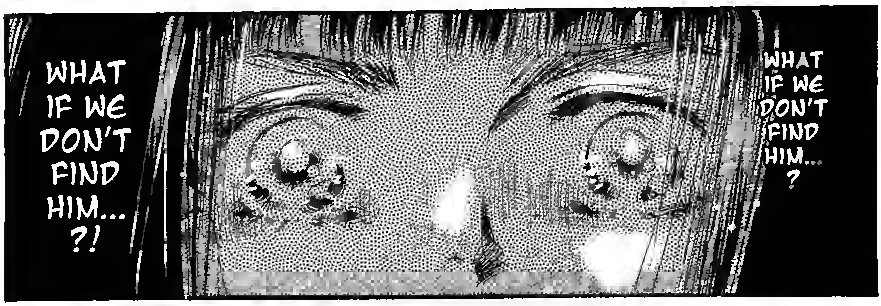

EVERY GUIDE WILL BE GIVEN ...
A CAPSULE OF POISON.
POTASSIUM CYANIDE, OR THE LIKE, FOR THE PURPOSE OF SUICIDE.
..BUT EVEN IF YOU DON'T TAKE A WEAPON ..
I'M RELUCTANT TO AGREE WITH SUCH MEASURES
THEN WE ARE OF THE SAME OPINION
APART FROM SUICIDE
IT MAY ALSO BE USED TO REMOVE ANY PROBLEMATIC MEMBERS
THOUGH BE CAREFUL NOT TO ABUSE YOUR POWER AND ROB SOMEONE OF THEIR LIFE NEEDLESSLY
UNDERSTOOD
IF, FOR EXAMPLE ..
THE FUTURE TURNS OUT TO BE A BLEAK, HOPELESS PLACE...
OR IF EVERY MEMBER FALLS ILL FROM DISEASE ...
OR EVEN IF SOMEONE HAS NO OTHER DESIRE THAN TO DIE IN PEACE...
THEN IT IS UP TO YOU TO MAKE THE RIGHT DECISION
THAT'S A HEAVY BURDEN YOU'RE GIVING ME

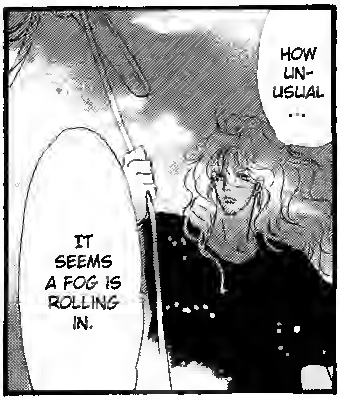

NO.
HOW-EVER..
IF YOU DO MEET ANY OF THE OTHER TEAMS...
Please excuse me.
I shall take my leave then.
...I SEE.
IF I MAY ASK...
WILL WE BE GIVEN THE NAMES OF THE MEM-BERS FROM THE OTHER TEAMS?
JUST LIKE "A SLICE OF BREAD".
MORE LIKE A CHUNK OF WOOD... PERHAPS ?
Ha Ha Ha
THERE-FORE...
IT'S QUESTION-ABLE WHETHER IT WILL STILL BE USABLE IN THE FUTURE OR NOT.
HOW-EVER, OUR MEANS OF STORAGE,
FOR THE POTASSIUM CYANIDE, MAY NOT BE ENOUGH TO STOP IT FROM DE-GRADING
I WILL LEAVE THEM IN YOUR CARE.
I CAN USE THIS ...
FOR SUICIDE ...OR TO KILL...
ARE THOSE KIDS..?
JUST WHO IN THE WORLD ...
THAT GUNS WOULD NOT BE ISSUED AT ALL...
HE NEVER SAID..


ARASHI-KUN...
ARASHI-KUN...



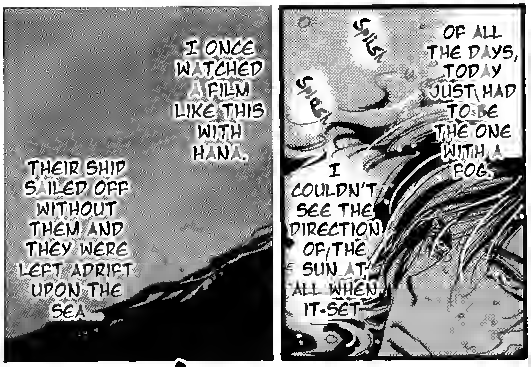

SHAA
Splash


WHAT IF WE DON'T FIND HIM...?!
WHAT IF WE DON'T FIND HIM...?


HOW UN-USUAL ...
IT SEEMS A FOG IS ROLLING IN.


Splash
AND IF HE BUILDS FIRE...
WE'LL BE ABLE TO SPOT IT COME NIGHT-FALL.


The waves are pretty settled too.
He's prosably fine.
ARASHI'S GOOD AT SWIMMING ...
SO MAYBE HE SWAM FOR LAND?


I ONCE WATCHED A FILM LIKE THIS WITH HANA.
THEIR SHIP SAILED OFF WITHOUT THEM AND THEY WERE LEFT ADRIFT UPON THE SEA.

SPLSH
SPLSH
OF ALL THE DAYS, TODAY JUST HAD TO BE THE ONE WITH A FOG.
I COULDN'T SEE THE DIRECTION OF THE SUN AT ALL WHEN IT SET.

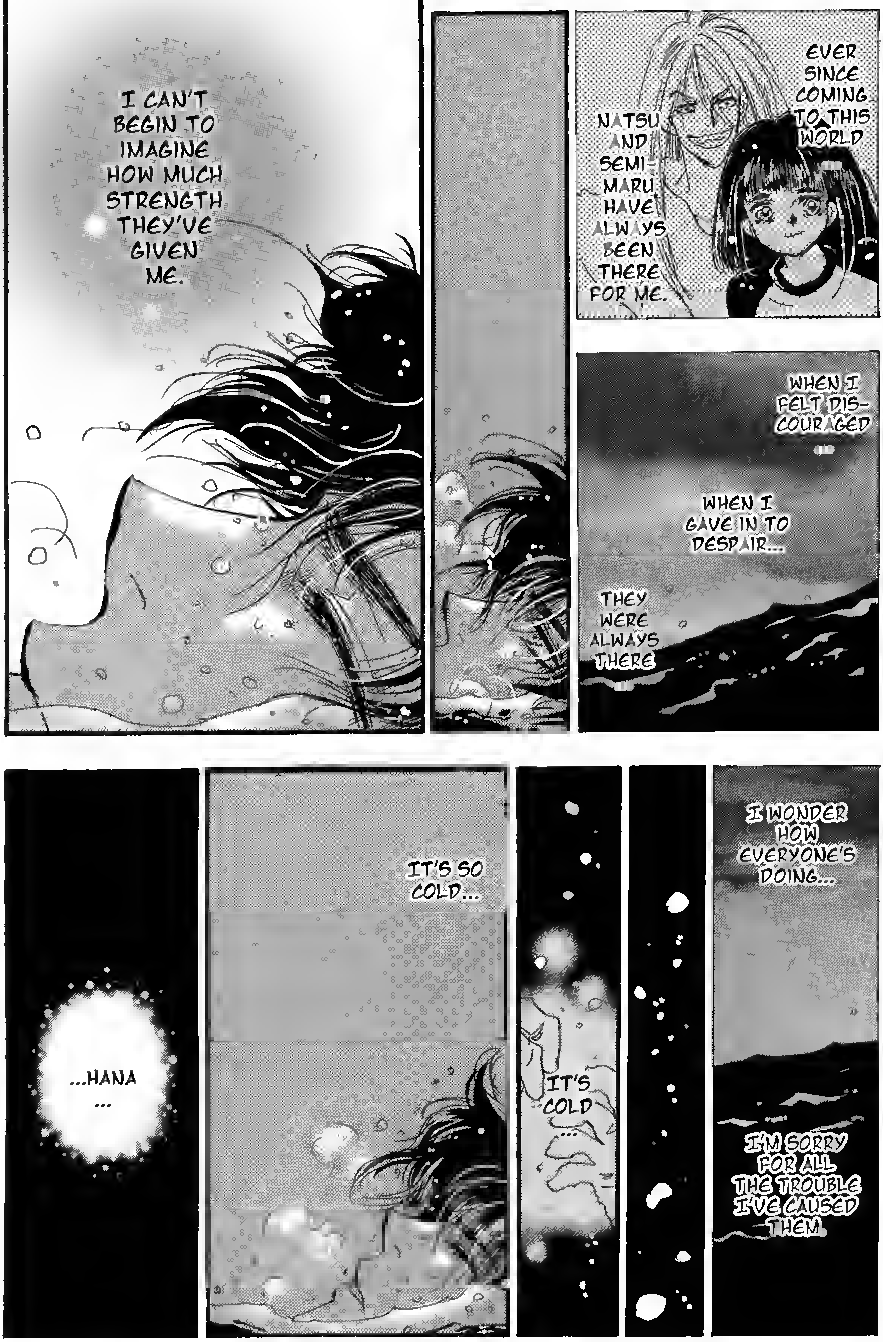

SPLSH
SPLSH
SPLSH

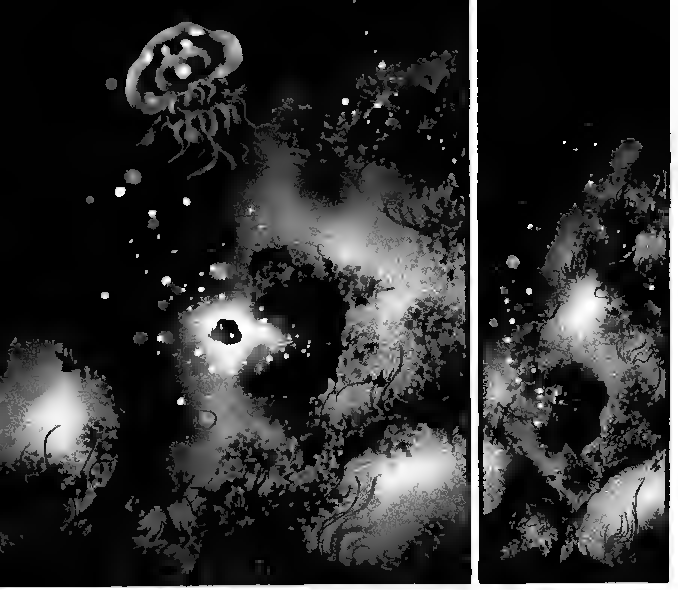

ARE THERE ANY SHARKS OUT HERE?
FINALLY, IN THE END, A SHARK.


I HAVEN'T SEEN ANY SINCE THEN BUT...
NO, BUT THERE WAS SOMETHING LIKE IT, WASN'T THERE?!
SPLOOSH
BLUBB
BLUBB
BLUBB
I SHOULD BE ABLE TO SWIM WITH THE AMOUNT OF STRENGTH I'VE RESERVED
HA
HA
BUT WITHOUT MY BEARINGS, IT'LL BE POINTLESS TO SWIM AROUND AIMLESSLY...
COUGH HACK
MY BODY HAS BEGUN TO CHILL...
I'M RAPIDLY LOSING BODY HEAT!
Cough
Cough


I'M ALL ALONE...
MY EARS ARE RINGING ...
...IT'S COLD ...
IT'S COLD ...
I DON'T HAVE ANY WATER OR FOOD EITHER ...
I GUESS I'VE GOT THE SHELLFISH I CAUGHT ...
BUT I DON'T KNOW WHETHER IT'S SAFE TO EAT RAW.


I'M COMPLETELY ...
AND UTTERLY ALONE.


I CAN'T BEGIN TO IMAGINE HOW MUCH STRENGTH THEY'VE GIVEN ME.
NATSU AND SEMI-MARU HAVE ALWAYS BEEN THERE FOR ME.
EVER SINCE COMING TO THIS WORLD
WHEN I FELT DISCOURAGED
WHEN I GAVE IN TO DESPAIR...
THEY WERE ALWAYS THERE
...HANA...
IT'S SO COLD...
IT'S COLD...
I WONDER HOW EVERYONE'S DOING...
I'M SORRY FOR ALL THE TROUBLE I'VE CAUSED THEM.



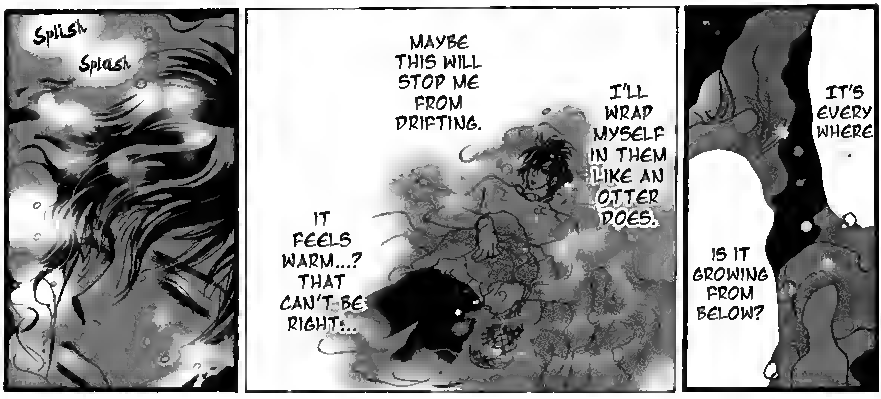
IS HANA...



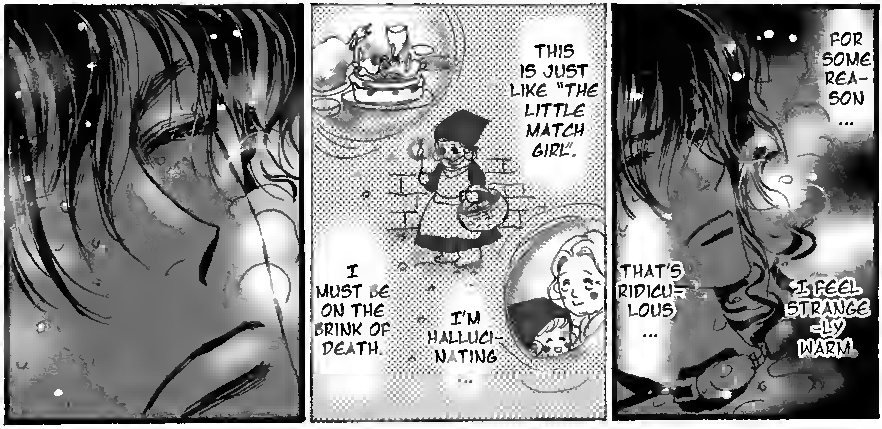


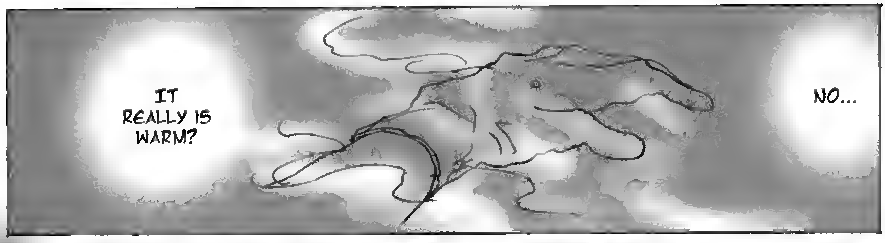
SOMEWHERE WARM RIGHT NOW?


Bloop
Bloop
SEA-WEED ...?

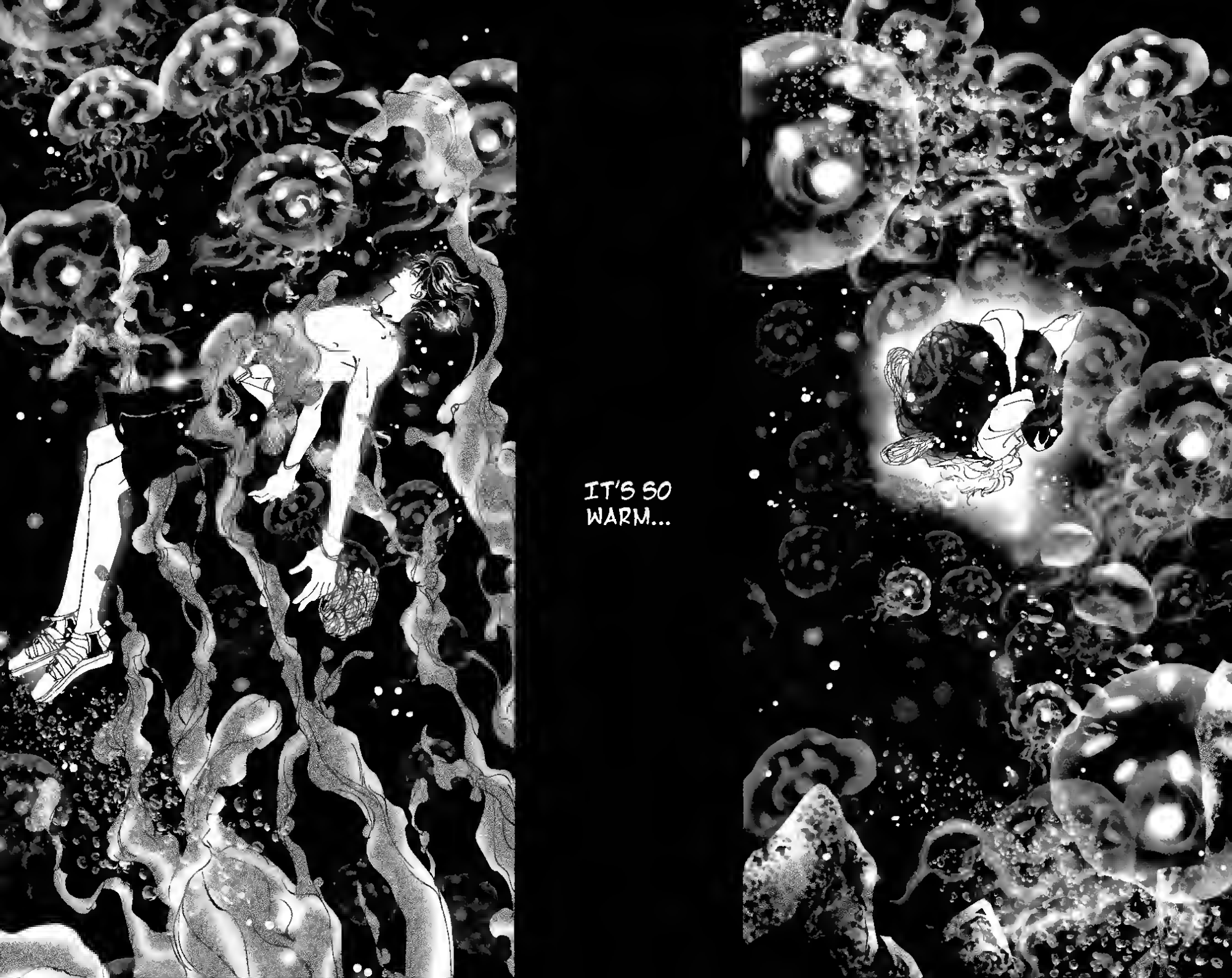

Splish
Splash
MAYBE THIS WILL STOP ME FROM DRIFTING.
I'LL WRAP MYSELF IN THEM LIKE AN OTTER DOES.
IT FEELS WARM...? THAT CAN'T BE RIGHT...
IT'S EVERYWHERE.
IS IT GROWING FROM BELOW?

*NOTE: *The Little Match Girl* (1845) is a tragic short story by Hans Christian Andersen, in which a poor dying child tries to sell matchsticks on a cold New Year's Eve. She starts to use the matches to warm herself and begins seeing lovely visions, but eventually she runs out of matches and freezes to death.

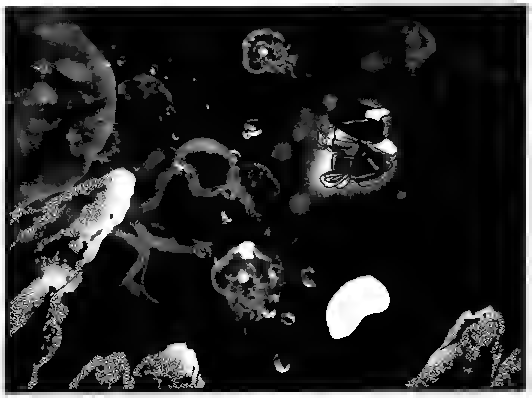






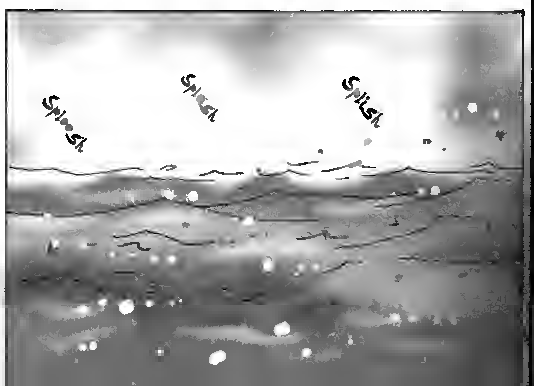

IT'S SO
WARM...










Splash
Splash
Splash

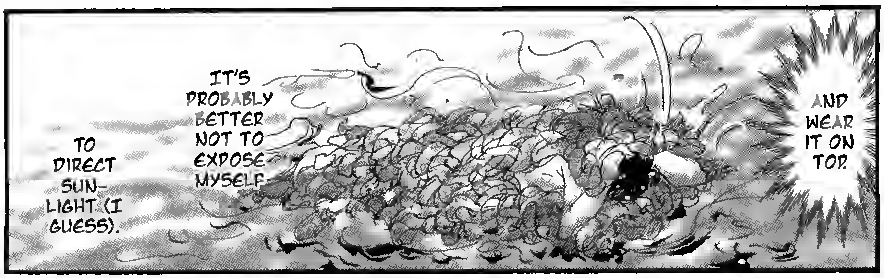

IT'S LIKE...
I'M BEING EMBRACED BY HANA.


SPLISH
SPLOSH
SPLISH
I COULD FEEL ...
HANA'S PRESENCE.
IT WAS ...
LIKE A DREAM
IT MUST BE DAWN...
THE JELLYFISH ,,, HAVE ALL LEFT.
HANA ...
IT SEEMS THAT HANA ...
IS IN A VERY WARM PLACE.

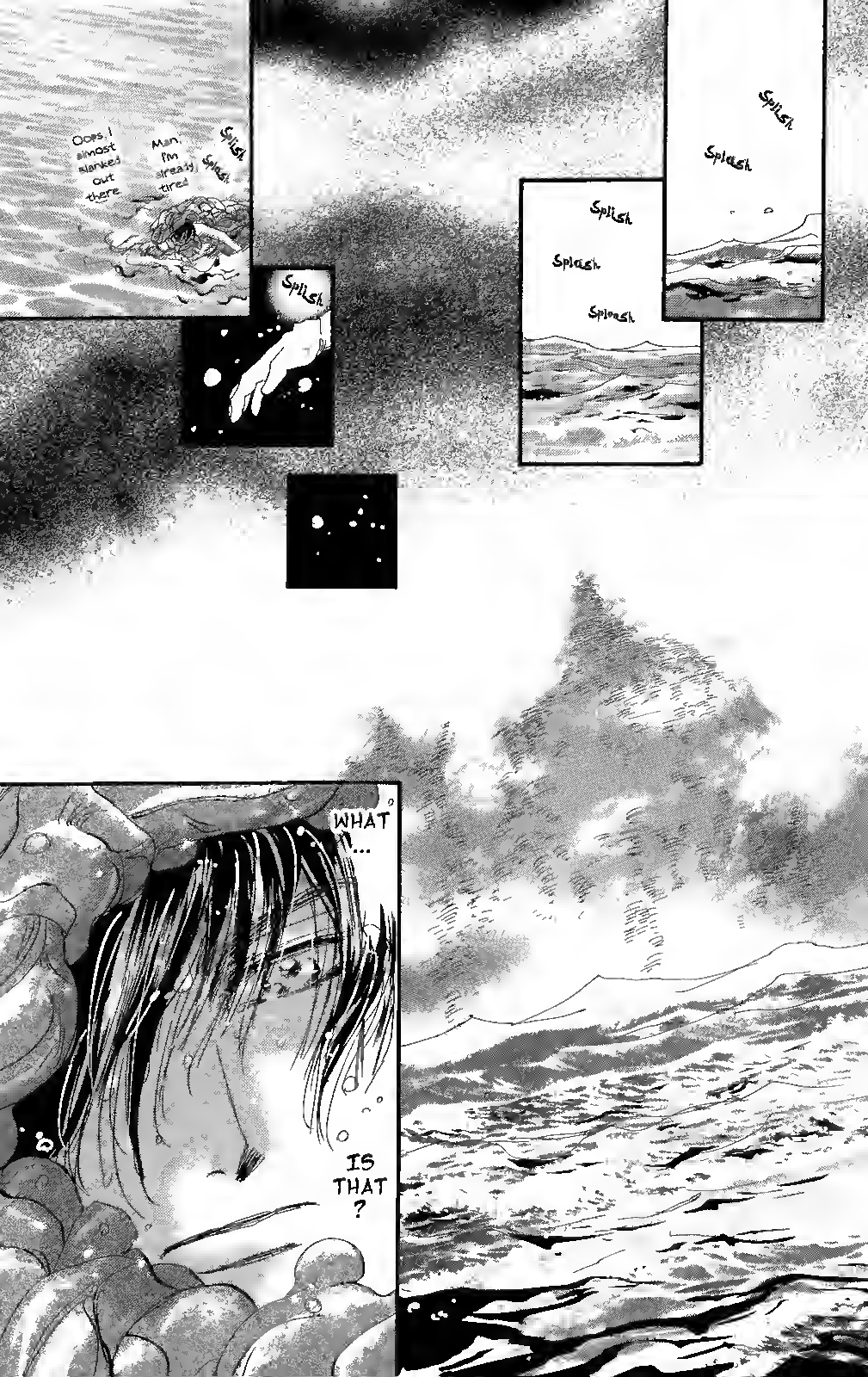

I WILL SEE HANA AGAIN.
I CAN'T ALLOW MYSELF TO DIE THAT EASILY.
Blubb
Blubb
Blubb
Inhale
BUBBLE
THIS SEAWEED ..
It's like a forest.
SURE IS TALL.

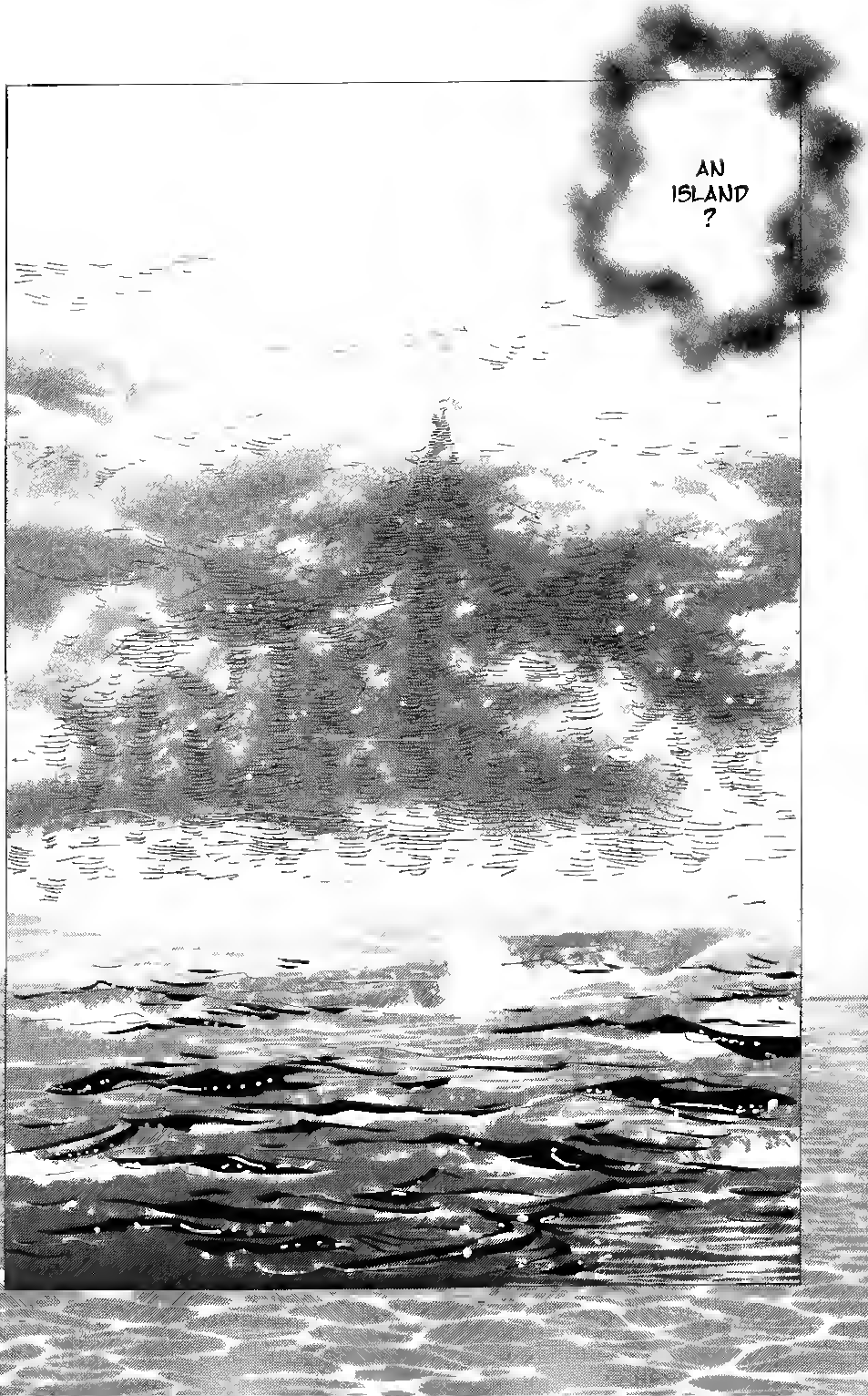

I KNOW!
SPLOOSH
...
...
Stretch
SEEMS PRETTY STRONG.
THESE ROUND THINGS MAKE IT BUOYANT.
THAT'S HOW IT REACHES THE SURFACE ...
GATHER A WHOLE LOT...
LINE THEM UP...
THEN WEAVE THEM TOGETHER
I'LL CUT THESE ...
LOOK, ANGO-SAN...
I'M USING THE KNIFE.
It's slippery, but these air beads catch on to each other and make it easier to tie.
AND ONCE MORE ...
THEN TIE OFF THE ENDS...
AND AGAIN ..


IF I PLACE MY BODY IN THE RIGHT POSITION IT'S PRETTY COMFORTABLE!
OHH...
IT'S STAYING AFLOAT!
SPLOOSH
THEN I'LL RIDE IT!
HOW'S THAT?!
LET'S MAKE ANOTHER ONE OF THESE...
ALL RIGHT...


TO DIRECT SUNLIGHT (I GUESS).
IT'S PROBABLY BETTER NOT TO EXPOSE MYSELF
AND WEAR IT ON TOP.


I'LL TAKE IT SLOW...
I must look absolutely ridiculous, huh?
Splish
Splash
Oh, well
No one can see me anyway
TO RESERVE MY STRENGTH.
PANT
PANT
But there's no direct sunlight on me because of it.
I CAN'T SEE MUCH IN ALL THIS FOG...
BUT THE FAINT LIGHT COMING FROM OVER THERE MUST BE EAST...


Oops, I almost slacked out there
Man, I'm already tired
Splish
Splish
Splish
Splash
Splish
Splash
Splish
Splash
WHAT ...
IS THAT ?


AN
ISLAND
?

7 SEEDS

Chapter 93

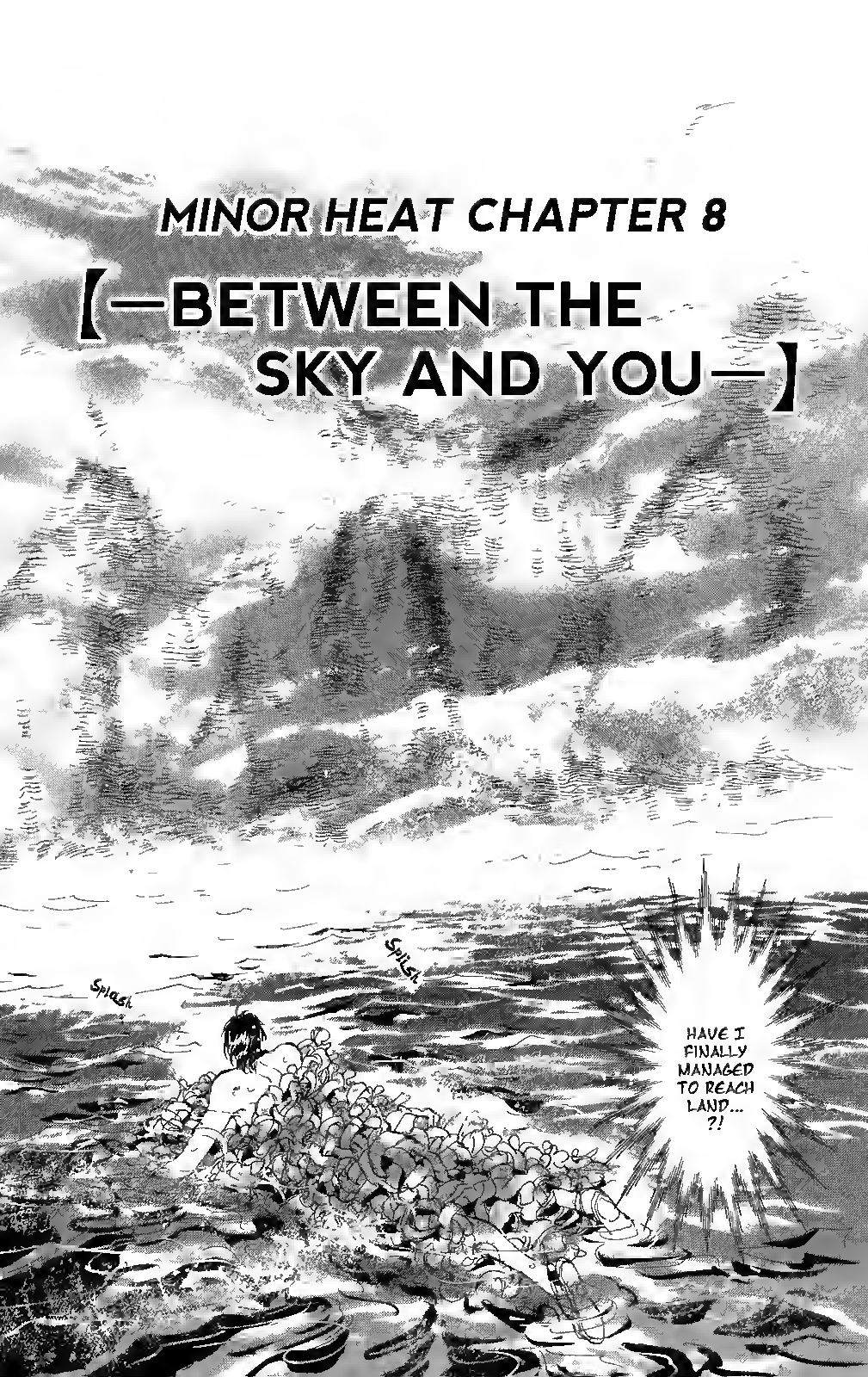
Raws Pravided by RAWSCANS.com
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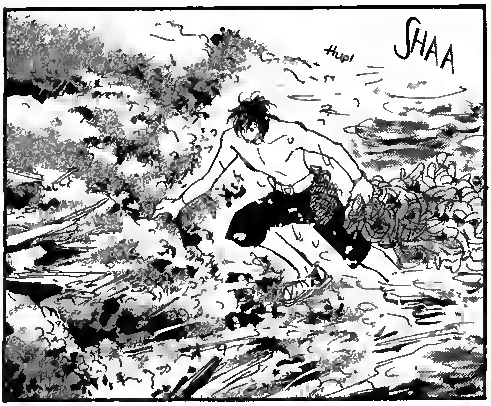
MINOR HEAT CHAPTER 8

【—BETWEEN THE SKY AND YOU—】




Splash
Splish




Huh!
SHAA


WHAT ODD SHAPED ...
Splash
IS IT AN ISLAND ...?
ROCKS ... Or are they trees?
OR A REEF PER-HAPS ?

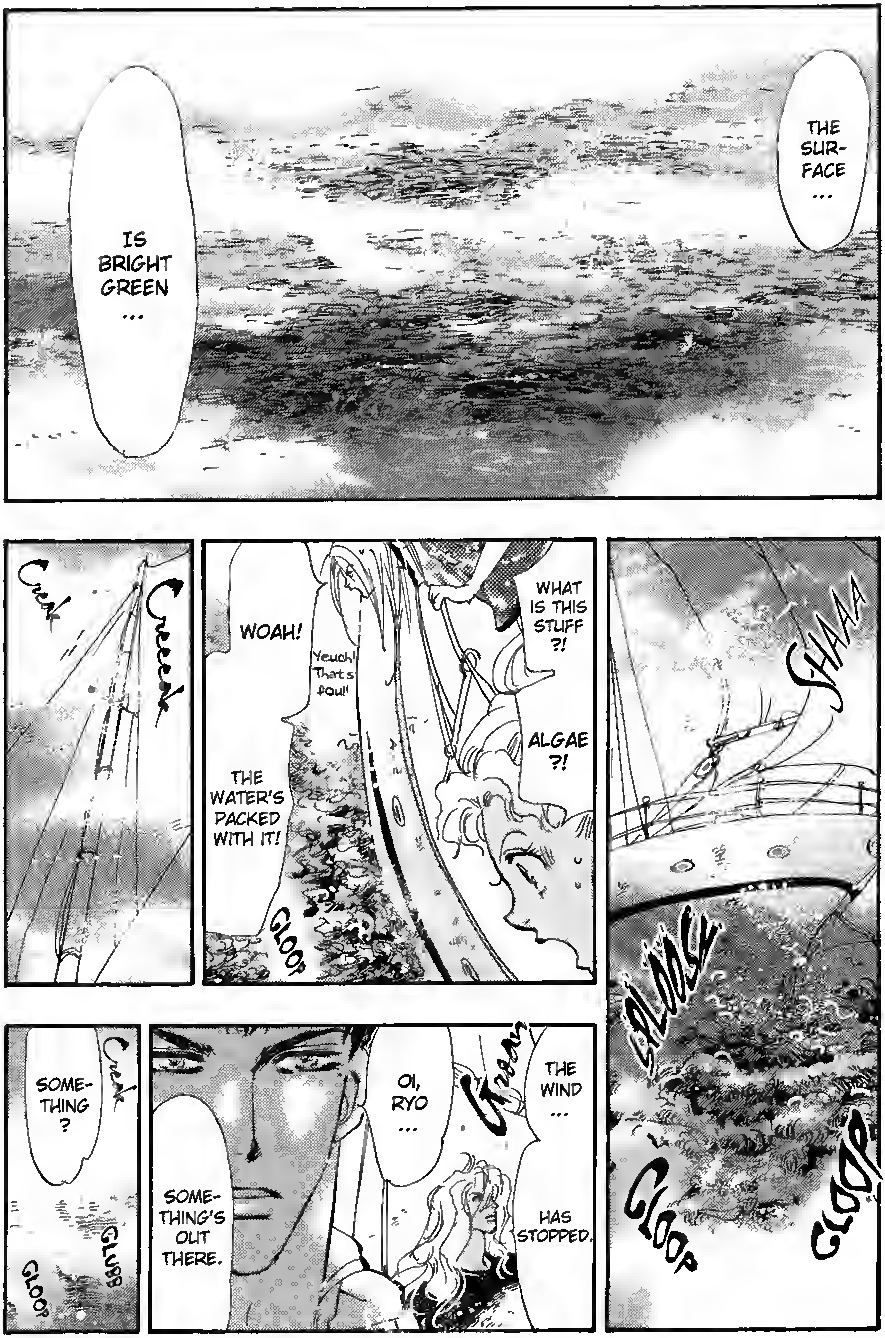

Drip
Splat
I'm glad the waves were calm.
WELL ...AT LEAST ...
If it'd been stormy, I never would've made it to land.
IT'S A RELIEF TO FINALLY GET OUT OF THE WATER.
MY HEAD WON'T STOP SPINNING ...
Phewww
Haa
Haa
Haa
COULD IT BE FLOATING?
IT'S SORT OF...
SWAYING SLIGHTLY?
Or am I the one swaying?
THEN THIS ISN'T LAND?!

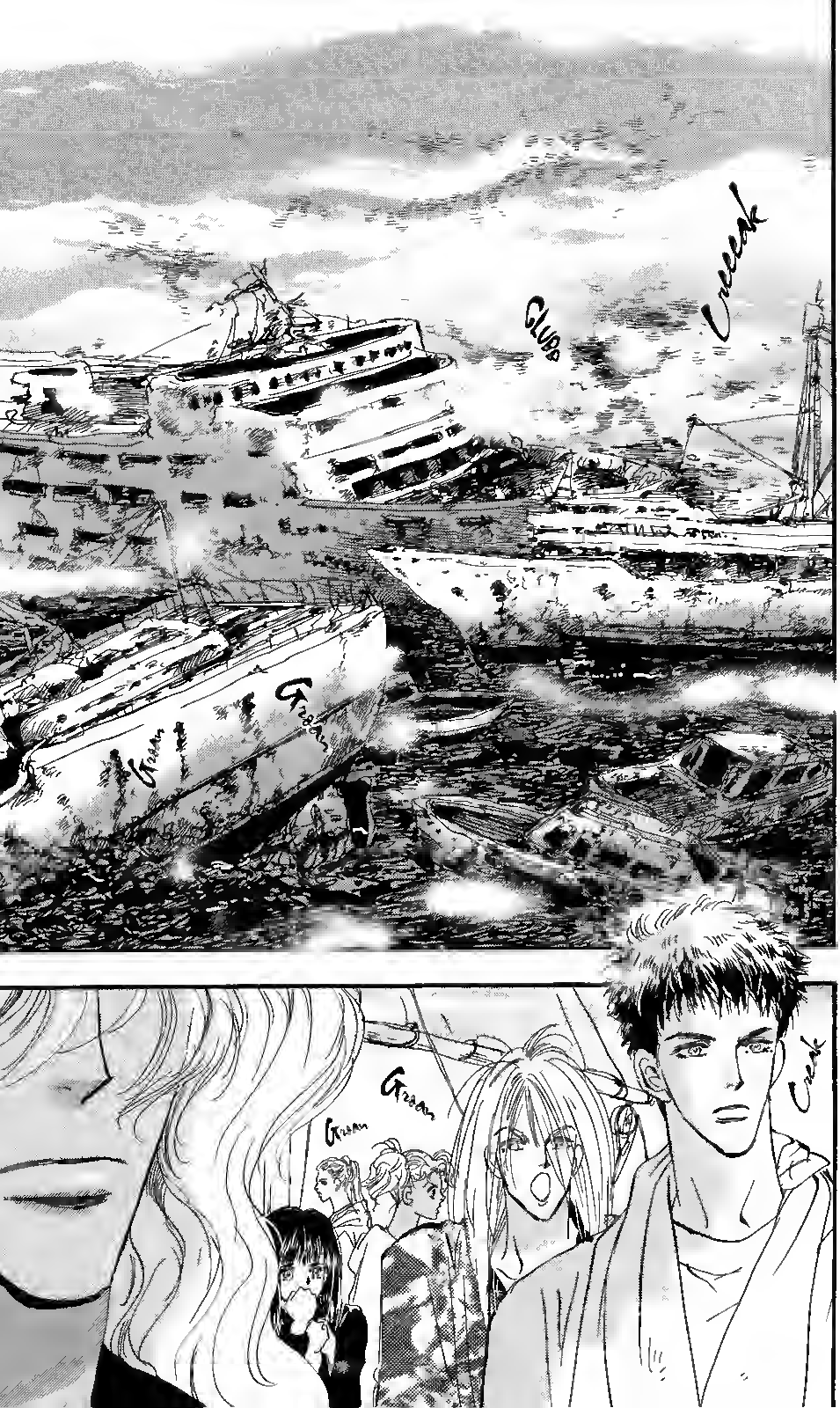

Scuttle scuttle
GOOD FOR YOU, ARASHI
HANA...
GRAB
AH WELL, WHATEVER.
AT LEAST ...
I'M SAFE FOR NOW.
Though it's starting to drop again
PLUS MY BODY TEMPERATURE'S BACK TO NORMAL.
GROOOWL
ARASHI!
I'M SURE IT'LL BE FINE..
HERE GOES NOTHING...
I'M SO THIRSTY
Its shell is soft so I could probably eat it whole
I'D RATHER HAVE IT COOKED
AND SO HUNGRY
BUT THAT ISN'T A FEASIBLE OPTION RIGHT NOW


THERE'S
QUITE A LOT OF DRY STUFF LYING ABOUT ...
GRIND
GRIND
GRIND
NO MATTER HOW LONG IT TAKES!
SWIVEL SWIVEL
GRIND
GRIND
GRIND
AND LOSING LOTS OF FLUID BECAUSE OF IT...
RIGHT, HANA?
GRIND
THIS IS PROBABLY INFINITELY BETTER THAN GETTING A TUMMY BUG ...
It might even be harbouring parasites. Gosh, I hate bugs!
ALL RIGHT!
I'm starting to talk to myself more often
ARA-SHI!
YOU'LL LIGHT THIS FIRE IF IT'S THE LAST THING YOU DO...

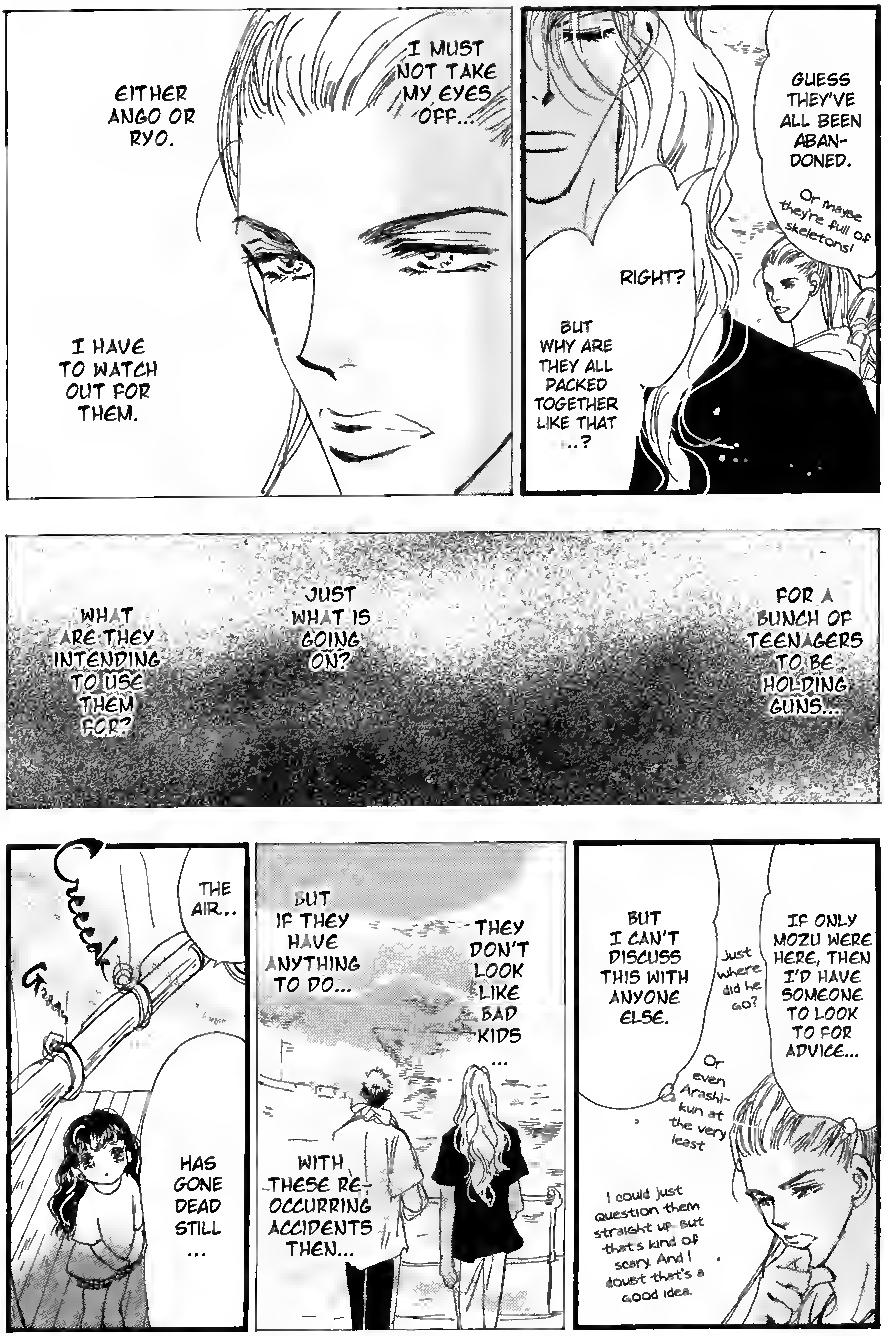

ARA-SHI-KUN ...
SHAAA
Splash
ARA-SHI-KUN ...
ARA-SHI-KUN ...
CAN'T SEE A THING IN ALL THIS FOG.
I...
THIS ISN'T JUST ANY FOG!
AND WE NEVER FIND HIM?
FLAP
FLAP
WHAT IF HE WAS COMPLETE-LY SWEPT AWAY...
BUT STILL, WHAT IF WE NEVER FIND HIM?
Splash
Splish
NO! I'M SURE HE MANAGED TO SWIM TO SHORE ...
HANA...
DON'T YOU THINK...
I'VE BECOME A LITTLE STRONGER ?


EVER ...
DOES THAT MEAN I MAY NEVER SEE HIM AGAIN FOR THE REST OF MY LIFE ?!
THIS IS THE TYPE OF WORLD WE'RE IN.
HOW COULD I FORGET?!
I'D FORGOTTEN...
THAT WE'RE ALL STUCK IN A PLACE LIKE THIS.
DON'T WORRY, NAT-CHAN!
I'M PRETTY SURE HE'S OKAY!
MAT-SURI-CHAN ...
THIS FOG IS IRRITATING.
If we're careless,
We may end up crashing into something
SHAA
HEY ...
THERE'S ...
SOMETHING WEIRD ..
ABOUT THE WATER ..


THE SUR-FACE ...
IS BRIGHT GREEN ...
Creeak
Creeeak
WOAH!
Yeuch! That's foul!
WHAT IS THIS STUFF ?!
ALGAE ?!
THE WATER'S PACKED WITH IT!
GLOOP
SHAAA
SPLOSH
GLOOP
GLOOP
Creak
SOME-THING ?
CLUNK
GLOOP
SOME-THING'S OUT THERE.
OI, RYO ...
Groan
THE WIND ...
HAS STOPPED.


Creeeak
Glugg
Grrrrrr
Grrrrrr
Grrrrrr
Creak

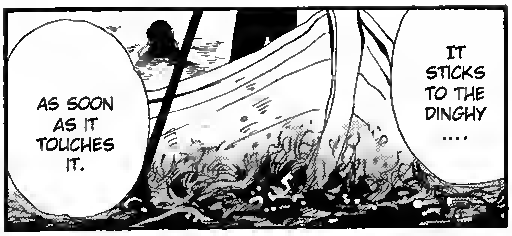

BUT ...
ALL OF 'EM
ARE FALLING TO BITS.
SHIPS ?!
WOW! LOOK AT 'EM ALL!
NO...
IT'S NOTHING.
RYO-KUN?
SOMETHING THE MATTER ?

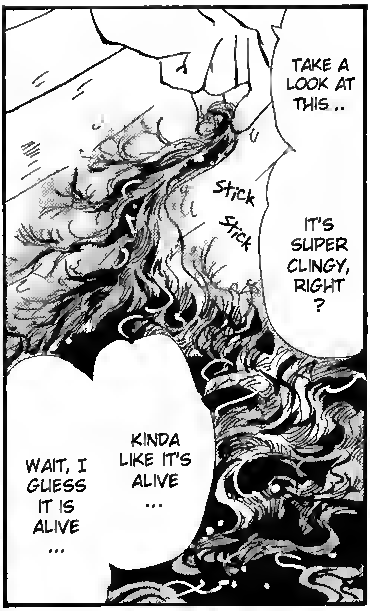

I MUST NOT TAKE MY EYES OFF...
EITHER ANGO OR RYO.
I HAVE TO WATCH OUT FOR THEM.
GUESS THEY'VE ALL BEEN ABAN-DONED.
Or maybe they're full of skeletons!
RIGHT?
BUT WHY ARE THEY ALL PACKED TOGETHER LIKE THAT ...?
WHAT ARE THEY INTENDING TO USE THEM FOR?
JUST WHAT IS GOING ON?
FOR A BUNCH OF TEENAGERS TO BE HOLDING GUNS...
Creeak
Groan
THE AIR...
HAS GONE DEAD STILL ...
BUT IF THEY HAVE ANYTHING TO DO...
THEY DON'T LOOK LIKE BAD KIDS ...
WITH THESE RE-OCCURRING ACCIDENTS THEN...
BUT I CAN'T DISCUSS THIS WITH ANYONE ELSE.
Just where did he go?
IF ONLY MOZU WERE HERE, THEN I'D HAVE SOMEONE TO LOOK TO FOR ADVICE...
Or even Arashi-kun at the very least
I could just question them straight up, but that's kind of scary. And I doubt that's a good idea.

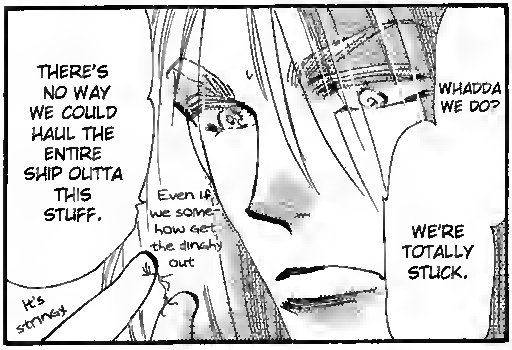

I'M LOWERING THE DINGHY.
NATSU ...
BRING ME SOME SPARE ROPE.
Right!
ANGO ...
YEAH ...
THIS LOOKS BAD.
BUT ARASHI-KUN'S KITE IS STAYING AFLOAT...
Though I can't see it from here
THAT MUST MEAN THERE'S NO WIND AT THIS LEVEL ONLY ...
HUH?
IT MAY NEVER COME.
Squeak
Squeak
YOU DON'T HAFTA DO THAT!
THE WIND'LL COME BACK SOONER OR LATER
WHAT ARE YA DOING ?
WE'LL USE THE DINGHY TO HAUL THE SHIP OUT.
Squeak
Squeak
WE HAVE TO GET OUT OF HERE.
IT MAY VERY WELL MEAN THAT THE WIND NEVER BLOWS THROUGH THIS SPOT.
IF IT HAS ANYTHING TO DO WITH THE ATMOSPHERIC CONDITIONS IN THIS AREA..
MUST MEAN THIS IS A DRIFT CREATED BY THE WIND.
THE REASON WHY SO MANY WRECKS HAVE GATHERED IN ONE SPOT ...

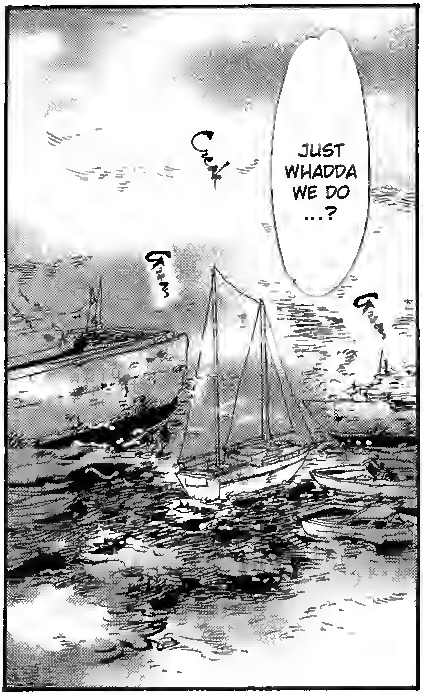

IF WE DON'T TAKE CARE...
WE MAY BE STUCK HERE FOREVER.
GENERALLY BODIES OF WATER THAT CONSTITUTE A SHIP GRAVEYARD ARE LIKE THAT.
THE AIR IS STILL, AND THE SHIPS STOP DRIFTING ONCE THE ALGAE ENSNARES THEM.
If you coil the rope like this, it'll deteriorate in no time.
Will this do? Or this one?
AND THE REASON WHY THE ALGAE THRIVES SO RAMPANTLY IN THIS AREA ONLY...
IS BECAUSE THE WATER IS STAGNANT.
SH...
SHIP...
GRAVEYARD?
KASA

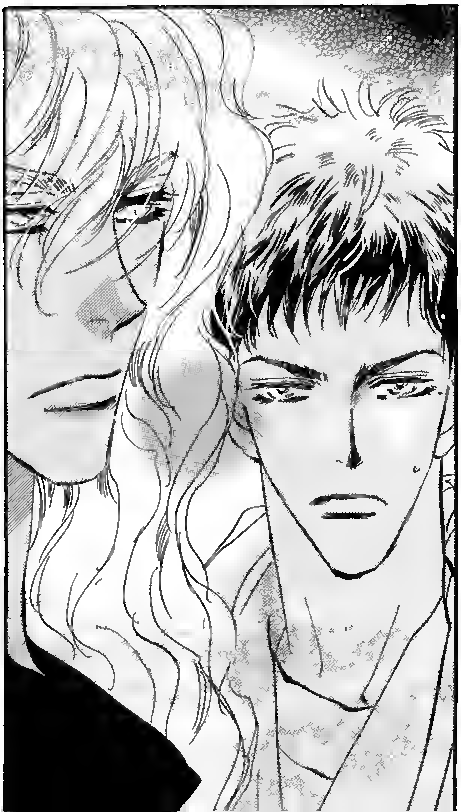

SHUT UP.
We ain't moving an inch!
YA CAN'T PADDLE THROUGH THIS STUFF!
Gloop
Gloop
IS THICK AND GUNKY ...
THE ALGAE ...
Gloop
Gloop
LIKE FRESH CON-CRETE.
IT'S STIFF!
And it stinks!
Gloop
Gloop
...SAY ...
DO YA THINK YOU COULD WALK ON TOP OF IT?
DON'T TOUCH IT WITH YOUR BARE HANDS !!
THIS ALGAE IS KINDA...


AS SOON AS IT TOUCHES IT.
IT STICKS TO THE DINGHY ....

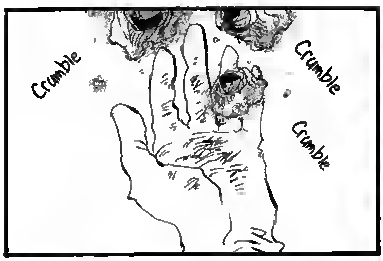

TAKE A LOOK AT THIS ..
Stick Stick
IT'S SUPER CLINGY, RIGHT ?
KINDA LIKE IT'S ALIVE ...
WAIT, I GUESS IT IS ALIVE ...

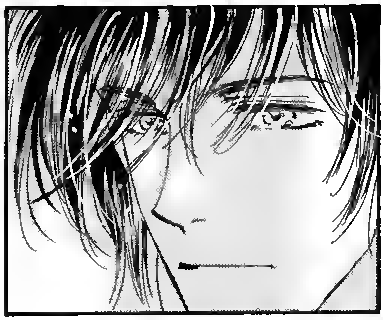

THERE'S NO WAY WE COULD HAUL THE ENTIRE SHIP OUTTA THIS STUFF.
WHADDA WE DO?
Even if we somehow get the dinghy out
WE'RE TOTALLY STUCK.
It's stringy


JUST WHADDA WE DO ...?
Creak
Groan
Groan




Fwa Fwa
Sizzle
Sizzle
Crackle
Snap
Pop
Pop
Inhale
Exhale
YOU HYDRATED YOURSELF WITH THE MOISTURE FROM THE FOOD...
AND EVEN WARMED YOURSELF UP.
ATTABOY, ARASHI!
IT'S BECAUSE HANA HAS BEEN...!!
I'M SURE ...
GUIDING ME.

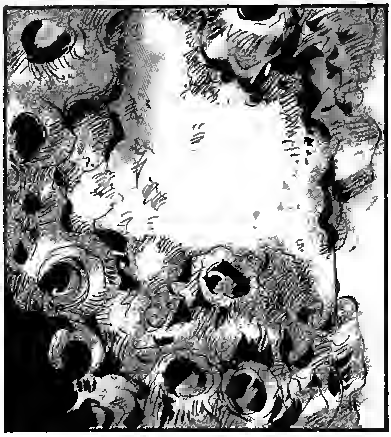

Crumble
Crumble
Crumble

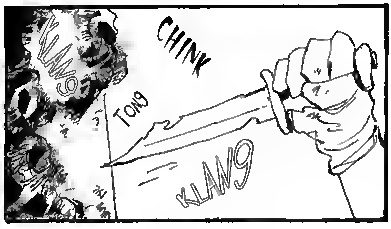



I WONDER IF THESE BARNACLE-LIKE THINGS ...
CHINK
CHINK
ARE EDIBLE ...



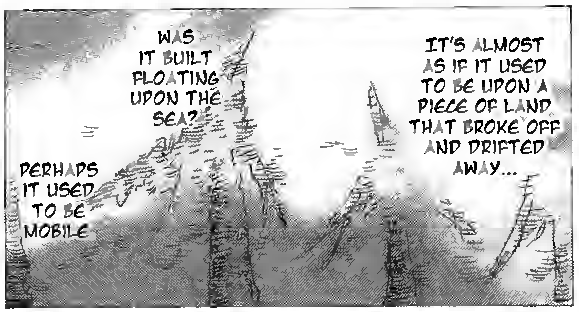

A METALLIC SOUND?!
TINK
IT'S NOT A ROCK ...
OR A PLANT?



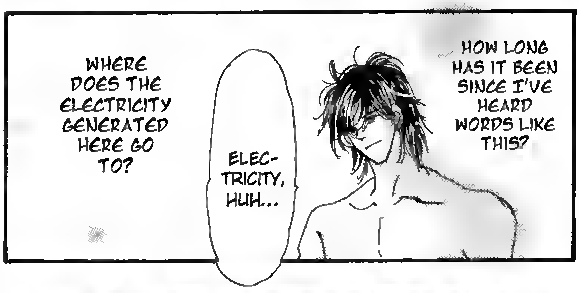

CHINK
KLANG
TONG
KLANG


IS IT A PLANE?
A PRO-PELLER ...?
NO, THAT'S NOT IT ...
RUSTLE
RUSTLE
RUSTLE
ON TV BEFORE.
I THINK I'VE SEEN THEM ...
AHH ...
THESE THINGS ...

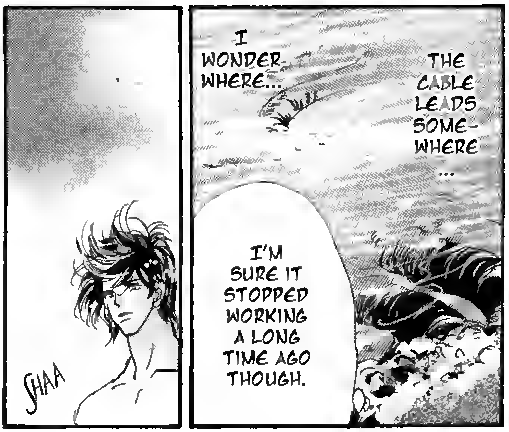

THESE ARE WIND TURBINES USED TO GENERATE...
WIND-POWERED ELECTRIC-ITY...


WAS IT BUILT FLOATING UPON THE SEA?
IT'S ALMOST AS IF IT USED TO BE UPON A PIECE OF LAND THAT BROKE OFF AND DRIFTED AWAY...
PERHAPS IT USED TO BE MOBILE

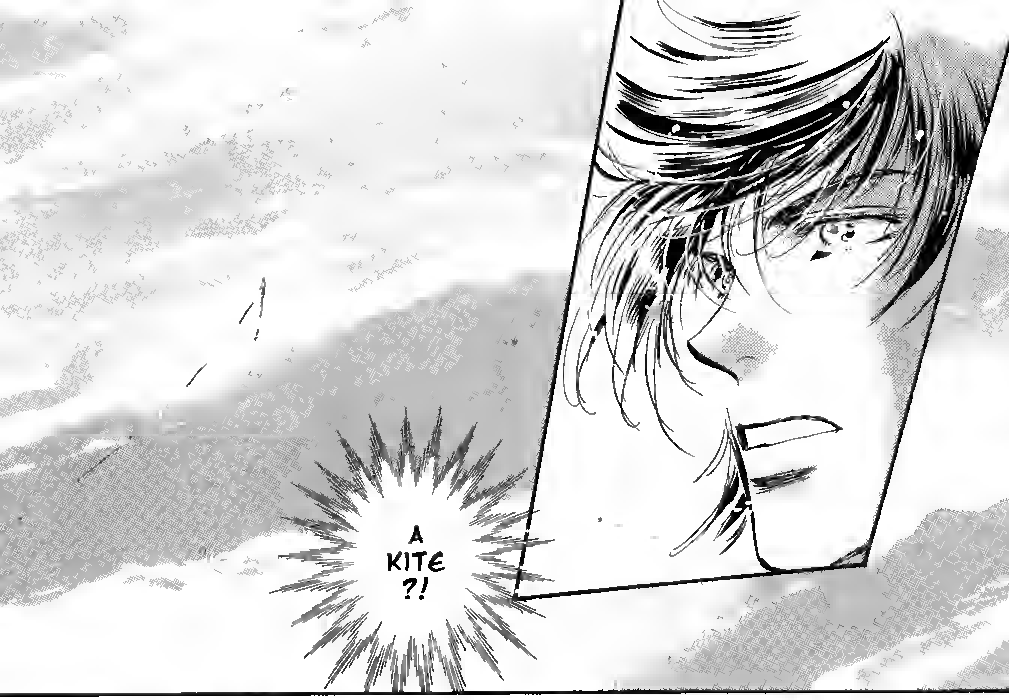

ON TOP OF THE OCEAN?
Woah, that's amazing
SO THIS IS A POWER PLANT?


WHERE DOES THE ELECTRICITY GENERATED HERE GO TO?
ELEC-TRICITY, HUH...
HOW LONG HAS IT BEEN SINCE I'VE HEARD WORDS LIKE THIS?


SHAA

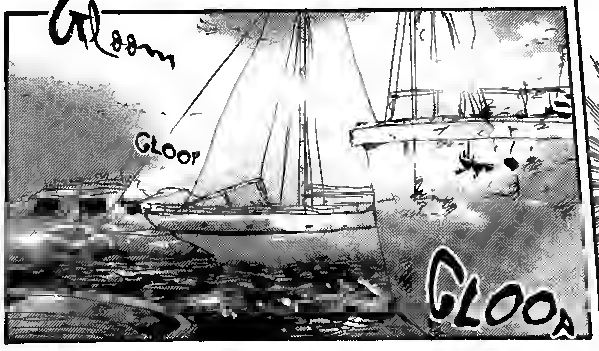

I WONDER WHERE...
THE CABLE LEADS SOME-WHERE ...
I'M SURE IT STOPPED WORKING A LONG TIME AGO THOUGH.
SHAA

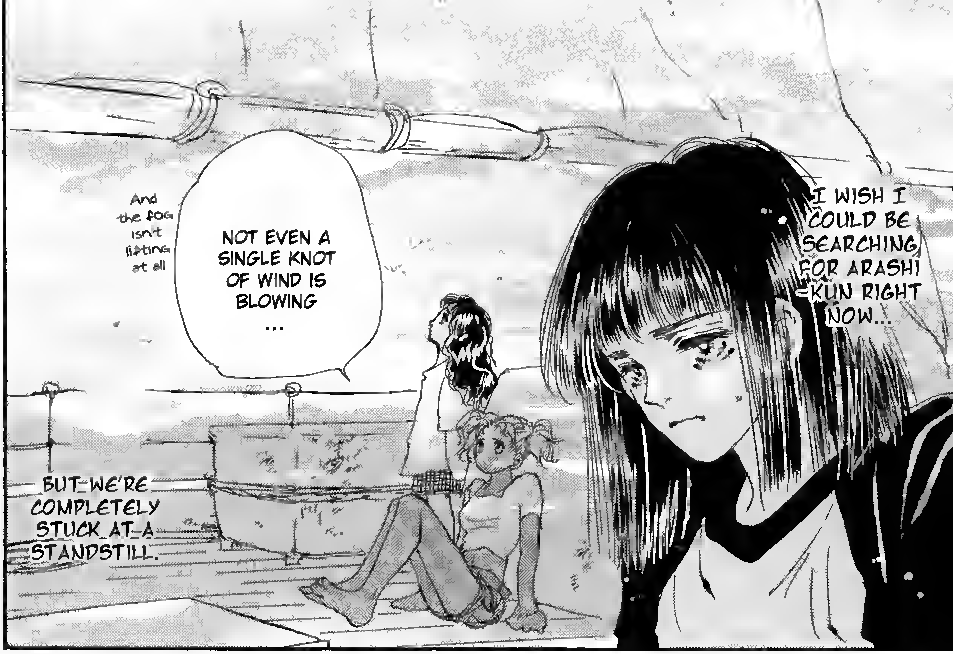

EVEN NOW, SIMPLY SEEING THE VESTIGES OF A DISTANT WORLD...
GIVES ME WISTFUL PANGS OF NOSTAL-GIA.


A KITE ?!

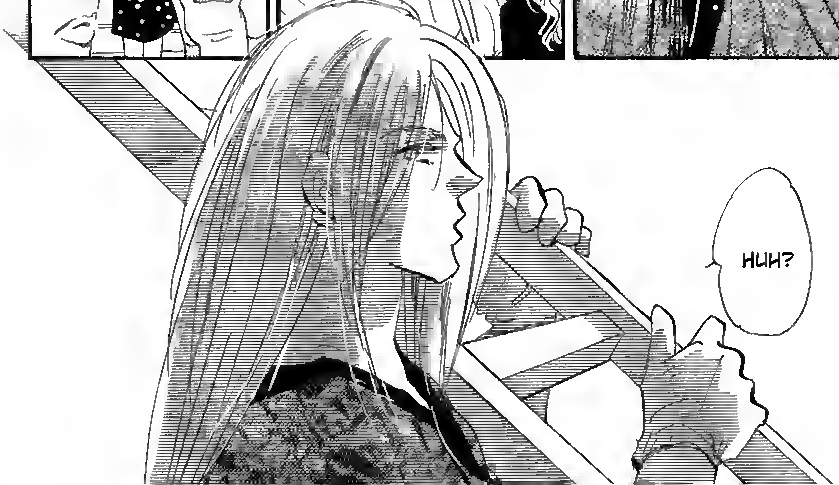

I CAN FINALLY RETURN TO THE OTHERS !
ALL RIGHT !!
HANA!

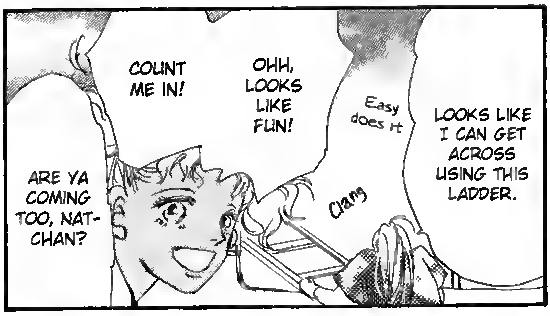

THE KITE I MADE ?!
THERE'S A SHIP BELOW IT!

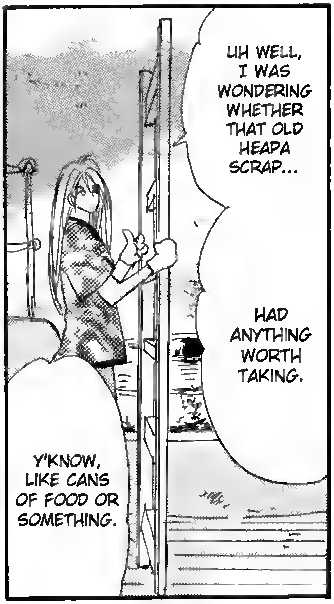

GLOOP
GLOOP

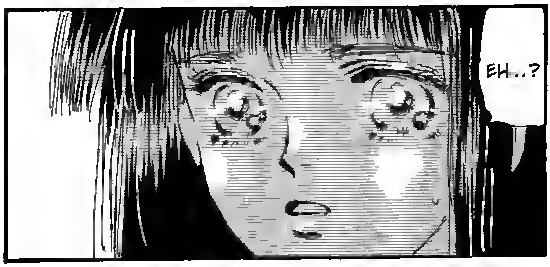

I WISH I COULD BE SEARCHING FOR ARASHI-KUN RIGHT NOW...
NOT EVEN A SINGLE KNOT OF WIND IS BLOWING ...
And the fog isn't lifting at all
BUT WE'RE COMPLETELY STUCK AT A STANDSTILL.


JUST WHAT SHOULD I DO?
I DON'T KNOW WHAT TO DO AT ALL!
MAYBE WE COULD WORK SOMETHING OUT IF WE ABANDON THE SHIP ?
ABAN-DON THE SHIP?!
IS THE SITUATION THAT BAD ?
Really, really ?!
SEMI-MARU ...
JUST WHAT ARE YOU UP TO?


HUH?

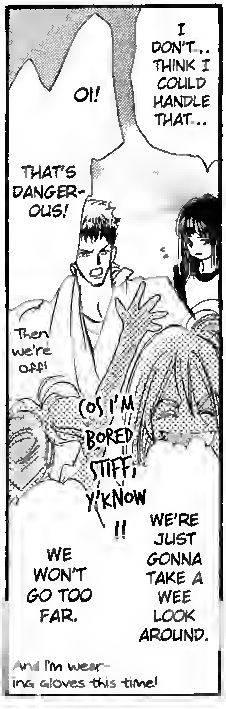

COUNT ME IN!
OHH, LOOKS LIKE FUN!
Easy does it
Clang
LOOKS LIKE I CAN GET ACROSS USING THIS LADDER.
ARE YA COMING TOO, NAT-CHAN?


UH WELL, I WAS WONDERING WHETHER THAT OLD HEAPA SCRAP...
HAD ANYTHING WORTH TAKING.
Y'KNOW, LIKE CANS OF FOOD OR SOMETHING.


EH...?


THROB
THESE GUYS...
AND YET THEY'VE MANAGED TO SUR-VIVE..
ARE SO CARELESS AND IRRESPON-SIBLE...


ANGO ...
JUST LEAVE THEM BE.

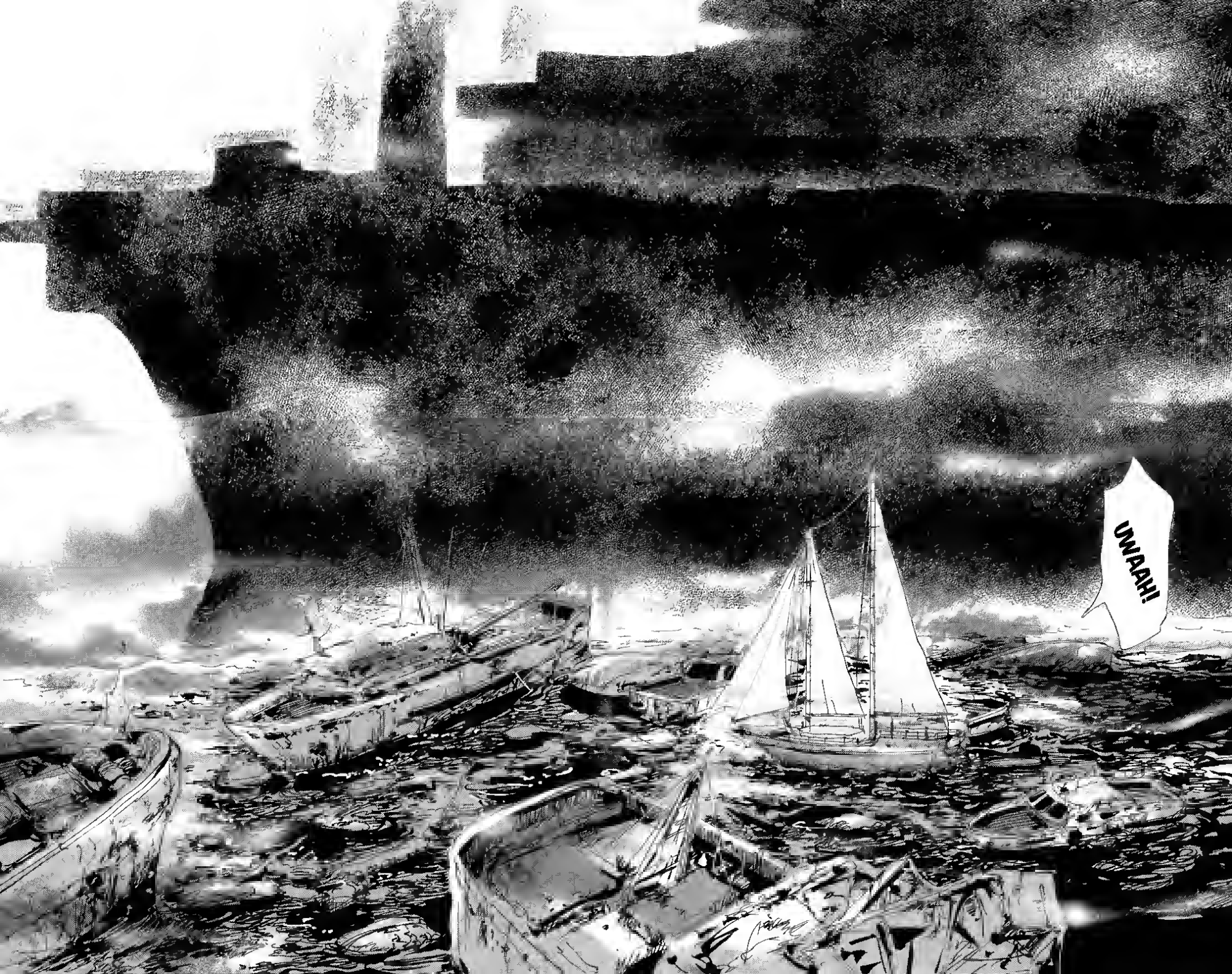

I DON'T.. THINK I COULD HANDLE THAT..
OI!
THAT'S DANGER-OUS!
Then we're off!
(o(I'M BORED STIFF, Y'KNOW !!
WE'RE JUST GONNA TAKE A WEE LOOK AROUND.
WE WON'T GO TOO FAR.
And I'm wear-ing gloves this time!

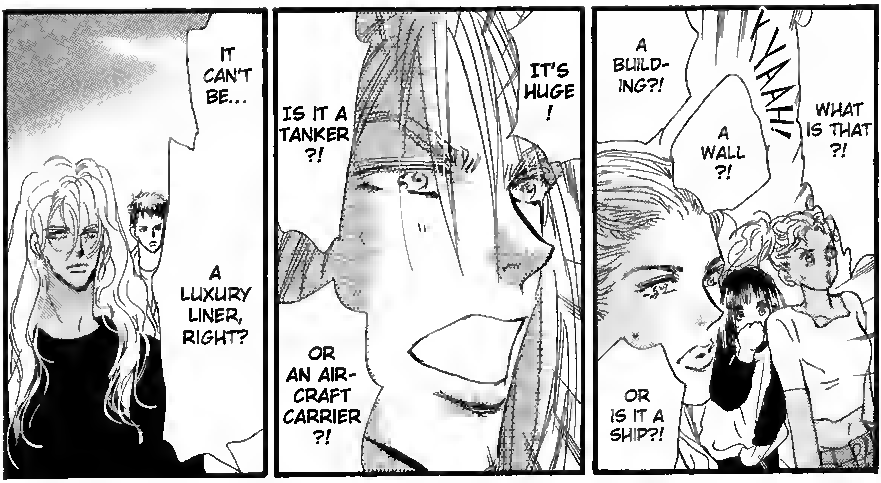

GLOOP
HUP!
BE CAREFUL, SEMI-CHAN!
It's pretty slippery cos of the algae.
That's wet concrete for you!
GLUBB
GLUBB
SPLASH
Stinks too!
WHATTA HAUL!
WHATTA HAUL!
OH?
THE PLANKS HAVE GONE ALL SOFT AND FLABBY.
I'll end up putting a hole in the ship if it's all like this
NO GOOD ...
Crumble
Crumble
AH, GUESS THAT'S COS OF THE ALGAE.
I'M SURPRISED THE SHIP HASN'T SUNK YET...

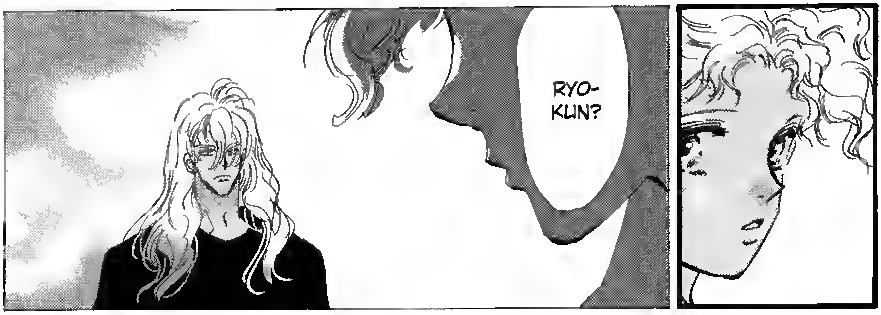

IS THIS REALLY THE TIME FOR THAT?
I suggest you don't eat the algae.
IN ANY CASE, LET'S COOK UP A FEED!
IT'LL BE GREAT IF THAT ALGAE'S EDIBLE TOO, HUH?
LOOKIE, CRABS ...
AND OTHER STUFF TOO!
And these ones are delish!
THE UNDER-SIDE OF THE DECK PLANKS ARE PACKED WITH SHELL-FISH!
It's kinda gross but still!
LUCKY ~!
CHEER UP, KAY?
Nah, I wasn't scared one bit!
HERE, FOR YOU NAT-CHAN!
...AT LEAST ...
THAT'S WHAT I WOULD'VE THOUGHT IN THE PAST.
Was it scary?
THANK YOU.
LAUGH AND SMILE AT A TIME LIKE THIS ...
ALL OF THEM ARE ABLE TO...
AREN'T THEY WORRIED ABOUT ARASHI-KUN AT ALL?
THAT'S WHY THEY'RE DOING WHAT THEY CAN TO TAKE THEIR MINDS OFF THE PROBLEM.
Does it taste good?
THAT EVERYONE TRULY IS WORRIED.
I baked some grain bread
NOW I UNDER-STAND ...
BUT ...

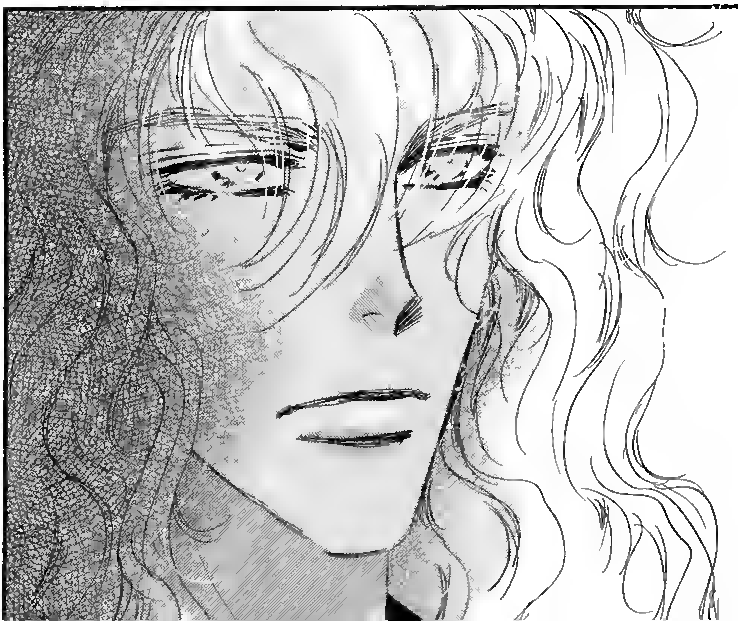

I'D NEVER THINK OF GOING OFF ON MY OWN TO LOOK FOR HIM.
EVEN THOUGH I'M WORRIED ABOUT ARASHI-KUN...
I'M CONSTANTLY WAITING FOR SOMEONE ELSE TO MAKE THE FIRST MOVE.
BECAUSE I'M SCARED, I CAN'T MOVE ON MY OWN...
IF NO ONE DIRECTS ME, I DON'T KNOW WHAT TO DO....
AND GET THINGS DONE STRAIGHT AWAY LIKE SEMIMARU-SAN AND M.TSURI-CHAN?
WHAT TO DO WITH MY TIME...
WHY AREN'T I ABLE TO FIGURE OUT ON MY OWN ...
JUST WHAT...
DO I HAVE TO DO IN ORDER TO BECOME ...
A MORE USEFUL PERSON ?


...
THE SUNLIGHT ...
AH, THE SUN HAS FINALLY COME OUT.
OH! NOW THAT YOU MENTION IT..
THE FOG SEEMS TO BE GETTING THINNER
WHATTA RELIEF!
AH.
WHAT ...
IS THAT ?!
WHAT THE?!


UWAAH!


IT CAN'T BE...
A LUXURY LINER, RIGHT?
IS IT A TANKER ?!
IT'S HUGE !
OR AN AIR-CRAFT CARRIER ?!
KYAAH!
A BUILD-ING?!
A WALL ?!
WHAT IS THAT ?!
OR IS IT A SHIP?!

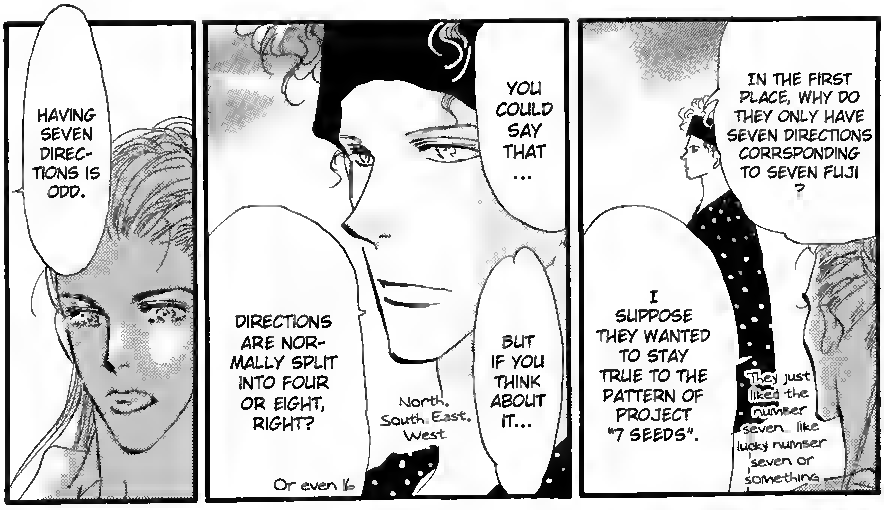

RYO-KUN?

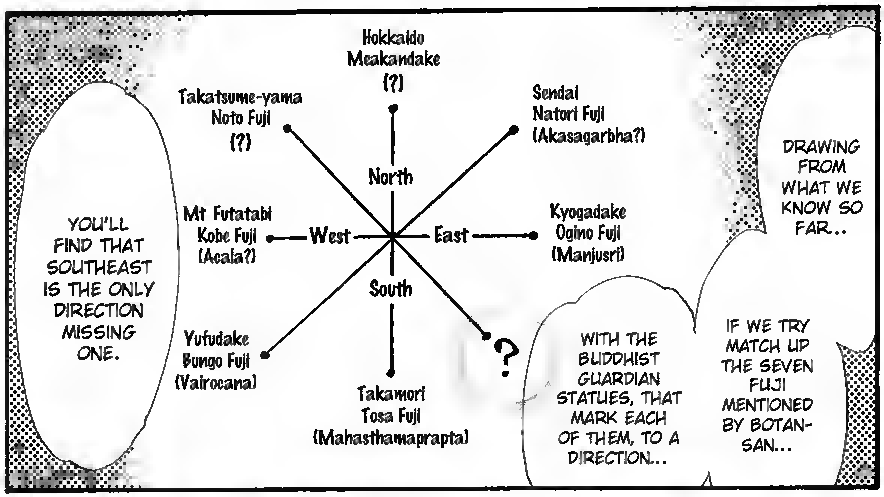


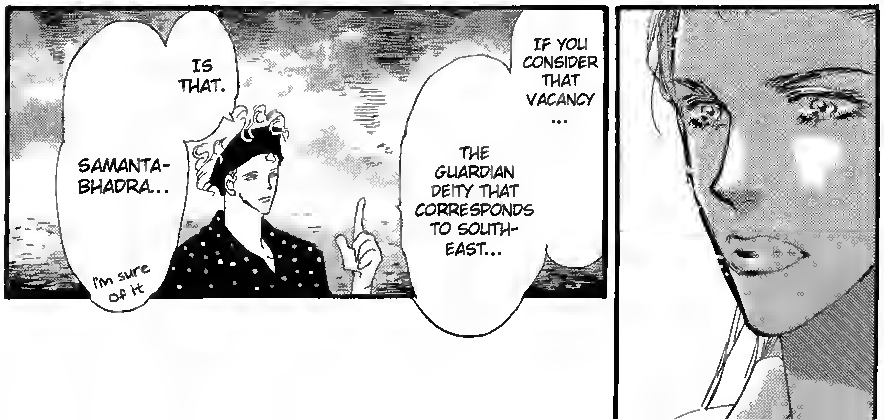

HAS IT...
STILL NOT ENDED?
IS SOME-ONE STILL WATCHING US?
ARE YOU SURE..
WE'RE NOT....
STILL IN THE THICK OF THE FINAL TEST?


THERE'S A PAINTING ON IT.
ARE WE STILL BEING TESTED ...
YOU CAN SEE THE COLOUR COMING THROUGH THE ALGAE.
THOUGH IT LOOKS PRETTY FADED.
ON THE HULL.
I told you it's a painting.
Oh, uh, man, it's still intact?
So it's a painting, right?
HUH?!
IT'S AN ELEPHANT.
I WONDER WHAT IT IS.
OH, YOU'RE RIGHT ...
EVEN NOW...?

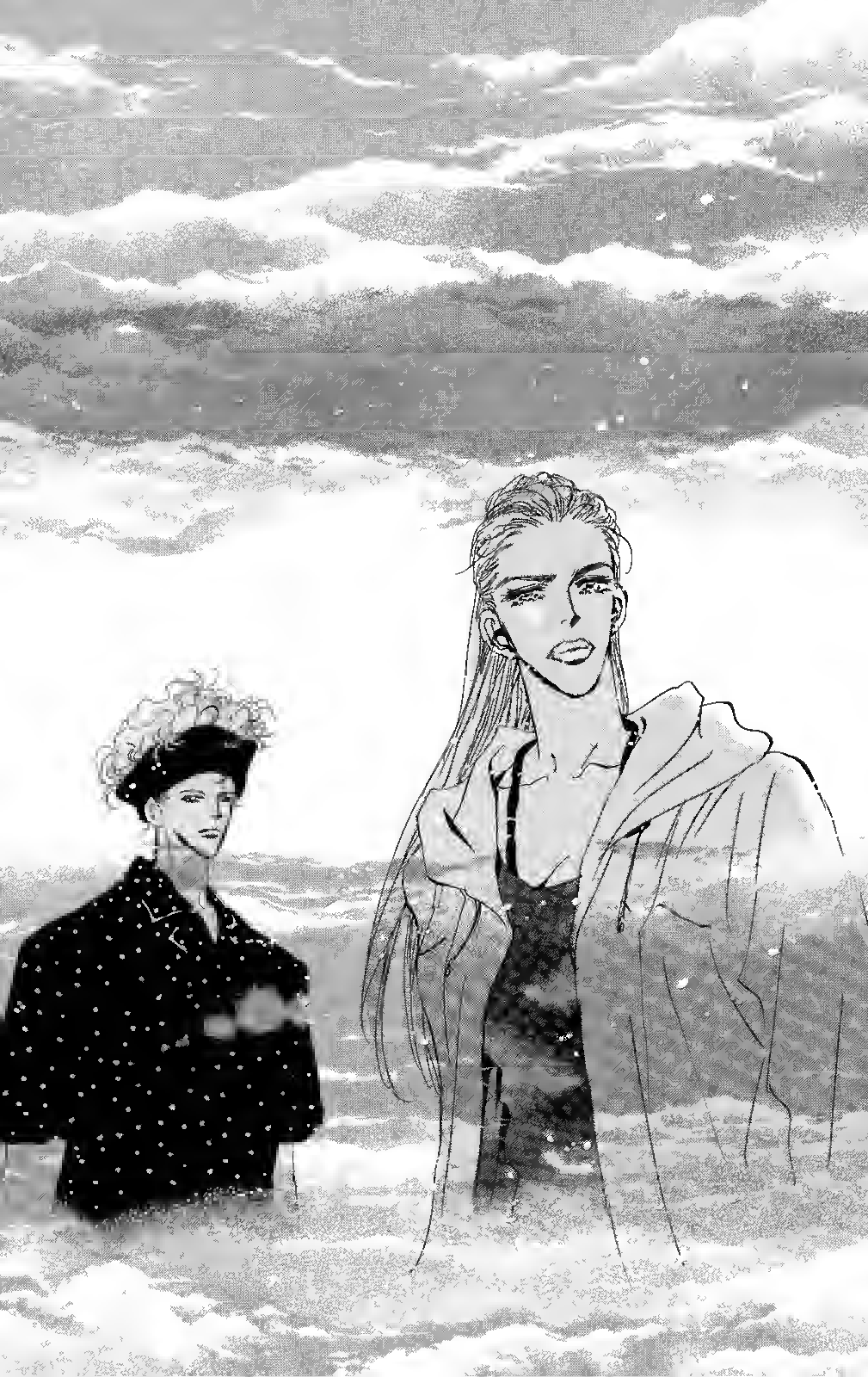

THEY'RE RIDING A WHITE ELEPHANT ...
Which means
IT'S SAKRA, LORD OF THE DEVAS ...
OR MAYBE NOT...
COULD IT BE SAMANTA-BHADRA ?
A BUDDHIST STATUE ?!
IT'S ONE THAT ISN'T PART OF THE SEVEN.
CHI-MAKI?
Though I guess I wasn't told much.
I HADN'T HEARD OF THIS ONE
A SHIP, OF ALL THINGS.
More im-portantly, which Fuji is it?
ONE OF THE SEVEN FUJI, RIGHT ?!
It's a paint-ing, not a statue.
DUDE! THAT MEANS ...
IT'S ANOTHER SUPPLIES SHELTER!
WOOHOO!!!


HAVING SEVEN DIRECTIONS IS ODD.
DIRECTIONS ARE NORMALLY SPLIT INTO FOUR OR EIGHT, RIGHT?
Or even 16
North, South, East, West
YOU COULD SAY THAT ...
BUT IF YOU THINK ABOUT IT...
IN THE FIRST PLACE, WHY DO THEY ONLY HAVE SEVEN DIRECTIONS CORRSPONDING TO SEVEN FUJI ?
I SUPPOSE THEY WANTED TO STAY TRUE TO THE PATTERN OF PROJECT "7 SEEDS".
They just like the number seven, like lucky number seven or something...


Hokkaido
Meakandake
(?)
Takatsume-yama
Noto Fuji
(?)
Sendai
Natori Fuji
(Akasagarbha?)
North
Mt Futatabi
Kobe Fuji
(Acala?)
West
East
Kyogadake
Ogino Fuji
(Manjusri)
South
Yufudake
Bungo Fuji
(Vairocana)
?
Takamori
Tosa Fuji
(Mahasthamaprapta)
YOU'LL FIND THAT SOUTHEAST IS THE ONLY DIRECTION MISSING ONE.
DRAWING FROM WHAT WE KNOW SO FAR...
WITH THE BUDDHIST GUARDIAN STATUES, THAT MARK EACH OF THEM, TO A DIRECTION...
IF WE TRY MATCH UP THE SEVEN FUJI MENTIONED BY BOTAN-SAN...


IS THAT.
SAMANTA-BHADRA...
I'm sure of it
IF YOU CONSIDER THAT VACANCY ...
THE GUARDIAN DEITY THAT CORRESPONDS TO SOUTH-EAST...


...A BODHISATTVA OF REASON AND MERCY.
IF THIS IS ONE OF THE EIGHT SUPPLIES SHELTERS ...
WHY GO TO SUCH LENGTHS TO HIDE IT?
STUFF THE SPECI-FICS!
IT'S A SUPPLIES SHELTER !!
LET'S CHECK IT OUT !!



7 SEEDS

Chapter 94

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Brought to you by
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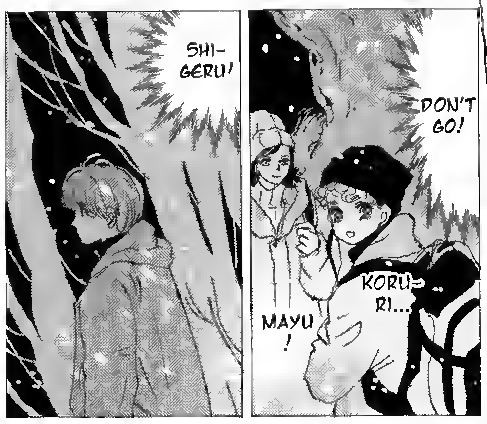
MINOR HEAT CHAPTER 9

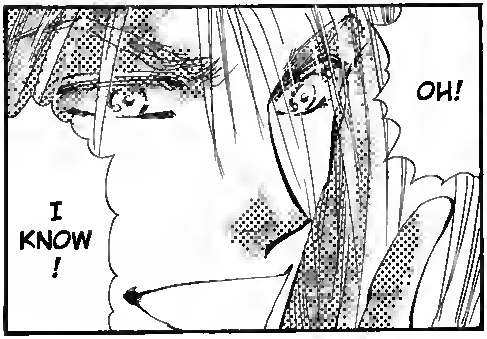
【—BROKEN RADIO—】



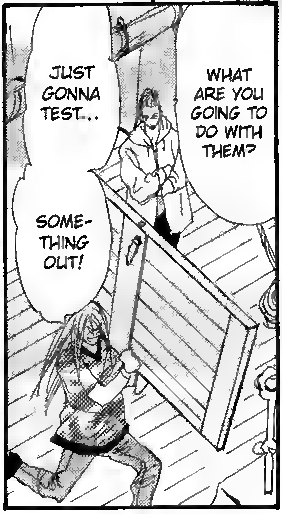

A BODHISATTVA THAT EXEMPLIFIES BUDDHIST SENSE AND REASON.
SOME EVEN BELIEVE HE HAS THE POWER TO IMPART LONGEVITY.
THERE'S A LOT OF SYMBOLISM TIED TO HIM
BUT THAT PAINTING IS SAMANTA-BHADRA ..
PROB-ABLY.
TIME AND SPACE HAVE NO HOLD ON HIM. HIS EXISTENCE IS UNI-VERSAL .
AND HE IS SEEN TO BE THE EMBODIMENT OF ALL COMPASSION
CHI-MAKI !
WHERE D'YA LEARN ALL THAT STUFF?
YOU BUDDHIST OR WHAT ?
I DON'T KNOW ABOUT RELIGIOUS TEACHINGS ..
Not inter-ested
I'M ONLY LOOKING AT IT FROM AN ARTISTIC PERSPEC-TIVE.
Whad'dya mean by uni-ver-sal?
Guess that applies to ships, since they get all over the place
WHAT HAS TEAM SUMMER A HEARD ABOUT THE SEVEN FUJI?
WE WEREN'T TOLD ANY-THING FROM THE START.
THE ENTIRE SUBJECT IS UN-FAMILIAR TO US
Oh?
I GUESS IT WAS DIFFERENT FOR EACH TEAM..
YEAH, SO...
WHAT-EVER, WHO CARES !

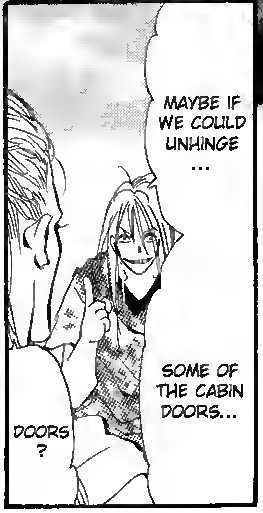

SO BASIC-ALLY ...
THE WIND AIN'T BLOWING AND WE'RE CAUGHT IN THIS STINKY CONCRETE ALGAE.
THE ONLY THING LEFT TO DO IS CHECK OUT THAT SHIP, RIGHT?
TOTALLY FIRED UP!
PLUS WE CAN'T LOOK FOR ARASHI UNTIL OUR SHIP STUCK LIKE THIS.
YOU'D BE A FOOL TO GO IN THERE.
EVEN IF THERE IS A WAY...
Whaddo we do?!
IT'S CLEARLY A BAD IDEA.
JUST LEAVE THEM BE.
PROBLEM IS...
The ship and dinaky ain't gonna move and swimming's outta the question.
JUST HOW'RE WE GONNA GET THERE?
AND IT'S SO MASSIVE THAT IT'LL BE PACKED TO THE BRIM...
AGREED!
BETCHA THERE'LL BE USEFUL STUFF LIKE FOOD IN THERE...
WITH STUFF FOR THE TAKING!
SINCE IT'S A SUPPLIES SHELTER.
YUP YUP!


SHI-GERU!
DON'T GO!
KORU-RI...
MAYU!


OH!
I KNOW!


SPLAT

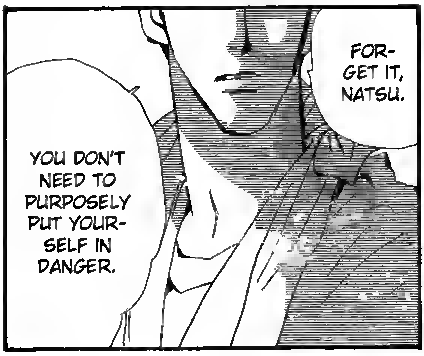

WHAT ARE YOU GOING TO DO WITH THEM?
JUST GONNA TEST...
SOME-THING OUT!

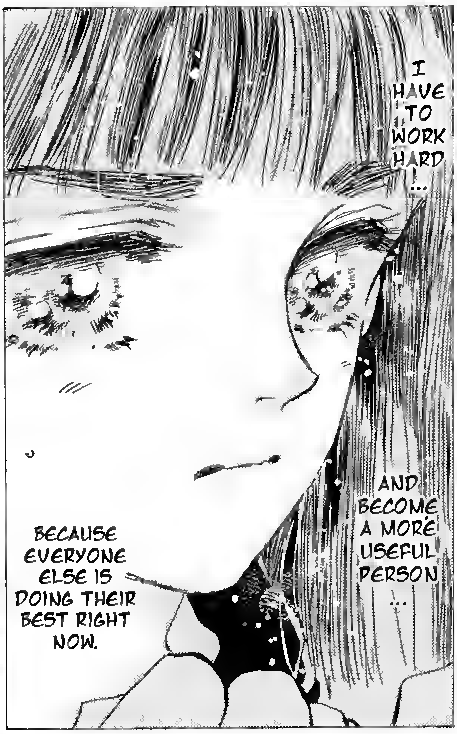

MAYBE IF WE COULD UNHINGE ...
SOME OF THE CABIN DOORS...
DOORS?

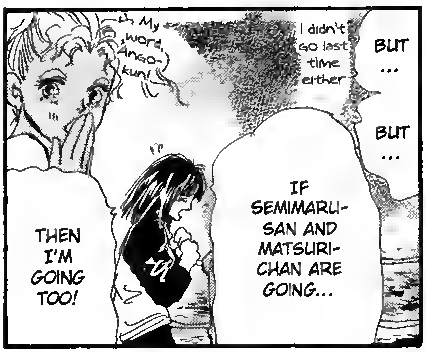

IF THE DISQUIET IN THE AIR UNSETTLES YOU...
IT ISN'T NECESSARY TO GO THERE
YOU MUST NOT GO ANY FURTHER IN THAT DIRECTION


WE'LL JUST HAVE TO PAVE THE WAY ...
WELL THEN!
RIP RIP
BY RIPPING OUT THE DOOR FROM BEHIND...
Hey!
IF WE LINE A WHOLE LOTTA THESE UP, WE COULD WALK RIGHT TO THAT SHIP!
WA-HEY!
I KNEW IT WOULDN'T SINK!
This concrete slabs is awesome
THERE AREN'T ENOUGH DOORS!
SEN-SEI!
HOW'S ...
THAT?
Gingerly
SPLAT
SEE, THAT'LL WORK!
Umph!
AND PUTTING IT IN FRONT!
Checking the rope
WELL, I SUPPOSE THAT'S THE ONLY WAY TO DO IT.
HE DID WELL FIGURING THAT OUT WITH THAT HEAD OF HIS.
Heave!
SEMI-MARU-SAN ..
I-IS AMAZ-ING...
THAT'S SOME-THING YOU DON'T SEE EVERY-DAY ...
Am I a genius or what?!
IF WE KEEP THIS UP, WE'LL GET TO THE OTHER SIDE.
SO SINCE I'M ALREADY HERE, I'LL GO ON AHEAD!


...
I DON'T REALLY FEEL COMFORTABLE LEAVING THESE TWO...
ALONE WITH THE SHIP...
YOU GUYS FOLLOW AFTER ME!
NEE-SAN! MATSURI!
Bring my bag too!
WHAT ABOUT YOU TWO?
OF COURSE WE'RE NOT GOING.
Haa Haa
SPLAT
Heezy!
Heezy!
OI!
THERE'S LIKE THIS LADDER THING THAT TAKES YOU TO THE DECK!
WONDER IF YOU CAN GET INSIDE THE SHIP ...
EEH?!
Y...
YES!
I COULD HELP OUT...
Though I'm dead scared
YOU'RE COMING TOO, NAT-CHAN?
BY CARRYING GOODS AND THINGS.
LIH...
LIM...
MAY I COME TOO?


FORGET IT, NATSU.
YOU DON'T NEED TO PURPOSELY PUT YOURSELF IN DANGER.


I HAVE TO WORK HARD!...
AND BECOME A MORE USEFUL PERSON...
BECAUSE EVERYONE ELSE IS DOING THEIR BEST RIGHT NOW.

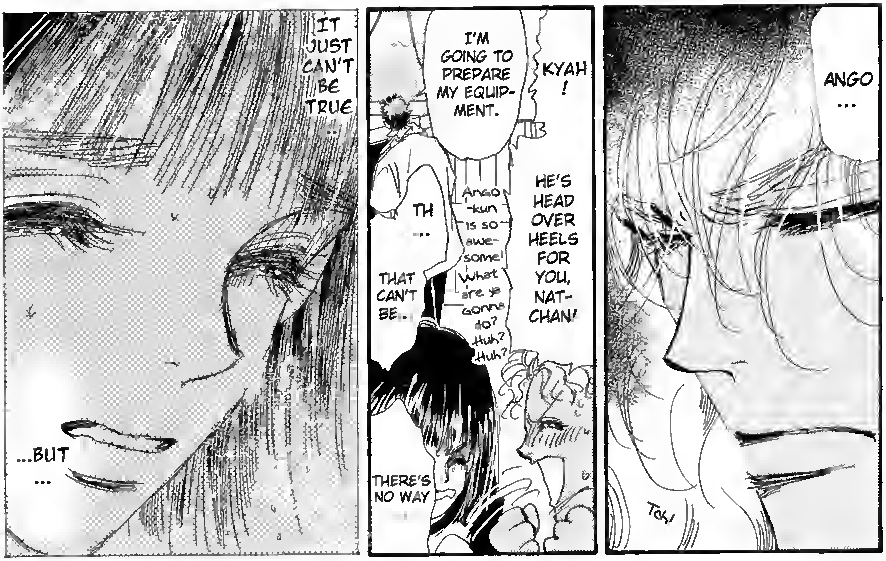

My word, Ango-kun!
I didn't go last time either
BUT...
BUT...
IF SEMIMARU-SAN AND MATSURI-CHAN ARE GOING...
THEN I'M GOING TOO!


Even if we wait it out here it doesn't look like there's much we can do anyway.
I CERTAINLY AM CURIOUS TO KNOW WHAT KIND OF SHIP IT IS...
IT'LL BE WORTH THE TROUBLE IF IT REALLY IS A SUPPLIES SHELTER.
GUESS I'VE NO CHOICE BUT TO FIND OUT FOR MYSELF.

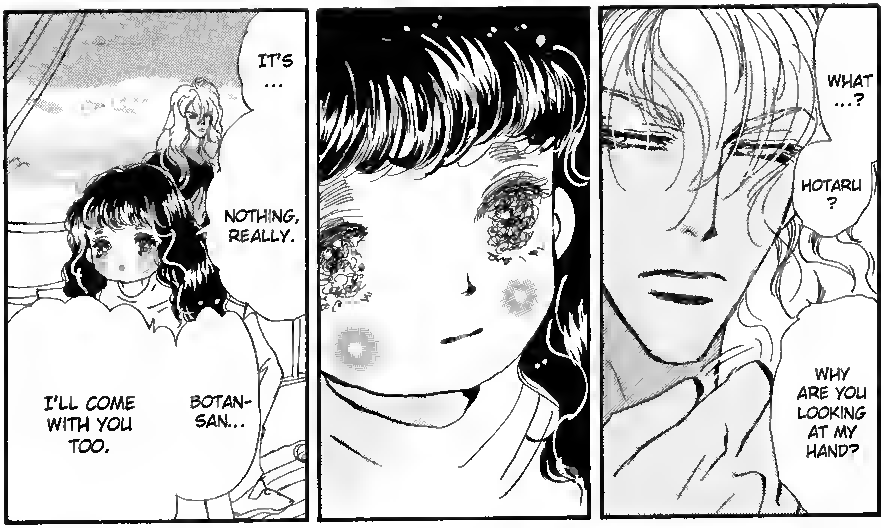

I WANT TO CONTINUE SEARCHING FOR ARASHI-KUN AS SOON AS POSSIBLE!

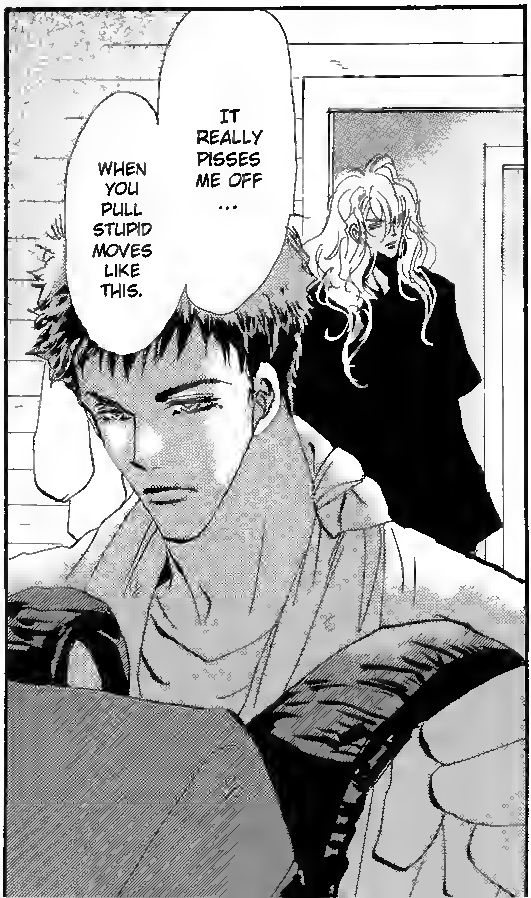

I CAN DO IT!
IT'LL BE A LITTLE TOUGH WITH ME HAVING MY PERIOD AND ALL...
BUT I NEED TO FIND A WAY FOR US TO ESCAPE THIS PLACE.
I KNOW I CAN!

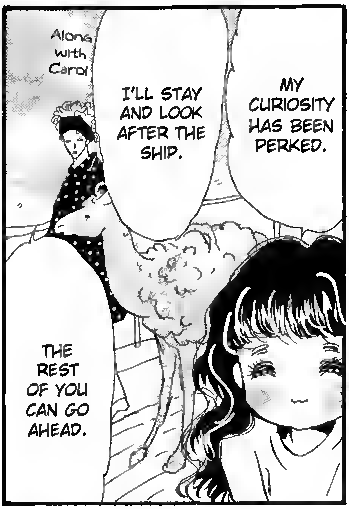

SHIGERU
...
IF ONLY
...
I HAD CALLED OUT TO HIM THAT TIME
...
THEN I WOULD'VE BEEN WITH HIM AND HE WOULDN'T HAVE HAD TO DIE
THEN...
I'M GOING TOO.

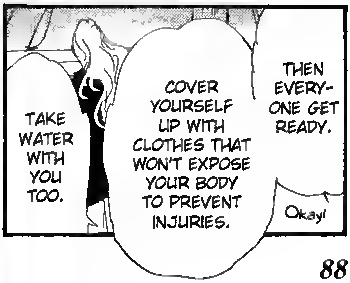

IT JUST CAN'T BE TRUE...
...BUT...
I'M GOING TO PREPARE MY EQUIPMENT.
KYAH!
HE'S HEAD OVER HEELS FOR YOU, NAT-CHAN!
TH...
Ango-kun is so awesome!
What are ya gonna do? Huh? Huh?
THAT CAN'T BE..
THERE'S NO WAY
ANGO...
Tak


Stare
It'll be like going on a pic-nic, yeah?
RYO-KUN, RYO-KUN! ARE YA COMING TOO?
I'LL PASS.
...
HE'S WORRIED...
ABOUT ME, RIGHT...?
BE-CAUSE I'M SO HOPE-LESS?


IT'S ...
NOTHING, REALLY.
I'LL COME WITH YOU TOO.
BOTAN-SAN...
WHAT ...?
HOTARU ?
WHY ARE YOU LOOKING AT MY HAND?


IT REALLY PISSES ME OFF ...
WHEN YOU PULL STUPID MOVES LIKE THIS.

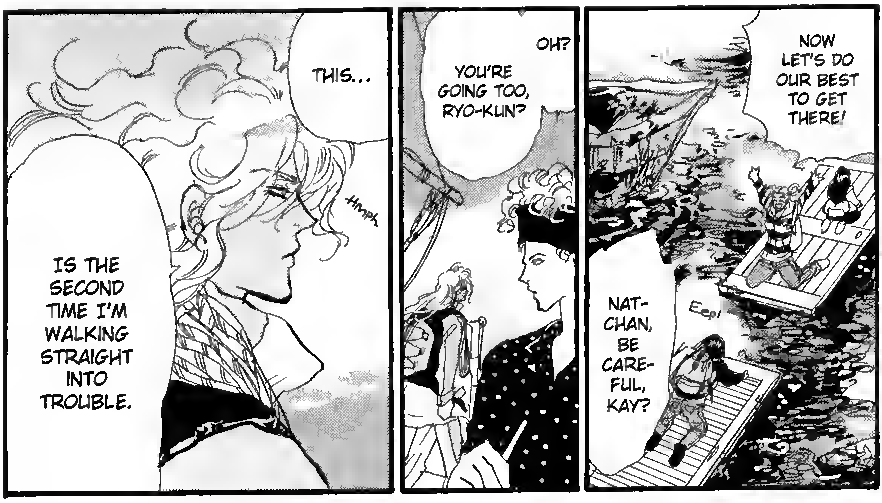

Along with Carol
I'LL STAY AND LOOK AFTER THE SHIP.
MY CURIOSITY HAS BEEN PERKED.
THE REST OF YOU CAN GO AHEAD.

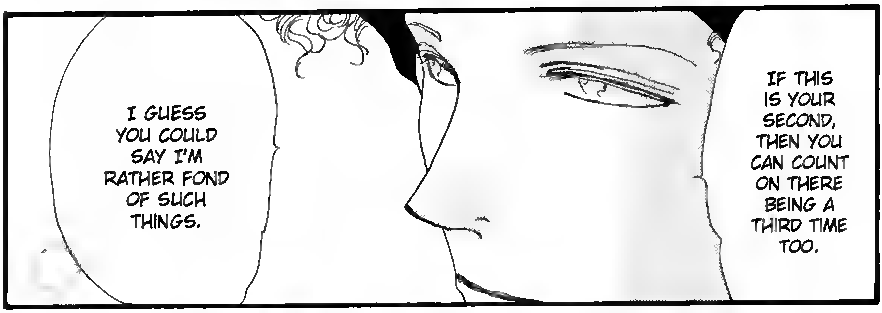

TAKE WATER WITH YOU TOO.
COVER YOURSELF UP WITH CLOTHES THAT WON'T EXPOSE YOUR BODY TO PREVENT INJURIES.
THEN EVERY-ONE GET READY.
Okay!

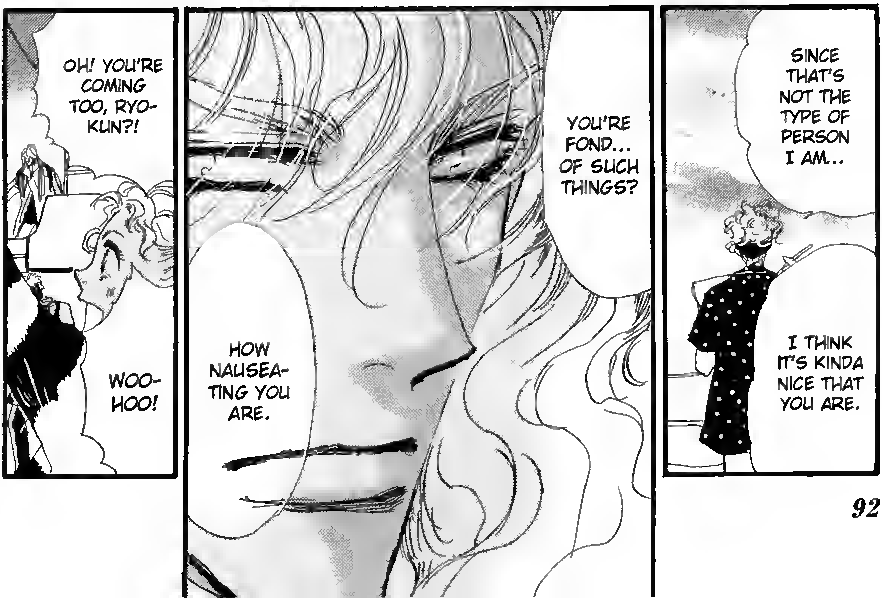

RYO...
IF YOU'RE UNLUCKY, THIS MAY TURN OUT LIKE THAT SHELTER IN THE WEST AND YOU COULD END UP CONTRACTING SOME FATAL DISEASE.
AT BEST, THIS IS PART OF THEIR TEST.
IT'S OBVIOUSLY A WORTHLESS ENDEAVOUR.
RYO ...
I KILLED SHIGERU.
SHIGERU DIED BECAUSE OF ME!
IF I'D ONLY DONE THINGS RIGHT ...
WITH MY HAND INJURED LIKE MY LEG WAS BACK THEN!
EVEN NOW, LOOK HOW PATHETIC I AM...


I CAN SAVE SHIGE-RU!
I CAN DO MORE!
BUT THIS TIME I CAN SET THINGS RIGHT!
...
HOW IS YOUR HAND?
SHOULDN'T IT BE ABOUT TIME ..
FOR YOU TO PUT IT THROUGH THE REHABILITATION PROCESS AND GET IT MOVING AGAIN?
THAT'S WHAT I THOUGHT ...
BUT TWO OF MY FINGERS WON'T MOVE.
My index and middle finger
IT DOESN'T HURT WHEN I TOUCH THEM...
SO I THOUGHT THEY WERE HEALED...
BUT THEY WON'T MOVE.

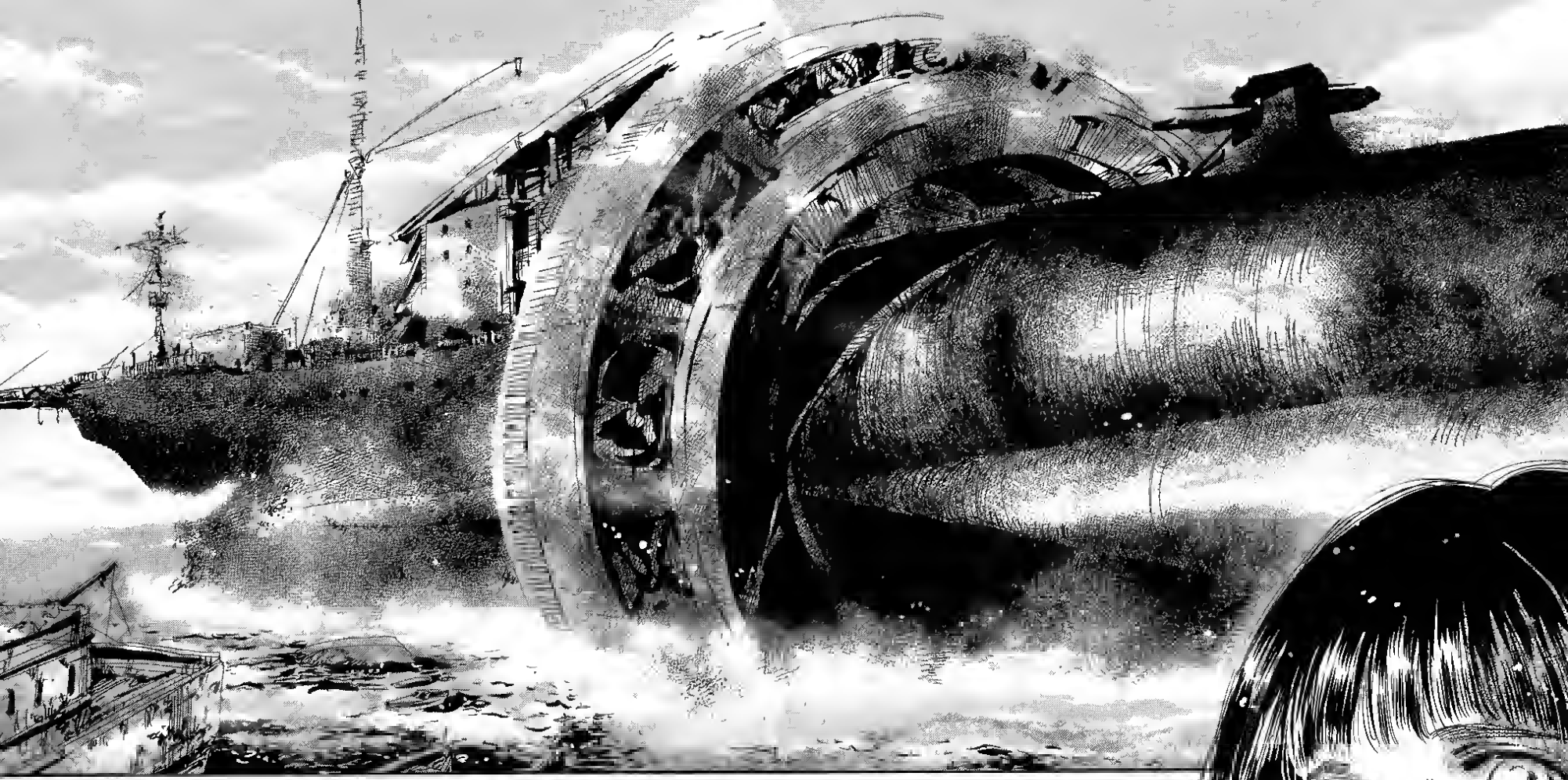

Guess I can go without the sling now
MAYBE THE NERVES HAVE BEEN CUT OFF.
IF ONLY BAN WERE HERE ...
IF I WERE NIJIKO ...
I DEFINITELY WOULDN'T GO...
RYO ...
ANGO ...
TAKE YOUR GUN WITH YOU.
WE DON'T KNOW WHAT TO EXPECT IN THERE.
Hup!
YOU CAN USE IT WITH YOUR LEFT HAND RIGHT?
NOT A PROB-LEM.


THIS...
Hmph
IS THE SECOND TIME I'M WALKING STRAIGHT INTO TROUBLE.
OH?
YOU'RE GOING TOO, RYO-KUN?
NOW LET'S DO OUR BEST TO GET THERE!
NAT-CHAN, BE CARE-FUL, KAY?
Eep!


I GUESS YOU COULD SAY I'M RATHER FOND OF SUCH THINGS.
IF THIS IS YOUR SECOND, THEN YOU CAN COUNT ON THERE BEING A THIRD TIME TOO.


OH! YOU'RE COMING TOO, RYO-KUN?!
WOO-HOO!
HOW NAUSEA-TING YOU ARE.
YOU'RE FOND... OF SUCH THINGS?
SINCE THAT'S NOT THE TYPE OF PERSON I AM...
I THINK IT'S KINDA NICE THAT YOU ARE.


GOT IT.
AND YOU TOO.
HAVE A NICE TRIP.
BE CARE-FUL...
EVEN IF YOU'RE ONLY MINDING THE SHIP.
BY THE WAY ...
LOWER THE SAILS LATER, CHIMAKI.
HOW DO I DO THAT ?
I have no clue.
IT SHOULD WORK IF YOU PULL FIRMLY ON THAT ROPE.
I CAN HARDLY FEEL THE WAVES ...
SO IT'S LIKE I'M NOT ON TOP OF THE SEA AT ALL.
Haa Haa
Exhale
THE ALGAE ARE PACKED SO TIGHTLY TOGETHER THAT IT FEELS LIKE SOLID GROUND.
It's pretty scary but in a way it's almost fun - maybe.
Heave ho!
Heave ho!
HEY!
WE CAN GET UP FROM HERE!
Took your sweet time!
OVER HERE!
Haa Haa



AHH, I TRIED IT OUT A LITTLE JUST BEFORE.

DON'T SWEAT IT!

IT'S PRETTY STABLE, Y'KNOW?

I'M GOING AHEAD!

UP I GO!

Thanks for carrying my bag!

OI!

WAIT.

IN ORDER TO TEST THAT IT'S SAFE, LOOK FOR A PLACE TO ATTACH OUR ROPES TO.

SEE, LOOK OVER THERE!

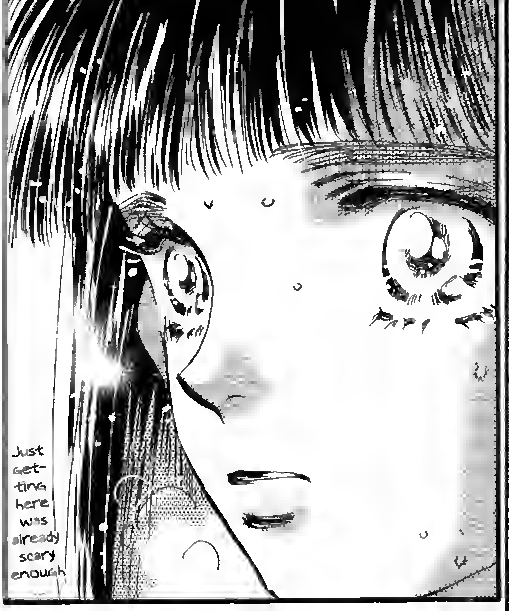
THAT LADDER-LIKE THING LEADS UP TOP.

AIN'T IT?

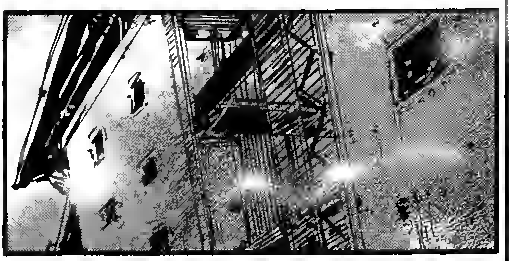
WHAT A STRANGE SHAPE...

NOT THAT I REALLY KNOW WHAT TYPE OF SHIPS THERE ARE OUT THERE.

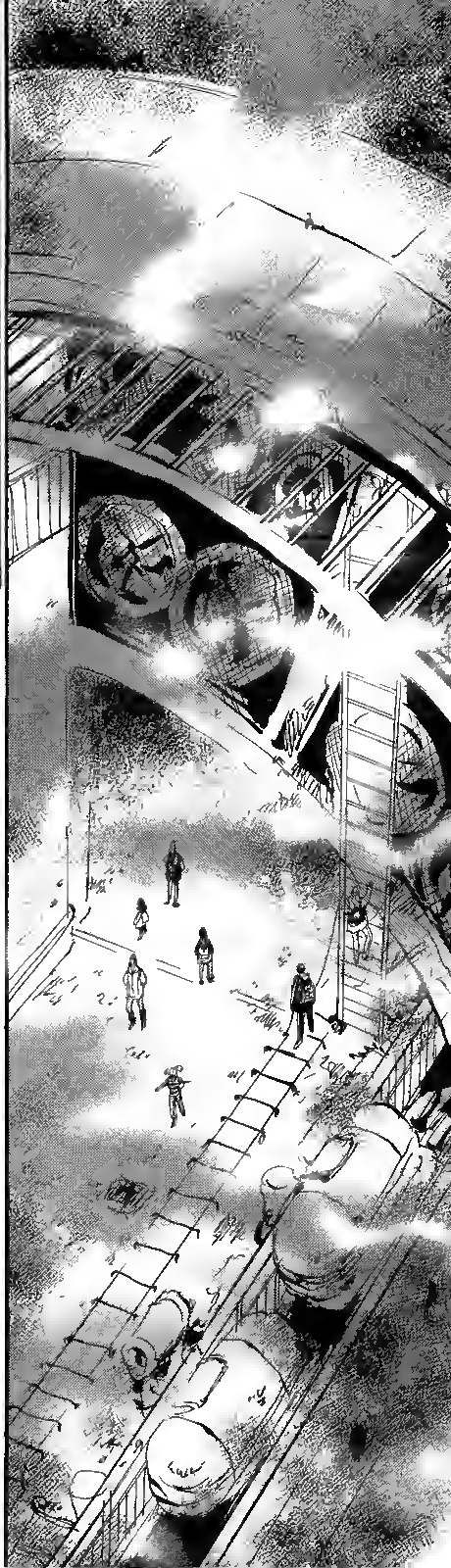
IT IS...


Just
get-
ting
here
was
already
scary
enough





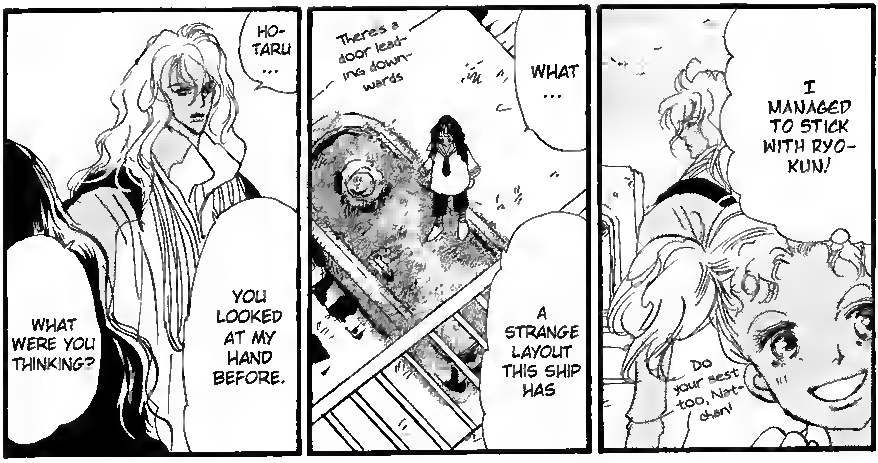


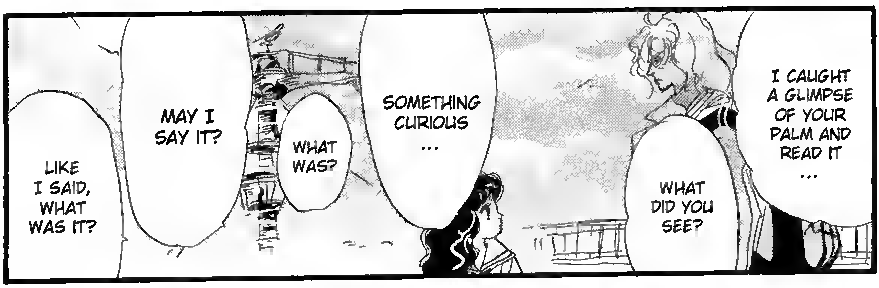


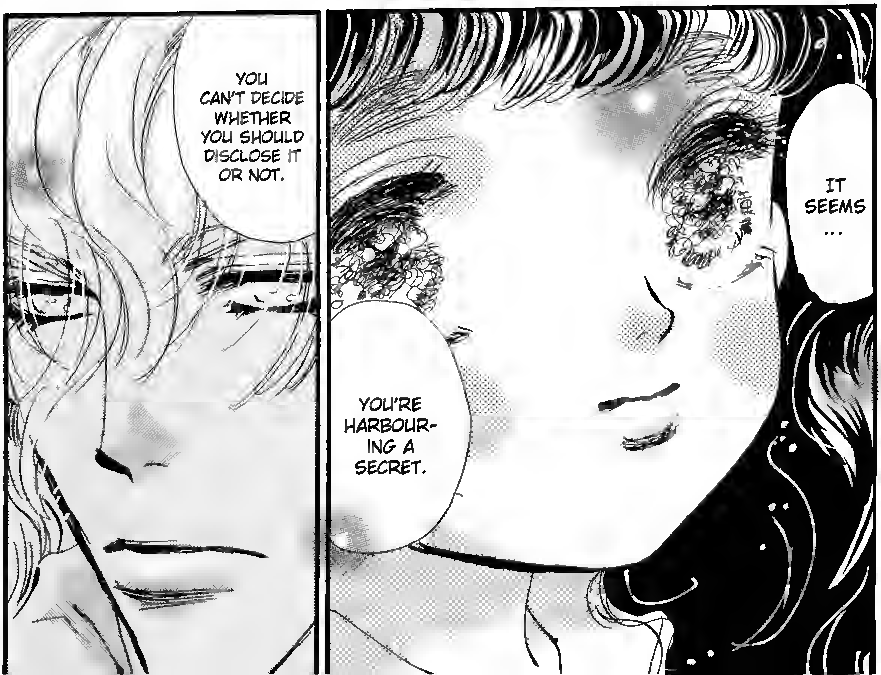


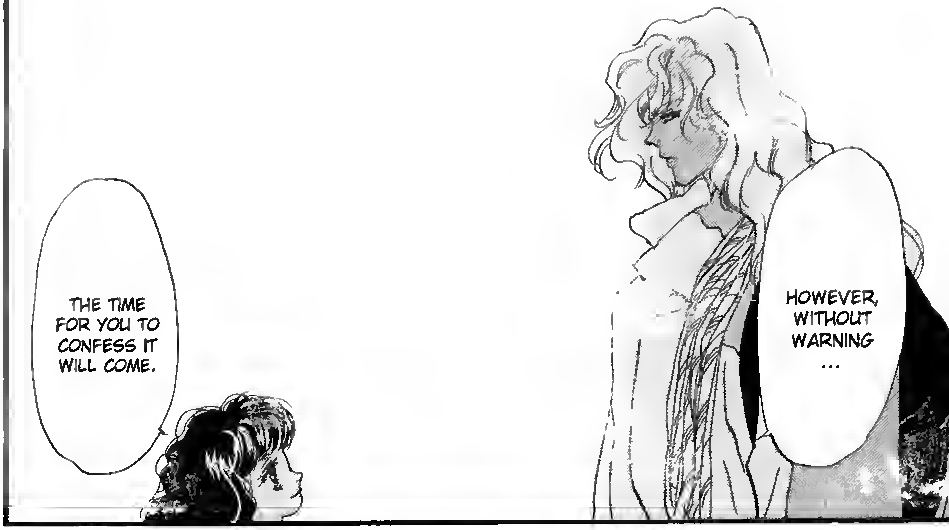
*NOTE: What Seminaru is talking about is *jugon* (semantic redundancy), when words with too similar meanings are put together in a sentence erroneously. When Seminaru says 'draining water' (*mizu wo bousui*) Natsu repeats what he says wonderingly and so Seminaru assumes she misheard him saying the example, *uma kara rakuba* (*uma kara* = from a horse, *rakuba* = to fall from a horse 'conserve water water'). He uses another *jugon* as an - therefore 'falling from a horse from a horse')

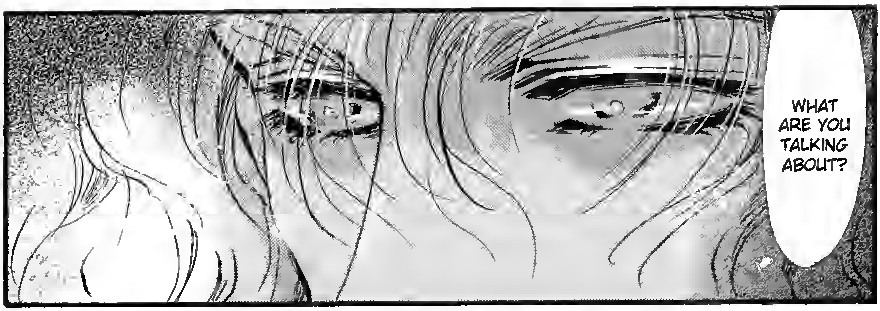

NATSU.
EH?
R...
RIGHT.
DON'T STRAY FROM MY SIDE.
SEMI-MARU.
IF YOU FEEL ...
GOT IT, BOSS!
EVEN THE SLIGHTEST BIT UNEASY, GET OUT OF THERE STRAIGHT AWAY.
THIS IS NO ORDI-NARY SHIP.
IF WE'RE TALKING WHAT KIND OF SHELTER, ANY-THING'S POSSIBLE, RIGHT?
THERE'S A HATCH!
Wonder if it's locked.
CLAN 9
TCH!
OH?
IT OPENED.
That was easy
SAY, RYO-KUN ...
THESE ARE THOSE THINGS, RIGHT?
SOLAR PANELS?
Or more like the rem-nants of them?
PROB-ABLY.

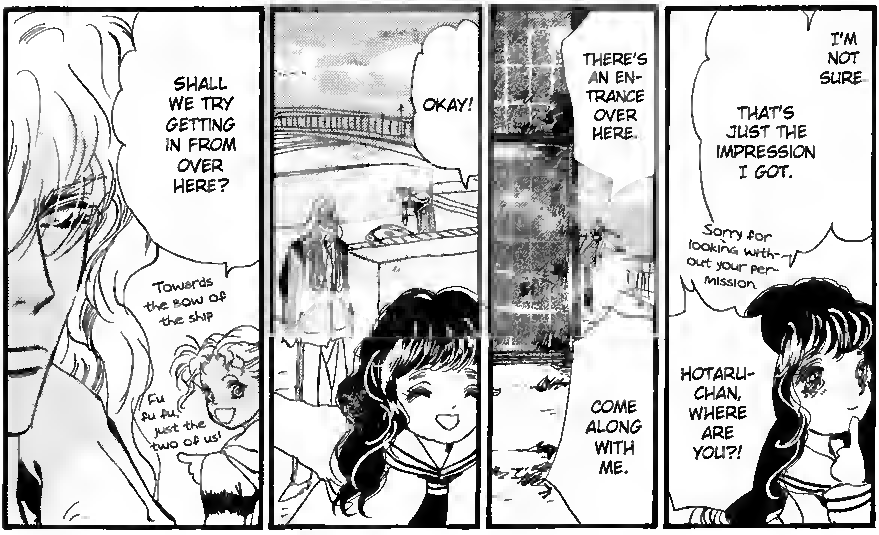

HO-TARU ...
WHAT WERE YOU THINKING?
YOU LOOKED AT MY HAND BEFORE.
There's a door leading downwards
WHAT ...
A STRANGE LAYOUT THIS SHIP HAS
I MANAGED TO STICK WITH RYO-KUN!
Do your best too, Nat-chan!


LIKE I SAID, WHAT WAS IT?
MAY I SAY IT?
WHAT WAS?
SOMETHING CURIOUS ...
WHAT DID YOU SEE?
I CAUGHT A GLIMPSE OF YOUR PALM AND READ IT ...


YOU CAN'T DECIDE WHETHER YOU SHOULD DISCLOSE IT OR NOT.
YOU'RE HARBOURING A SECRET.
IT SEEMS ...

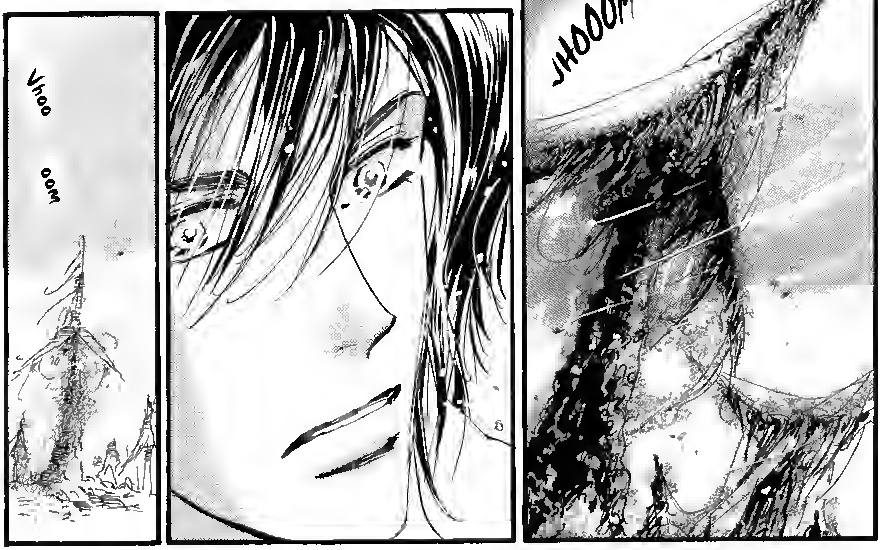

THE TIME FOR YOU TO CONFESS IT WILL COME.
HOWEVER, WITHOUT WARNING ...


WHAT ARE YOU TALKING ABOUT?

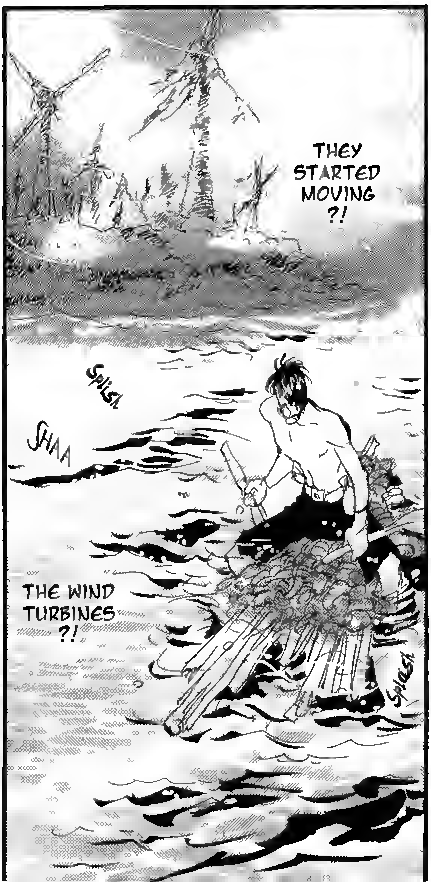

SHALL WE TRY GETTING IN FROM OVER HERE?
Towards the bow of the ship
Fu fu fu, just the two of us!
OKAY!
THERE'S AN ENTRANCE OVER HERE.
COME ALONG WITH ME.
I'M NOT SURE.
THAT'S JUST THE IMPRESSION I GOT.
Sorry for looking without your permission.
HOTARU-CHAN, WHERE ARE YOU?!

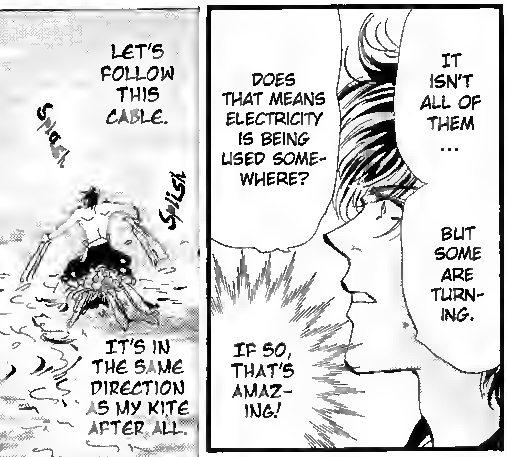

EH?
SLIP
IT OPENED JUST LIKE THAT.
WELL, I GUESS ALL THE SUPPLIES SHELTERS WERE LIKE THAT.
CLICK
I HATE SPIDERS!
FLASH!
BUT THE ACTUAL THING IS LONG GONE, RIGHT?
NOOO, NOT A COB-WEB!
ALL RIGHT, ALL RIGHT.
Man, but it's been ages since we've seen cob-webs yeah?
YOU GO FIRST, NEE-SAN!
RUST ?
I WONDER WHAT THAT...
SMELL IS ..


PERHAPS IT'S A SENSOR THAT DETECTS THE PRESENCE OF HUMANS?
ELEC-TRICITY!
NO WAY!
KYAAAAA!!
IT STILL EXISTS !!
BZZT
BZZT
CLICK
LIGHTS ?!
EEH?!
YAAAH!
THE LIGHTS TURNED ON!
THEY COULDA SURVIVED IT ALL BY STAYING IN HERE!
Or aliens even!
Better not be zombies
That would suck if it's Team Autumn
DOESN'T THAT MEAN THERE COULD BE PEOPLE IN HERE?
LET'S KEEP GOING.

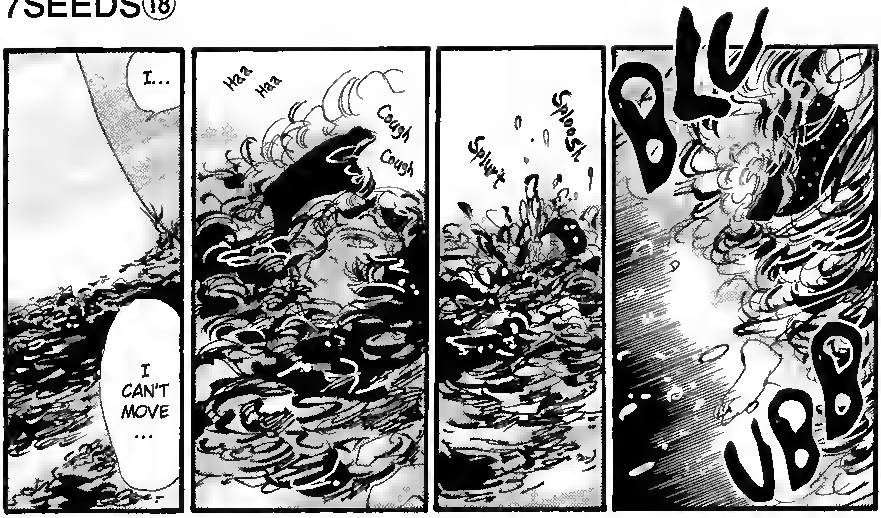

Vhoo
oom
SHOOOM


NO...
THEN THEY'RE STILL WORK-ING?!
WAY...


THEY STARTED MOVING ?!
Sploosh
SHAA
THE WIND TURBINES ?!
Sploosh

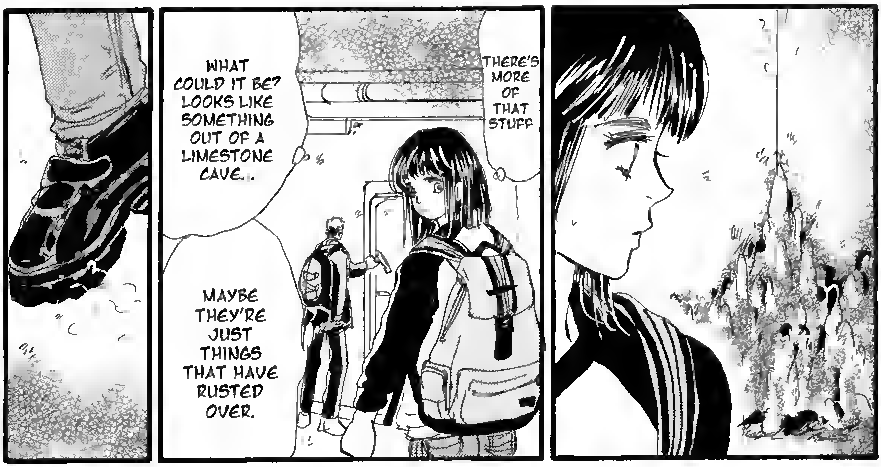

LET'S FOLLOW THIS CABLE.
SHAA
Sploosh
IT'S IN THE SAME DIRECTION AS MY KITE AFTER ALL.
DOES THAT MEANS ELECTRICITY IS BEING USED SOME-WHERE?
IF SO, THAT'S AMAZ-ING!
IT ISN'T ALL OF THEM ...
BUT SOME ARE TURN-ING.

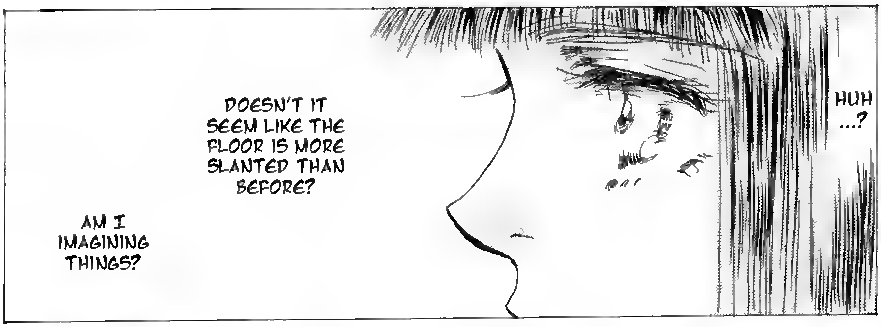

AH!
I FORGOT.
I WAS MEANT TO LOWER THE SAILS.
I JUST ...
TUG
FIRMLY PULL THIS ROPE...?
WHACK
SPLOOSH
BLUBB
BLU

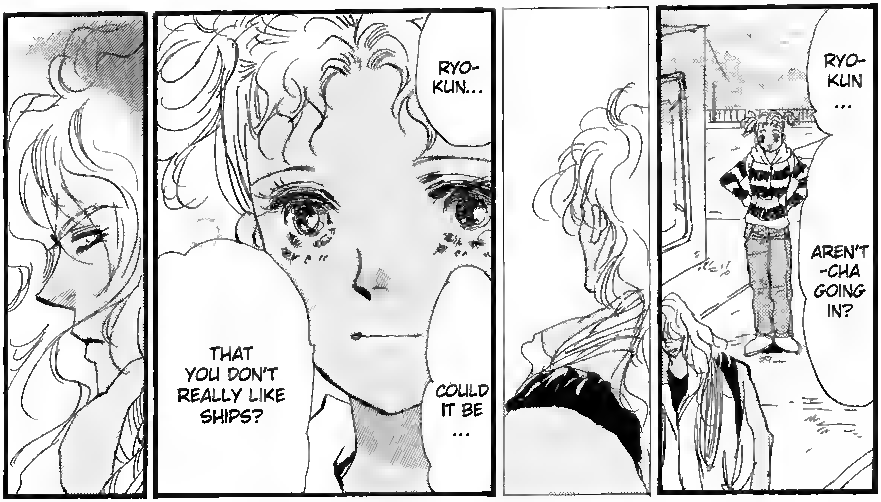

I...
I CAN'T MOVE ...
Hah Hah
Cough Cough
Splash
Splash
BLU
UBB


There ain't any windows so maybe not The engine room? The control room? No that's not it
IS THIS THE COCKPIT ?
THE SHIP'S ...
BRIDGE.
THE SHIP'S... UH, WHADD'YA CALL IT AGAIN?
WAIT, DON'T ONLY SPACE SHIPS HAVE THOSE?


Loading...
57%
IS THERE A START-UP MECHANISM SOME-WHERE?
DON'T GO AROUND CARELESSLY TOUCHING THINGS, PEOPLE
WHAT IS THAT ?
EVEN IF YOU DO FIND SOMETHING, TRY NOT TO RECKLESSLY TOUCH IT.
FOR NOW ...
LET'S JUST LOOK AROUND THIS LEVEL.
DON'T GO DOWN ANY STAIRS YET.
Since we don't know when the power will cut off
IT'LL HELP ...
IF THERE WERE ANY JOURNALS OR RECORDS LYING ABOUT...
SOME-THING ...
IS LOADING THOUGH ...
IT DOESN'T LOOK LIKE THERE'S ANY SIGN OF LIFE IN HERE ..
But
Hmm
Bet-cha
IT WAS STOPPED AND NOW IT'S STARTED UP AGAIN.


WHAT COULD IT BE? LOOKS LIKE SOMETHING OUT OF A LIMESTONE CAVE..
MAYBE THEY'RE JUST THINGS THAT HAVE RUSTED OVER.
THERE'S MORE OF THAT STUFF


HUH ...?
DOESN'T IT SEEM LIKE THE FLOOR IS MORE SLANTED THAN BEFORE?
AM I IMAGINING THINGS?


RYO-KUN...
THAT YOU DON'T REALLY LIKE SHIPS?
COULD IT BE ...
RYO-KUN ...
AREN'T -CHA GOING IN?


YOU LOT,
ARE EXCESSIVELY OBSERVANT...
SUMMER B...
WHEN IT COMES TO PEOPLE.
WHEN YOU SAW ALL THOSE WRECKS ...
AND WHEN YOU SAW THIS SHIP TOO...
YOU SORTA LOOKED REALLY UPSET.
THAT'S THE BASICS OF BEING A SOCIAL BUTTERFLY, YEAH?
Ehehe
!
BANG
KACHIK
EH?
THE STERN IS SINKING!
IT'S TILTING ...


WAIT, DID THE DOORS JUST LOCK ?!
mencing
BZZT
Process commencing
All doors and corridors will lock immediately.
All personnel
Please stand by and maintain your positions until process is complete.
Refrain from making undue movements to avoid danger
CO...
COMPLETE ?
WHAT WILL?
OR MORE LIKE, WHO THE HELL'S IN HERE?!
STAGGER
BLUBB


UWAAAH!!
KYAH!
BANG
EEEEEEEK!!
IT'S TILTING ...!
NO WAY!!
ARE WE SINKING ?!
UWAH!
SMACK
SLIDE
HYAH!
NATSU!


GRGH
GRGH!!
GRGH!!
BLUBB
BLUBB
WHAT IS THIS...
"TITANTIC" ?!
CREAK
NOOOO!
CREAK
WE'RE GONNA FALL!!
AH.

THE SHIP ...
TURNED VERTICAL ...!


KYAAAAH!

7 SEEDS

Chapter 95

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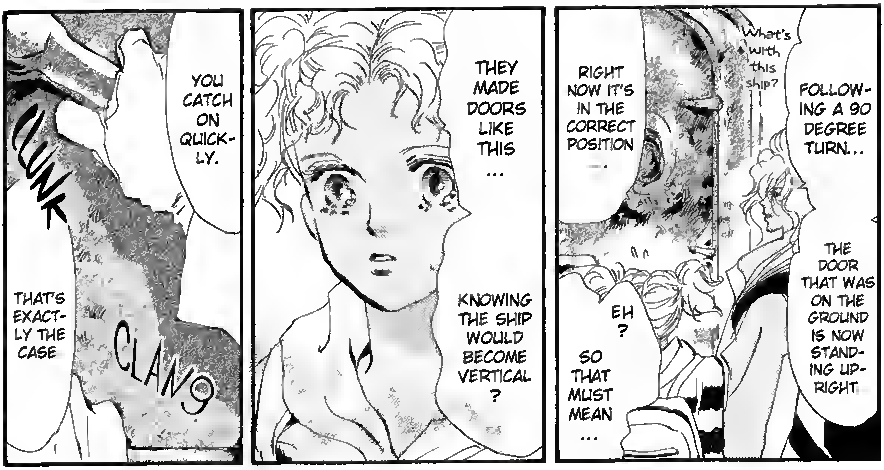
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pandaranda@dreamwidth.org

MINOR HEAT
CHAPTER 10
【—DOLL'S HOUSE—】
HYAAAAAAH!!
THE SHIP ...
THE SHIP TURNED VERTICAL ?!

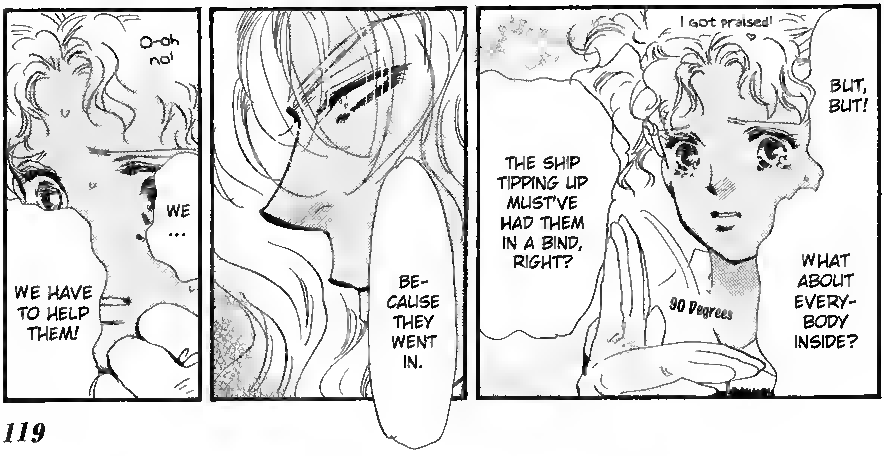

EEH?!
THIS LOOKS BAD...
WE'LL HAVE TO JUMP.
GR CH!!
IF THIS CARRIES ON, WILL THE SHIP OVER-TURN?
OR WILL IT SNAP IN HALF BEFORE THAT?
JUST LIKE IN "TITA-NIC"?
GR CH!!
DON'T WORRY
JUST DON'T LET GO OF MY HAND, MATSURI.
GR CH!!
RYO-KUN ...
GR CH!!
JUMP!
KYAAAAH!!

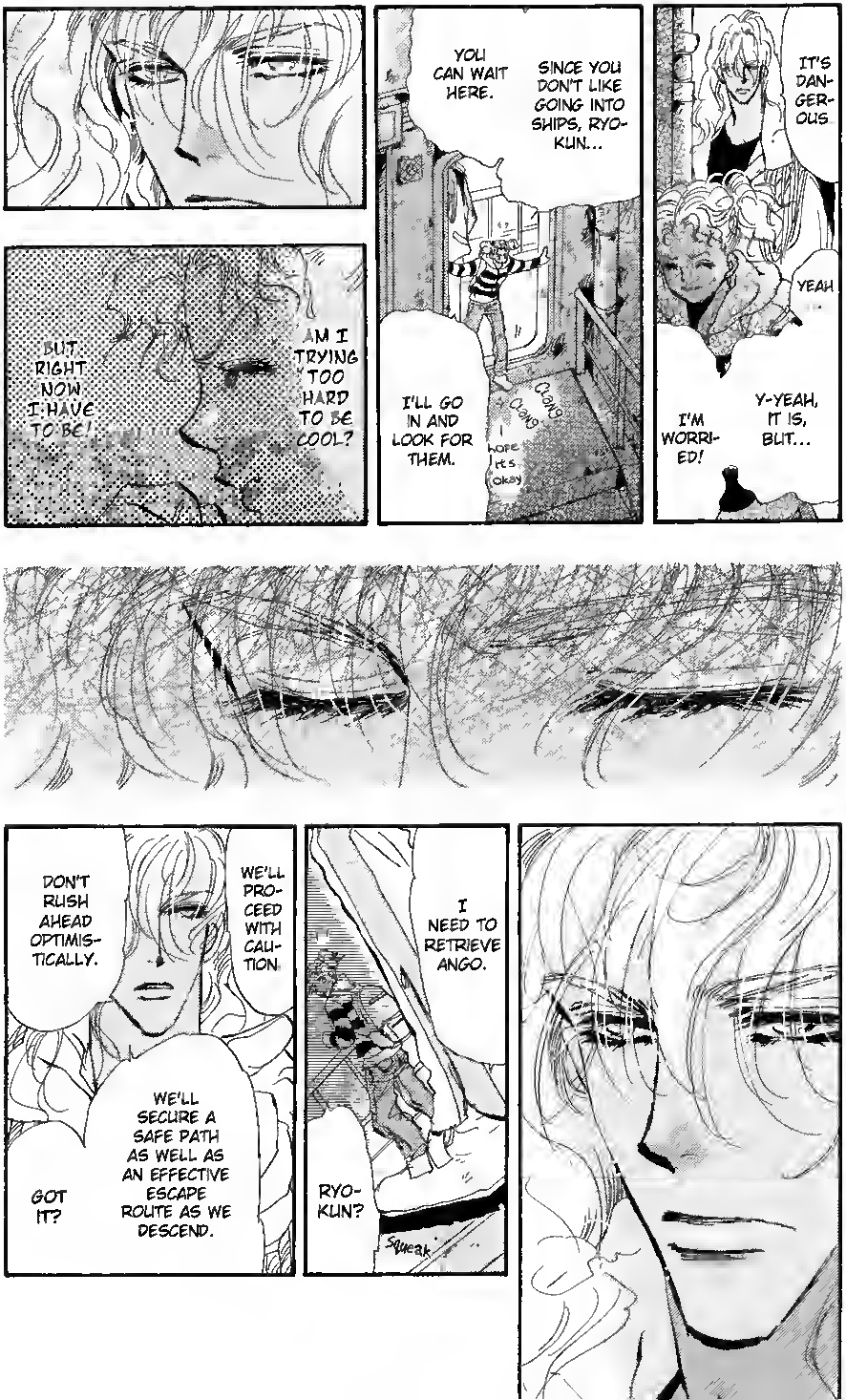

MATSU
-RI...
I'M GLAD I MET YOU.
Splash
Splish
Splash
RYO-KUN!
EEEEK!
SERIOUS -LY, OH MY GOSH !!
RYO-KUN !!
RYO-KUN!


Eh?
IT SEEMS TO HAVE STABI-LISED
HOW STRANGE ...
NO.
Eek!
I GUESS ...
RYO-KUN ...
RYO-KUN ...
WE SHOULD JUMP AFTER ALL, RIGHT ?
HUH?

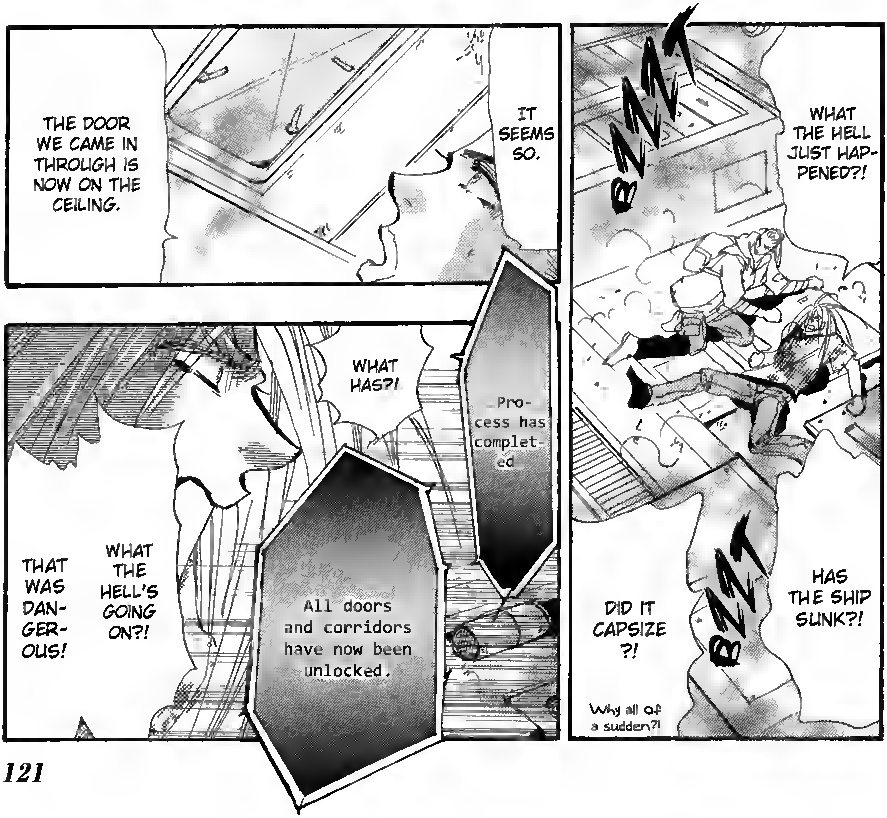

CLUNK
YOU CATCH ON QUICKLY.
THAT'S EXACTLY THE CASE
CLANG
THEY MADE DOORS LIKE THIS ...
KNOWING THE SHIP WOULD BECOME VERTICAL ?
RIGHT NOW IT'S IN THE CORRECT POSITION —.
EH ?
SO THAT MUST MEAN ...
What's with this ship?
FOLLOWING A 90 DEGREE TURN..
THE DOOR THAT WAS ON THE GROUND IS NOW STANDING UPRIGHT


ONLY WORK WHEN THE SHIP IS ORIENTATED THIS WAY.
OHHH!
THE STAIRS FOLLOWING ON FROM HERE ...


O-oh no!
WE ...
WE HAVE TO HELP THEM!
BECAUSE THEY WENT IN.
I got praised!
BUT, BUT!
THE SHIP TIPPING UP MUST'VE HAD THEM IN A BIND, RIGHT?
WHAT ABOUT EVERYBODY INSIDE?
90 Degrees

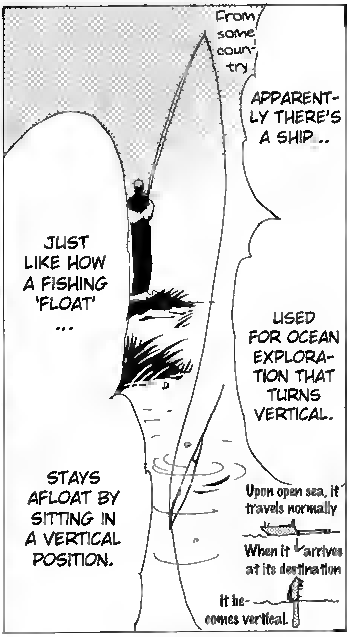

IT'S DANGEROUS
YEAH
Y-YEAH, IT IS, BUT...
I'M WORRIED!
YOU CAN WAIT HERE.
SINCE YOU DON'T LIKE GOING INTO SHIPS, RYO-KUN...
I'LL GO IN AND LOOK FOR THEM.
Clang
Clang
I HOPE it's okay
AM I TRYING TOO HARD TO BE COOL?
BUT RIGHT NOW I HAVE TO BE!
WE'LL PROCEED WITH CAUTION.
DON'T RUSH AHEAD OPTIMISTICALLY.
WE'LL SECURE A SAFE PATH AS WELL AS AN EFFECTIVE ESCAPE ROUTE AS WE DESCEND.
GOT IT?
I NEED TO RETRIEVE ANGO.
RYO-KUN?
Squeak

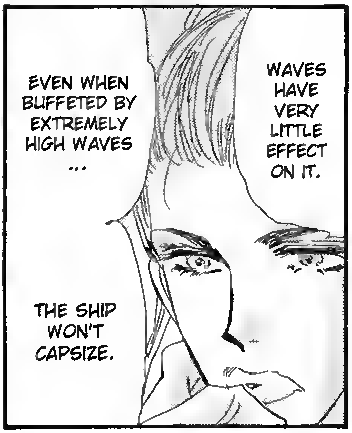

GOT IT!
THANK YOU, RYO-KUN!
GRAH
BMMT
BMMT
BMMT
URGH ...
NEE-SAN, MOVE YOUR LEG.
OW, OW...

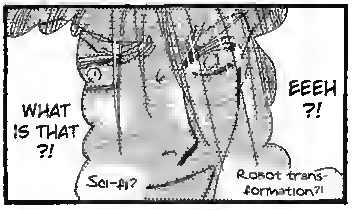

THE DOOR WE CAME IN THROUGH IS NOW ON THE CEILING.
IT SEEMS SO.
BMMT
WHAT THE HELL JUST HAP-PENED?!
WHAT HAS?!
Pro-cess has complet-ed
All doors and corridors have now been unlocked.
THAT WAS DAN-GER-OUS!
WHAT THE HELL'S GOING ON?!
DID IT CAPSIZE ?!
Why all of a sudden?!
BMMT
HAS THE SHIP SUNK?!

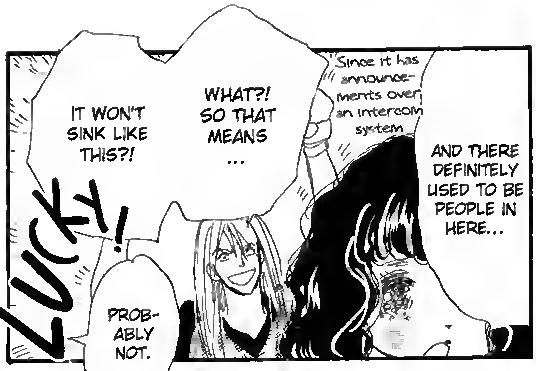

FUJI
Area A
Area B
THIS LOOKS LIKE THE BASIC BLUEPRINT OF THE SHIP.
C'MON, WE GOTTA GO!
EEEEK!
WE GOTTA GET OUTTA HERE!
Crap, we never shoulda come here!
EEK!
UH-HUH
UM, HAVE A LOOK AT THIS.
SPEAK PROPER-LY!
WHAT ?!
HO-TARU-CHAN! ARE YOU ALL RIGHT ?!
On-going
is
cur-rent-ly
EEK!
THE NAME OF THIS SHIP IS FUJI.
FUJI ...
YES, BOTAN-SAN...
AH...!
HUH ?!
Vert-ical?!
I'VE ALSO SEEN THIS ON TV BEFORE.
ACCORD-ING TO THIS ..
EXACT-LY.
THE CORRECT ORIENTATION OF THE SHIP IS VERTICAL
...WAIT, WHAT? ISN'T THE SHIP VERTICAL IN THAT PICTURE ?
WE GOTTA GO...
WHICH MEANS THERE REALLY ARE EIGHT FUJI.
Is this really the time to be calm ?

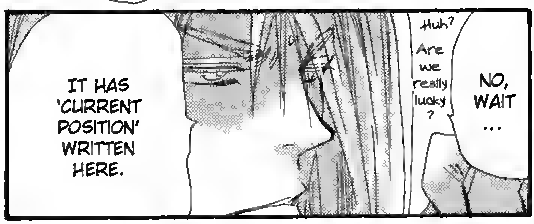

PER-
HAPS
...
THIS
SHIP...
OVER-
CAME THE
CATACLYSMIC
FORCES
OF NATURE
BY TURNING
VERTICAL.
CUT

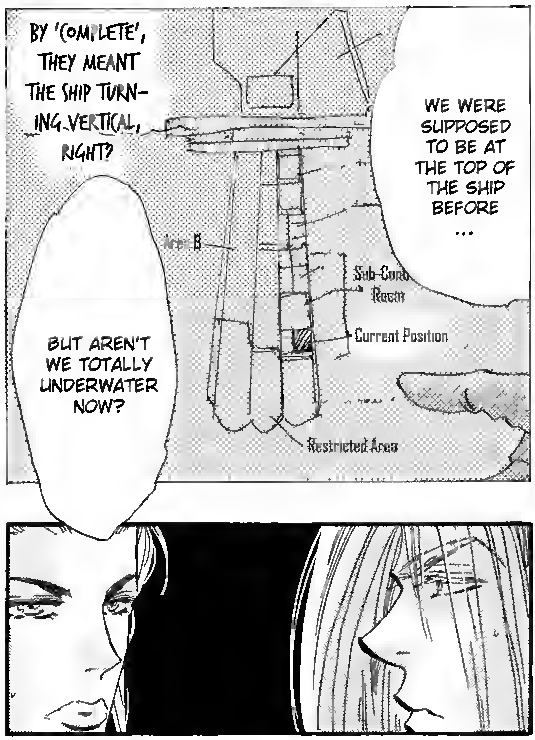

From some country
APPARENT-
LY THERE'S
A SHIP..
JUST
LIKE HOW
A FISHING
'FLOAT'
...
USED
FOR OCEAN
EXPLORA-
TION THAT
TURNS
VERTICAL.
STAYS
AFLOAT BY
SITTING IN
A VERTICAL
POSITION.
Upon open sea, it travels normally
When it arrives at its destination
it be-comes vertical.

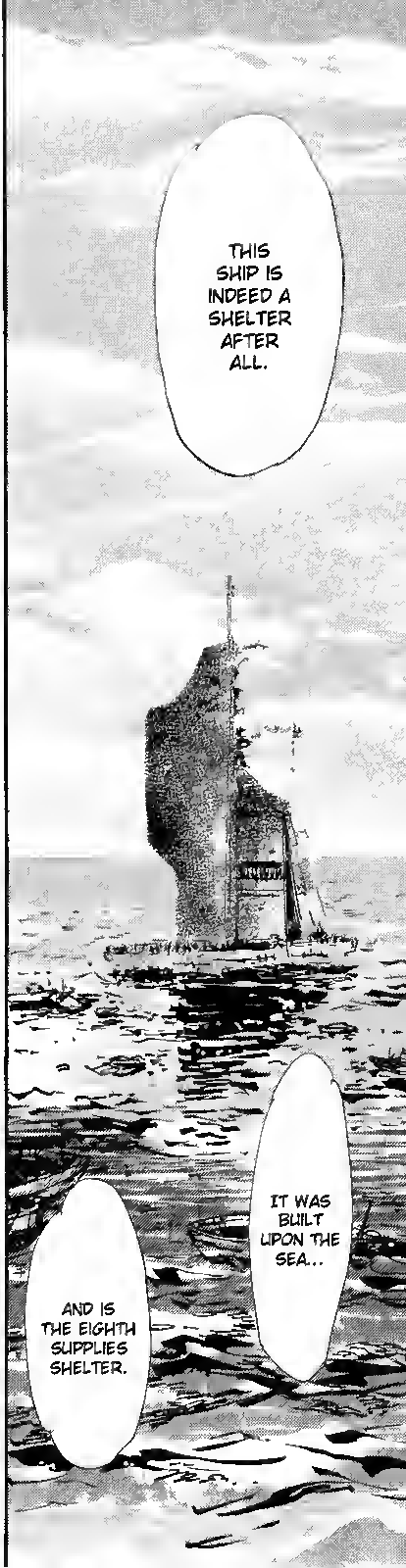

EVEN WHEN
BUFFETED BY
EXTREMELY
HIGH WAVES
...
WAVES
HAVE
VERY
LITTLE
EFFECT
ON IT.
THE SHIP
WON'T
CAPSIZE.


WHAT
IS THAT
?!
EEEH
?!
Sci-fi?
Robot trans-formation?!


LUCKY!
IT WON'T SINK LIKE THIS?!
WHAT?! SO THAT MEANS ...
PROBABLY NOT.
Since it has announcements over an intercom system
AND THERE DEFINITELY USED TO BE PEOPLE IN HERE...


IT HAS 'CURRENT POSITION' WRITTEN HERE.
Huh? Are we really lucky?
NO, WAIT ...


BY 'COMPLETE', THEY MEANT THE SHIP TURNING VERTICAL, RIGHT?
WE WERE SUPPOSED TO BE AT THE TOP OF THE SHIP BEFORE ...
Area B
Sub-Control Room
Current Position
Restricted Area
BUT AREN'T WE TOTALLY UNDERWATER NOW?

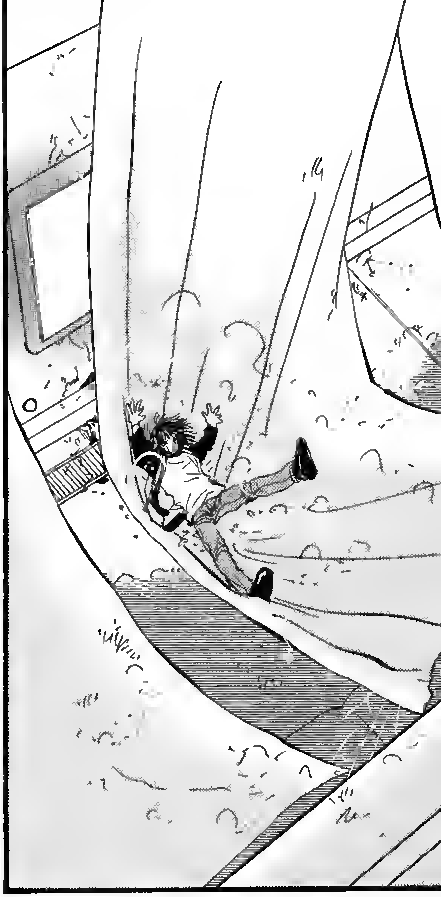

THIS SHIP IS INDEED A SHELTER AFTER ALL.
IT WAS BUILT UPON THE SEA...
AND IS THE EIGHTH SUPPLIES SHELTER.

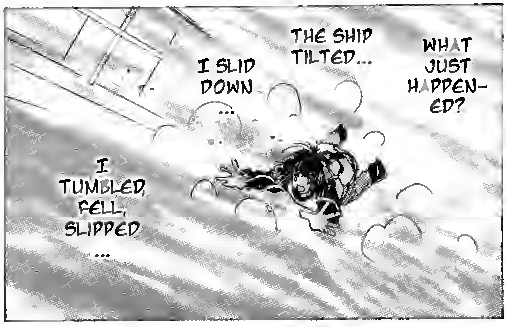

ANGO'S GONE TOO!
Haa
Haa
Haa
I HOPE MATSURI IS ALL RIGHT
WASN'T SHE STILL OUT ON DECK?
COME TO THINK OF IT, WHERE'S NATSU?
SO THAT MEANS ...
THROUGH THE DOOR ON THE CEILING ?!
HOW DO WE GET UP THERE ?!
THE ONLY WAY OUT IS UP.
THERE'S A DOOR HERE TOO.
That's im-pos-sible!
It doesn't look like we can turn it hori-zontal again
On our level
OI, NATSU!
ARE YOU OKAY ?!
NATSU !
NA-TSU !!
HAA
HAA


HUFF
HUFF
HUFF
HUFF
THIS IS EXACTLY ...
HOW IT WAS BACK THEN ...
Huh!
WHAT AN IDIOT I AM!
PURPOSELY COMING TO SUCH A DANGEROUS PLACE...
OF COURSE IT'LL BE FRAUGHT WITH PERILS.
OR COULD IT BE
WE'RE STILL ...
WAN-DERING ABOUT
IN THAT UNDER-GROUND CAVE ...?

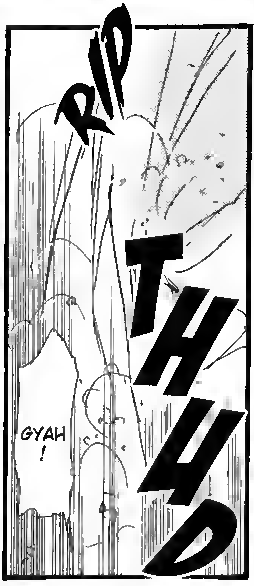

I WILL CLIMB THIS WALL...
ONCE AGAIN WITH SHI-GERU...
SHI-GERU...
IS THE TEST...
STILL UNFINISH-ED...
WITH US STUCK DOWN HERE...
UNABLE TO GET OUT UNLESS WE CLIMB THAT ROCK FACE AGAIN...?
THIS TIME I'LL SAVE SHIGERU.
SHI-GERU...
NATSU...
NA-TSU!!
WHERE ARE YOU, NATSU?!



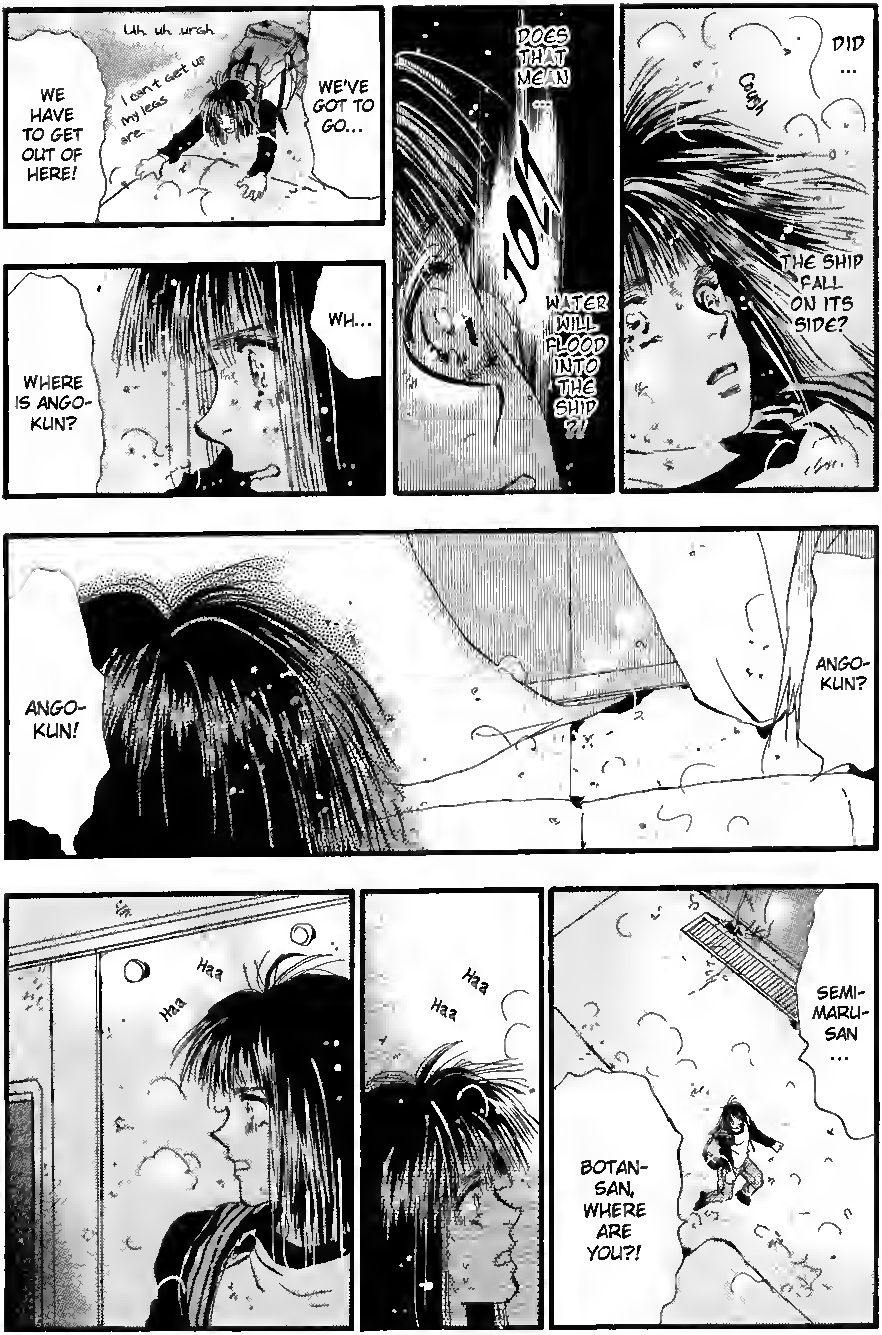


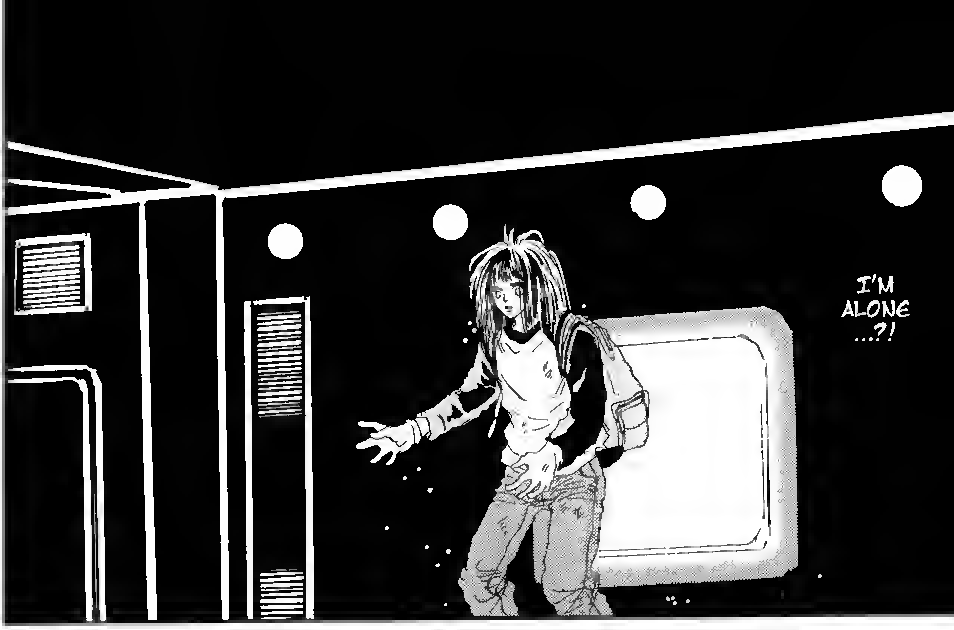

I TUMBLED, FELL, SLIPPED ...
I SLID DOWN ...
THE SHIP TILTED...
WHAT JUST HAPPENED?

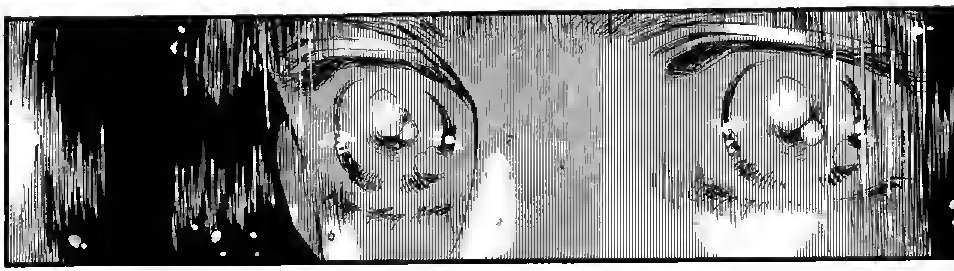

Hee
Hee
Hee

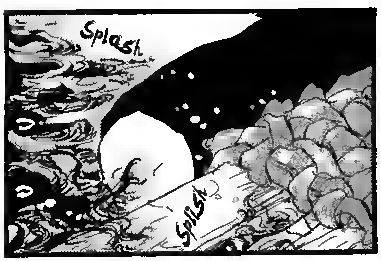

RIP
THUD
GYAH !

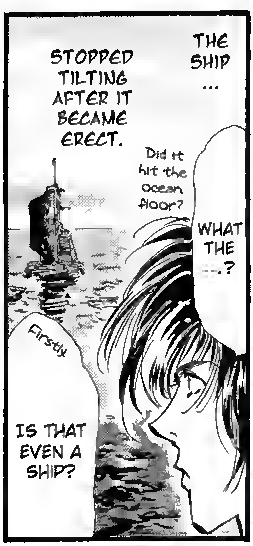

RIP
RIP
RIP


Uh uh urgh
I can't get up my legs are...
WE HAVE TO GET OUT OF HERE!
WE'VE GOT TO GO...
DOES THAT MEAN
WATER WILL FLOOD INTO THE SHIP?!
DID ...
Crash
THE SHIP FALL ON ITS SIDE?
WH...
WHERE IS ANGO-KUN?
ANGO-KUN!
ANGO-KUN?
Haa
Haa
Haa
Haa
SEMI-MARU-SAN ...
BOTAN-SAN, WHERE ARE YOU?!


I'M ALONE ...?!




Splash
Splash


THE SHIP ...
STOPPED TILTING AFTER IT BECAME ERECT.
Did it hit the ocean floor?
WHAT THE ...?
Erect
IS THAT EVEN A SHIP?


Splash
Splash
Splash


BLOOP

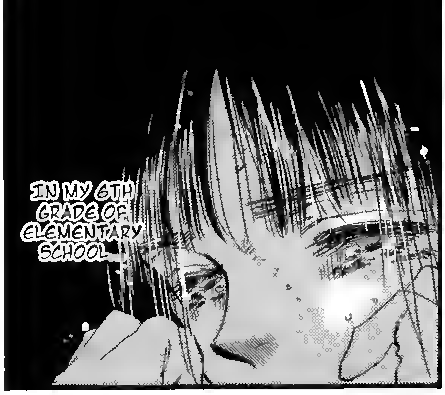

The algae's clinging to me.
I'M CAUGHT IN THE ALGAE
LOOKS LIKE I CAN'T GO FORWARD
...

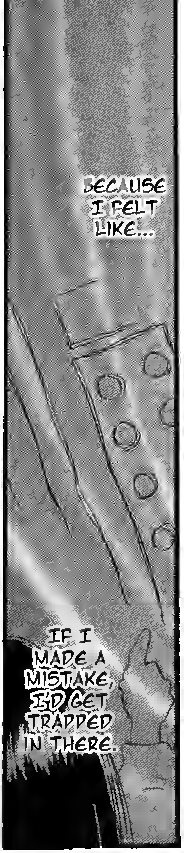


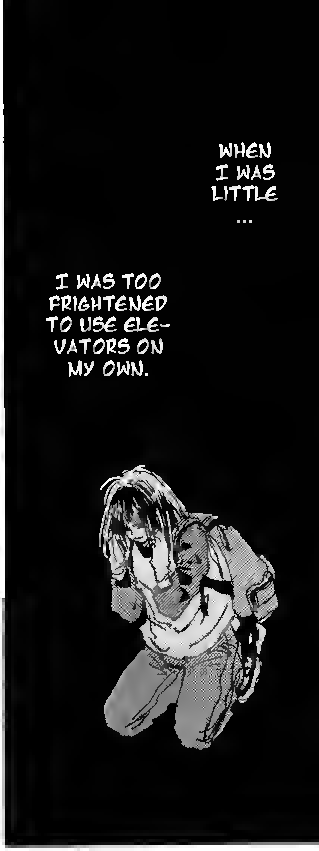

SLIDE
I'M SLIDING RIGHT ACROSS!
They're different species though
THERE'S NO FRICTION BETWEEN THEM BECAUSE THEY'RE BOTH MARINE PLANTS ..
OH!
ALL RIGHT!
OUR RAION MARU!
THE SHIP ...!
I FOUND IT!
ARA-SHI-KUN ...
I'M BACK !
HEY!
Splash
Splish
I'VE RETURNED, HANA!
HEEEY !
Splash
Splash
GUYS!


ARASHI-KUN...
WOAH!
ARASHI-KUN...
I DIDN'T REALLY MEAN FOR THIS TO HAPPEN.
UH, WELL ...
WHAT ARE YOU DOING?!
I thought you were a seaweed monster
IS THAT YOU, CHIMAKI-SAN?!
Easy does it
YOU SURE ARE CARE-FREE.
I WONDER IF I CAN EXTRACT GREEN PIGMENT FROM IT.
RIP
RIP
YEAH, IT'S SURROUNDING THE ENTIRE SHIP.
THIS AREA IS COVERED IN ALGAE, RIGHT?
SAY, ARASHI-KUN...
Please don't fall off next time.
YOU'RE TURNING GREEN, CHIMAKI-SAN.
RIP
RIP
REALLY?
I FELL, AND GOT TANGLED UP.
THOUGH I GUESS YOU COULD SAY, THANKS TO THIS STUFF I DON'T HAVE TO KEEP MYSELF AFLOAT.
NOW I CAN'T GET OUT...

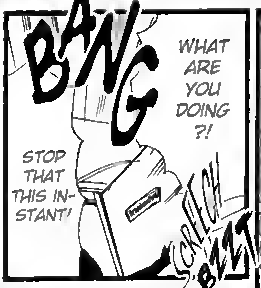

BUT THE BOTTOM OF THE SHIP IS COMPLETELY FREE OF ALGAE.
Yeah, I'm okay
Are you okay?
WHY DO YOU THINK THAT IS ?
...DUN -NO.
LIM ...
BY THE WAY, WHERE IS EVERY-ONE?
WHY DIDN'T THEY COME HELP YOU?
WELL ...
BECAUSE EVERYONE WENT INTO THAT SHIP.
INTO THAT?!
IT APPEARS TO BE A MEANING-FUL SUPPLIES SHELTER.
AH ...
ARE YOU GOING TOO?
PLEASE REST UP, CHIMAKI-SAN.
Make sure to warm yourself up too.
I HAVE TO GO...
IN CASE THEY NEED MY HELP.


IN MY 6TH GRADE OF ELEMENTARY SCHOOL


BECAUSE I FELT LIKE...
IF I MADE A MISTAKE, I'D GET TRAPPED IN THERE.


WHEN I WAS LITTLE ...
I WAS TOO FRIGHTENED TO USE ELEVATORS ON MY OWN.

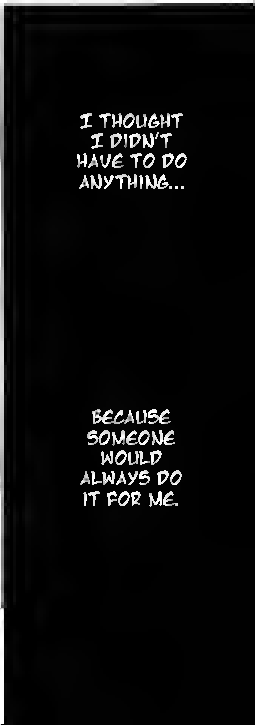

FOR SOME REASON THEY PUT ME ON BROADCASTING DUTY..
JUST TO FILL UP THE POSITIONS..
EVEN THOUGH I REALLY HATED IT.


BANG
WHAT ARE YOU DOING?!
STOP THAT THIS INSTANT!
SCREECH
BZZT


I PANICKED AND TRIED TO USE THE BROADCASTING EQUIPMENT FROM THE LITTLE I KNEW...
SCREECH
BZZT
AH...
GOOD MORNING, EVERY...


BUT ONE MORNING, I WAS THE ONLY ONE IN THE BROADCASTING ROOM..
AND IT WAS TIME FOR THE MORNING ANNOUNCEMENTS.




I THOUGHT I DIDN'T HAVE TO DO ANYTHING...
BECAUSE SOMEONE WOULD ALWAYS DO IT FOR ME.



*NOTE. ***The Poseidon Adventure*** (1972) is a film where a group of passengers try to escape a capsized ocean liner, and ***The Towering Inferno*** (1974) is a film where a group of guests get trapped in the world's tallest building after it goes up in flames.


Haa
IT'S DIM, BUT THE LIGHTS ARE ON.
AT LEAST IT ISN'T DARK DOWN HERE.
THAT'S A RELIEF
TAKE A DEEP BREATH...
I'M NOT A 6TH GRADER ANY-MORE.
BREATHE SLOWLY
CALM DOWN...
Uh, uh, uh, uuuu
CALM DOWN, NATSU.
THEN MY ONLY CHOICE IS TO OPEN ONE OF THOSE DOORS?
I CAN'T GET BACK FROM THE WAY I CAME.
CLUNK
I'M TERRIFIED OF THAT
It opened
THEY'LL GET ANGRY...
IF I'M WRONG
THEY'LL LAUGH
Huff Huff
I'M SO AFRAID...
THAT I'M GOING TO MAKE A MISTAKE
CRASH
I'M INCAPABLE OF MAKING MOVES BASED ON MY OWN DECISIONS.
Exhale


Creak
IT'S SOME-ONE'S ...
AND IF I MAKE A MISTAKE NOW...
ROOM
think
MY LIFE COULD ...


Creak
CLUNK
Creeeak
CLUNK
Creeeak
Creak
CLUNK
Creak
CLUNK


SAVE
ME!


MiMi ♡
A CAT ...?
WHAT'S WRONG ?
YOUR NAME IS MIMI?
MiMi ♡


IF THOSE PEOPLE WERE SURVI-VORS
WHO TOOK REFUGE IN THIS SHIP...
THEN ONE OF THEM...
WASN'T BLE TO BRING ALONG THEIR C.T.H...
WITH THEM.
THEY LEFT IT BEHIND ...
AND ONLY TOOK ITS PICTURE.
I, TOO ...
LEFT NUTS BEHIND.


I COULD DEFINITELY SAVE HIM.
IF HE'D BEEN SENT WITH ME.
I... WOULD LET HIM EAT ME IF IT MEANT THAT I COULD...
SAVE HIM.
IF NUTS WERE HERE, I WOULD...
DEFI-NITELY PROTECT HIM.
FIGURE IT OUT FOR YOURSELF!

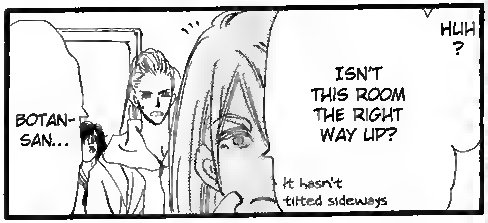

AN AIRTIGHT DOOR...
THERE'S A DOOR THAT'S DIFFERENT FROM THE OTHERS ...
TONG
TONG
CLONG
WILL WATER GUSH IN...?
IF I OPEN IT...
LET'S GO...
THAT MUST MEAN THERE'S NO WATER ON THE OTHER SIDE...
IT SOUNDS HOLLOW.
PROB-ABLY...
SKRITCH
SKRITCH
SKRITCH
AH ...
I'LL LEAVE A MESSAGE FOR ANGO-KUN...
I KNOW.
THE EXIT WITH EVERYONE ELSE.
LET'S FIND ...
MIMI-CHAN.

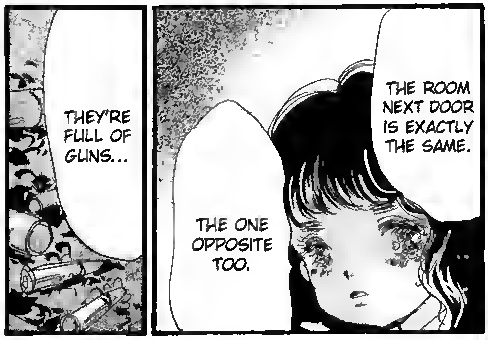

NATSU
URGH!
THE HELL'S THAT ?!
THEY'RE ...
PEOPLE, RIGHT?

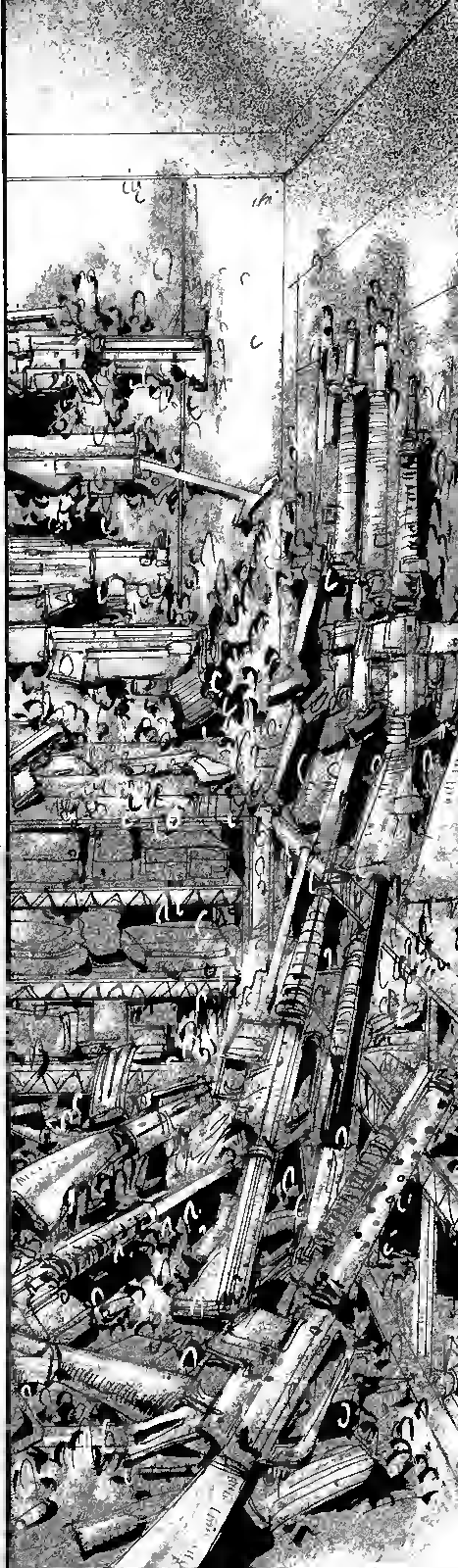

DON'T TOUCH IT...
SEMI-MARU ...
This wall used to be the floor
What is this? A mural? Some sort of art?
SO THIS PLACE DID HAVE PASSEN-GERS..?
WHAT'S ALL THAT CRUMBLY STUFF AROUND THEM?
It's all dry and hard
GUNS ?!
A RIFLE ?
WAS THIS LIKE A MODEL GUN LOVER'S CLUB OR SOME-THING?
IS THAT AN HONEST TO GOD PISTOL ?!
AH, FOR REAL ?!
And over here too! But what a mess they are!
NO WAY, RIGHT ?
THERE'S SOME OVER HERE TOO.


WH
...
WOAAH
!!


Gotta load of this!
IT'S FULLA MODEL GUNS!
AWE-SOME!
Is it a shop?!
Too bad-they're fall-ing to bits!

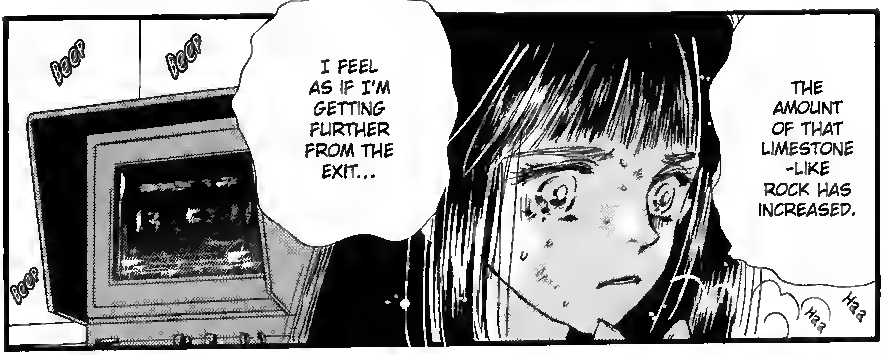

HUH?
ISN'T THIS ROOM THE RIGHT WAY UP?
BOTAN-SAN...
It hasn't tilted sideways


THEY'RE FULL OF GUNS...
THE ROOM NEXT DOOR IS EXACTLY THE SAME.
THE ONE OPPOSITE TOO.




NOW I UNDERSTAND ...
WHY THEY HID THIS FROM US.
THERE ARE FACTIONS OF THE GOVERNMENT WHO HAVE COMMENCED ARRANGEMENTS FOR LEAVING BEHIND ...
AN ARSENAL OF FIREARMS AND OTHER FORMS OF WEAPONRY
THIS SHIP...
IS A SUPPLIES SHELTER ...
IN THE SENSE THAT IT IS AN ARMOURY.
AR-MOURY ?!
THESE GUNS ARE LEGIT ?!


CLANG
CLANG
CLANG
Haa
Haa
CLANG
RUMBLE
Clang
Clang
WHAT IS THIS STUFF ...?
Haa
Haa
THIS IS A SUPPLIES SHELTER... RIGHT...?


Beep
Beep
Beep
I FEEL AS IF I'M GETTING FURTHER FROM THE EXIT...
THE AMOUNT OF THAT LIMESTONE -LIKE ROCK HAS INCREASED.
Haa
Haa


Beep
Beep

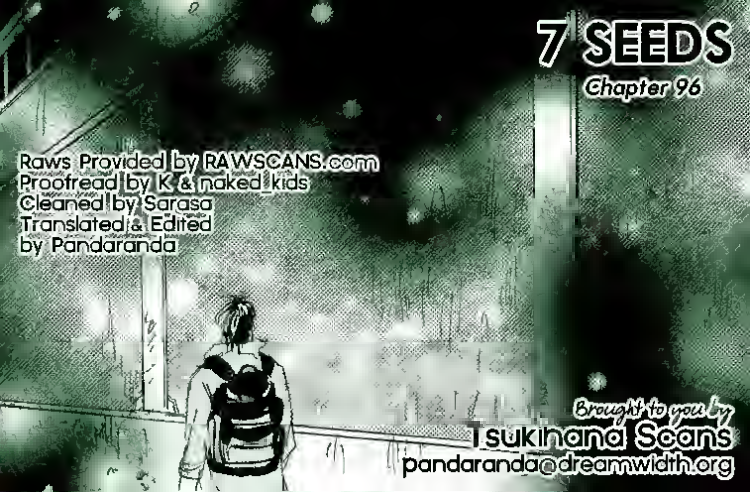

Beep
Beep
Final Day : Remaining Time
13:52:01
Beep


Beep
Beep
58
57
Final Day : Remaining Time
13:51:56
Beep
Beep

7 SEEDS

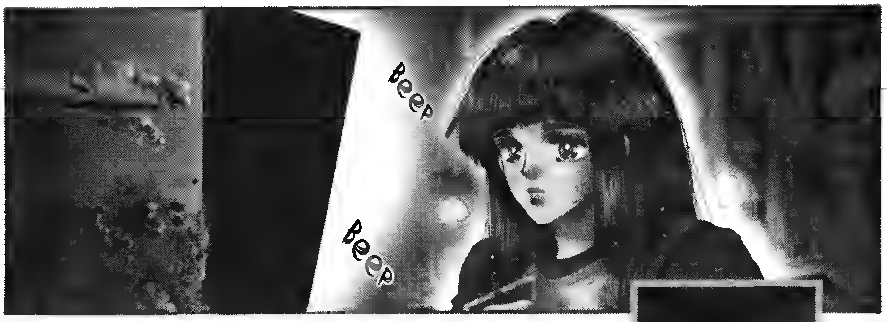
Chapter 96

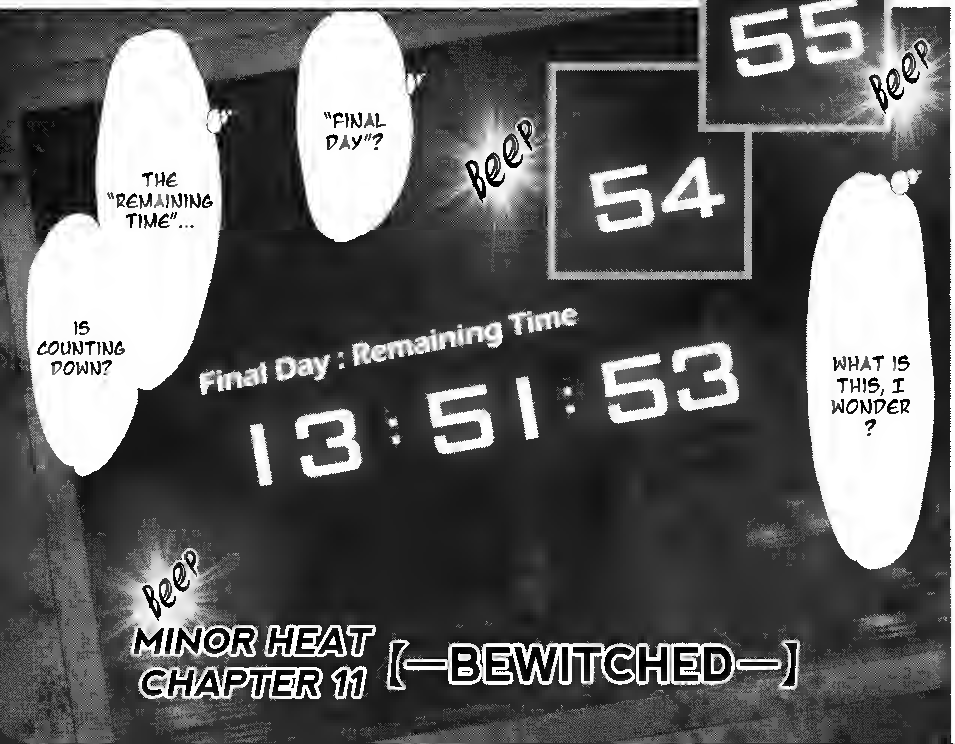
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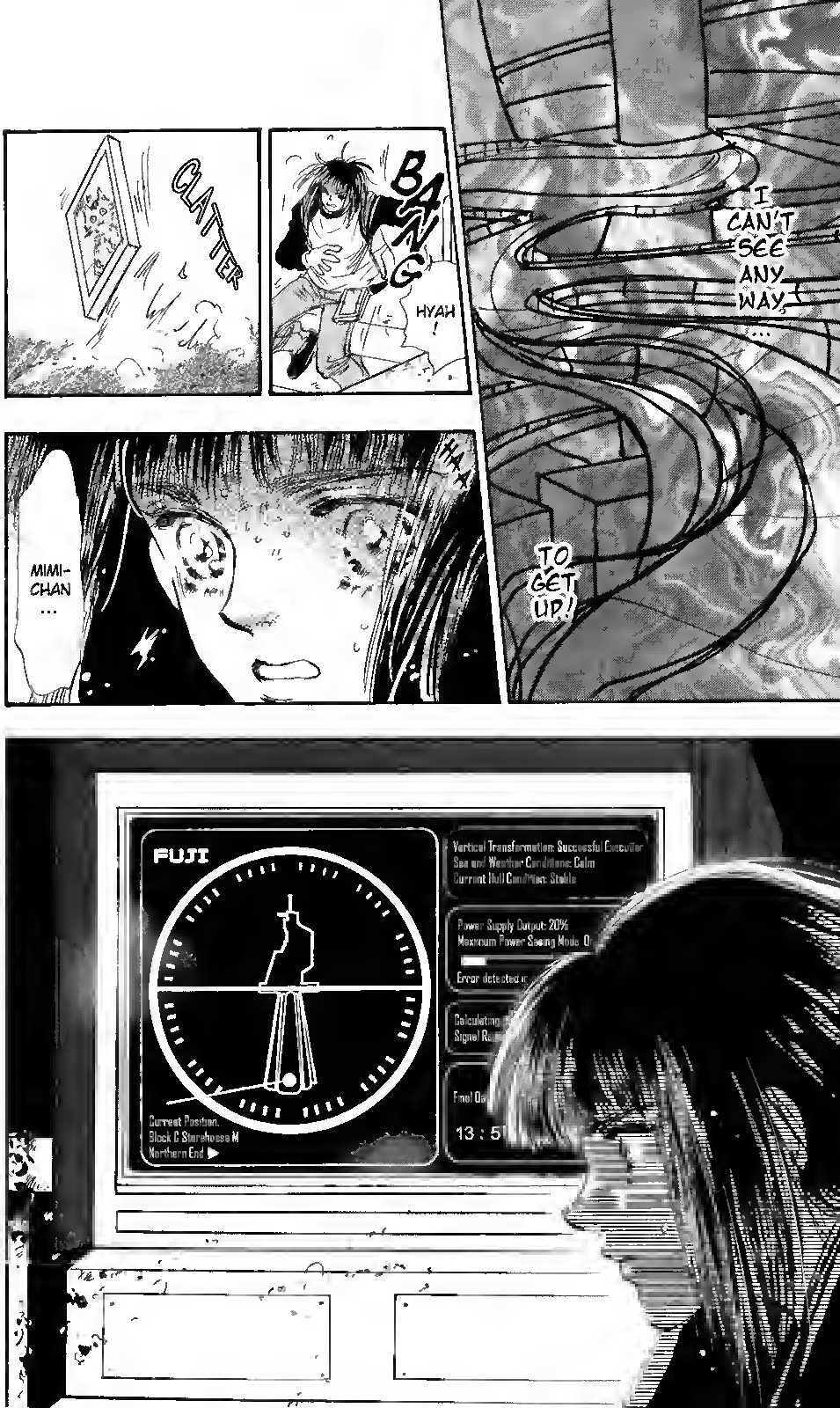


MINOR HEAT
CHAPTER 11 〔—BEWITCHED—〕

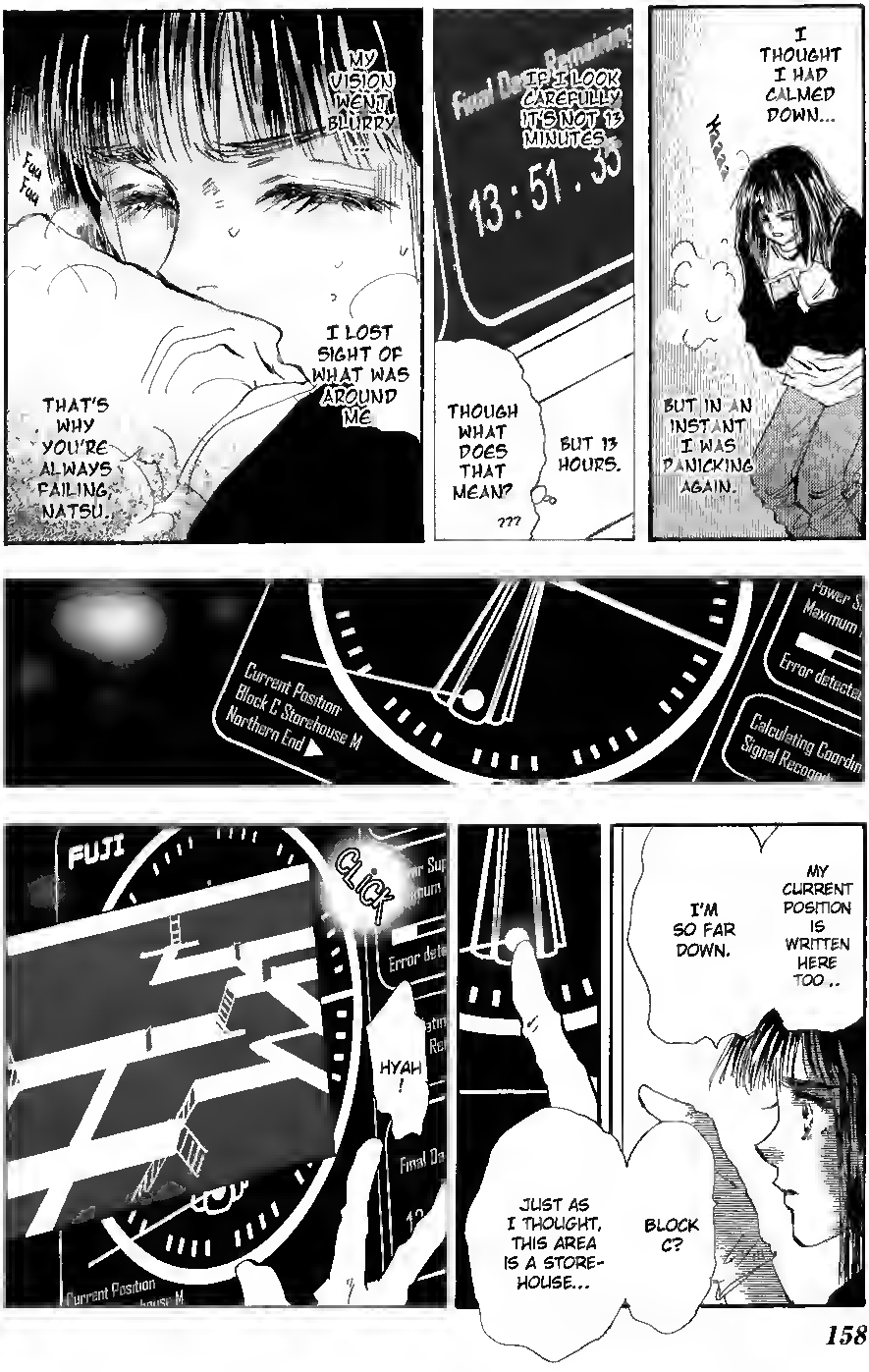

MINOR HEAT
CHAPTER 11
【—BEWITCHED—】
Final Day : Remaining Time
13:51:45


FINAL DAY?
REMAINING TIME?
Haa
Haa
CLANG
CLANG
CLANG
CLANG


THE TIME LEFT UNTIL THIS SHIP SINKS?!
"REMAINING TIME" FOR WHAT?!
BA-DUMP
THERE'S ONLY 13 MINUTES LEFT?!
THEN ...
Is that all?!
THEN IT'LL EVENTUALLY SINK, AFTER ALL?!
SO IF THIS SHIP STAYS VERTICAL ...
Ba-Dump
Ba-Dump
I'VE GOT TO GET TO THE TOP!
I HAVE TO GET OUT OF HERE ...
I HAVE TO GO HIGHER ...
Clang
Clang
Clang
Clang
SOONER OR LATER THE WALLS WILL BREAK...
AND WATER WILL FLOOD THIS PLACE!
Clang
Clang

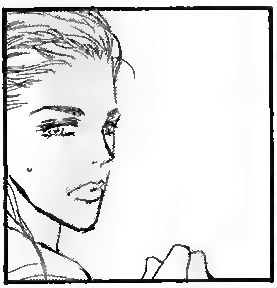

CLATTER
BANG
HYAH!
I CAN'T SEE ANY WAY...
TO GET UP!
MIMI-CHAN...
FUJI
Vertical Transformation: Successful Execution
Sea and Weather Conditions: Calm
Current Hull Condition: Stable
Power Supply Output: 20%
Maximum Power Saving Mode: On
Current Position:
Block E Storehouse M
Northern End


FUJI
Power Supply Output: 20%
Maximum Power Saving Mode: On
Error detected in one facility.
Calculating Coordinates of FUJI.
Vertical Transformation: Successfully Executed.
Sea and Weather Conditions: Calm.
Current Hull Condition: Stable.
HULL CONDITION .. STABLE...
CURRENT ...
VERTIAL TRANS-FORMA-TION ..?
Eeek,?!
IT'S NOT GOING TO.. SINK?
THERE ARE SHIPS LIKE THIS ...?!
WHAT DOES THAT MEAN ?!
IT'S MEANT TO BECOME VERTICAL?
WHAT IS THIS? WHAT IS THIS?
IS THIS INFOR-MATION CORRECT ?!


MY VISION WENT BLURRY...
Fwa Fwa
I LOST SIGHT OF WHAT WAS AROUND ME
THAT'S WHY YOU'RE ALWAYS FAILING, NATSU..
Final Da Remaining
IF I LOOK CAREFULLY IT'S NOT 13 MINUTES
13:51.35
THOUGH WHAT DOES THAT MEAN?
???
BUT 13 HOURS.
I THOUGHT I HAD CALMED DOWN...
Fwa
BUT IN AN INSTANT I WAS PANICKING AGAIN.
Current Position
Block C Storehouse M
Northern End
Power Su
Maximum
Error detectal
Calculating Coordin
Signal Recogni
FUJI
CLICK
Error dete
HYAH!
Final Da
Current Position
MY CURRENT POSITION IS WRITTEN HERE TOO..
I'M SO FAR DOWN.
BLOCK C?
JUST AS I THOUGHT, THIS AREA IS A STORE-HOUSE...

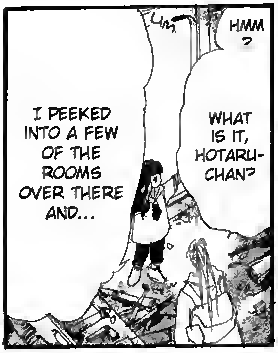

A MAP...?!
Storehouse K
Storehouse L
Storehouse M
Current Position
IS THAT THE WAY UP?!
I KNOW!
I SHOULD HAVE A LOOK TO SEE IF THERE'S ANYTHING WORTH TAKING NOTE OF...
SO THAT I CAN DISCUSS THIS PROPERLY WITH THE OTHERS LATER.
YOU'LL FIND YOUR WAY.
I BETTER WRITE THIS DOWN.
SEE, IF YOU TAKE A GOOD LOOK AROUND...
IF I HAD ONLY PROPERLY SEARCHED THOSE ROOMS FROM BEFORE.
I COULDN'T SEE ANYTHING BECAUSE I FREAKED OUT OVER THOSE CORPSES..
Ouuu
THAT'S RIGHT, I COULD HAVE FOUND SOMETHING USEFUL.
MAYBE A METEORO-LOGICAL ROCKET ...?
CAN'T BE...
OR NOT? A MISSILE?
THAT THING OVER THERE LOOKS LIKE A ROCKET.
IT DOESN'T LOOK LIKE STORAGE FOR FOOD-STUFFS ...

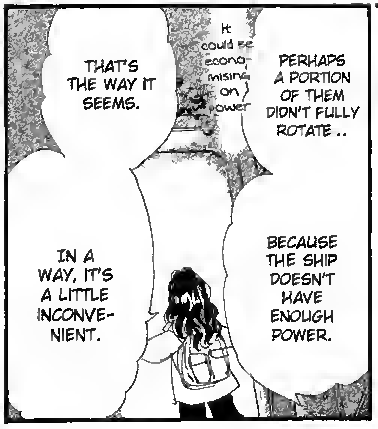

I'M SORRY ...
MIMI-CHAN.
THIS TIME I'LL KEEP A LEVEL HEAD AS WE GO.
MiMi♡
Yuna♡
Clang
Clang
Clang
Clang
AWE-SOME !!
THEY'RE THE REAL DEAL?! THAT'S SO COOL!
SEMI-MARU ...
Woah! It's heavy!
DON'T TOUCH THEM.
THIS ONE LOOKS PRETTY INTACT.
GUNS THAT HAVEN'T BEEN MAIN-TAINED ARE PRONE TO FAILURE...
AND IF YOU LOAD BULLETS INTO THEM, THERE'S THE RISK OF ACCIDENTAL DISCHARGE.
HMM ...
BE THAT AS IT MAY ...
MAYBE I SHOULD TAKE ONE WITH ME JUST IN CASE...

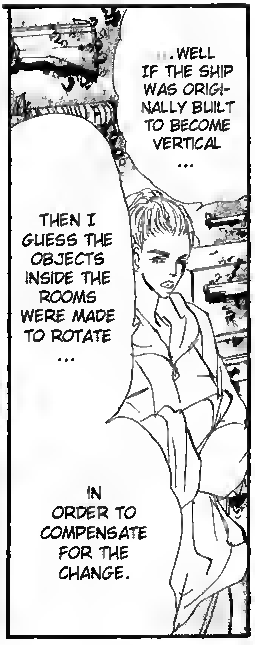



BOTAN-SAN..
JERK


SINCE ANGO AND RYO HAVE THEM ...
WOULDN'T IT BE BETTER FOR ME TO HAVE ONE TOO?


HMM ?
WHAT IS IT, HOTARU-CHAN?
I PEEKED INTO A FEW OF THE ROOMS OVER THERE AND...

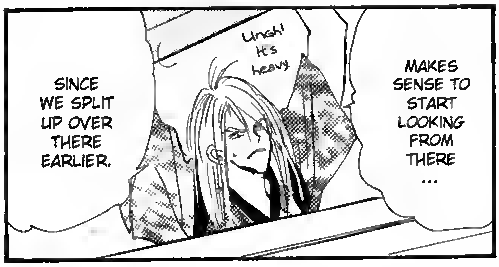

THAT'S THE WAY IT SEEMS.
It could be economising on power
PERHAPS A PORTION OF THEM DIDN'T FULLY ROTATE ..
IN A WAY, IT'S A LITTLE INCONVE-NIENT.
BECAUSE THE SHIP DOESN'T HAVE ENOUGH POWER.

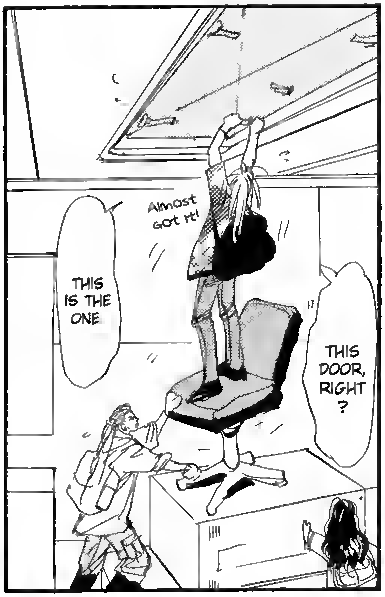

...WELL IF THE SHIP WAS ORIGI-NALLY BUILT TO BECOME VERTICAL ...
THEN I GUESS THE OBJECTS INSIDE THE ROOMS WERE MADE TO ROTATE ...
IN ORDER TO COMPENSATE FOR THE CHANGE.

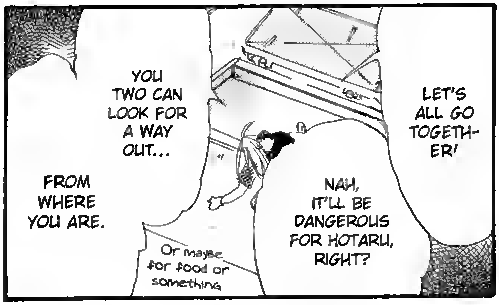

THE ORIENTATIONS OF THE THINGS INSIDE SEEM TO DIFFER DEPENDING ON THE ROOM.
SOME STAYED ON THEIR SIDE SOME TURNED VERTICAL ...
AND SOME ARE EVEN SLANTED
But regardless of what position they're in, none of the furniture has fallen.


PHEW


NEE-SAN!
I'M GONNA GO LOOK FOR NATSU.
NEE-SAN..
AND JUST WHAT HAP-PEN-ED... TO THE PASSEN-GERS OF THIS SHIP...?
I'M NOT THINKING STRAIGHT AT ALL.
AM I EXPECTING TO HAVE A SHOOTOUT WITH THEM?
I BET-CHA...
THAT CHICK'S FREAKING OUT RIGHT NOW, AFTER SEEING THESE THINGS
THOUGH, I GUESS SHE MIGHT BE WITH ANGO...
WHICH COULD BE A RELIEF...
Are you still sent on search-ing for her?
WELL... OH...
YES, BUT THERE'S NO OTHER PATH TO TAKE, IS THERE?
HO-TARU!
Giggle
QUIT LAUGH-ING!
Or I'll sock ya!
I THOUGHT I'D GO BACK AND SEARCH FROM WHERE WE WERE BEFORE
WHERE WE WERE BEFORE?
ON THE OTHER HAND, THAT MIGHT BE WORSE!
That bastard, Ango, is quick with his hands after all!

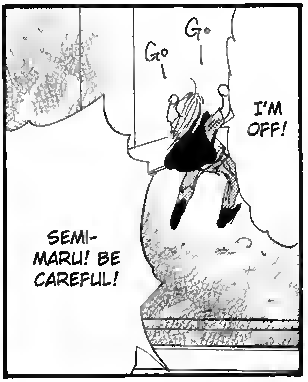

Urrgh! It's heavy
SINCE WE SPLIT UP OVER THERE EARLIER.
MAKES SENSE TO START LOOKING FROM THERE ...

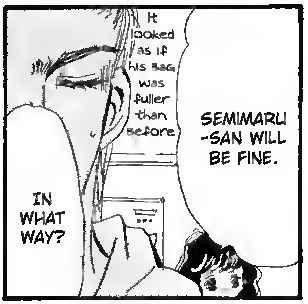

Almost got it!
THIS IS THE ONE
THIS DOOR, RIGHT?


YOU TWO CAN LOOK FOR A WAY OUT...
FROM WHERE YOU ARE.
LET'S ALL GO TOGETHER!
NAH, IT'LL BE DANGEROUS FOR HOTARU, RIGHT?
Or maybe for food or something

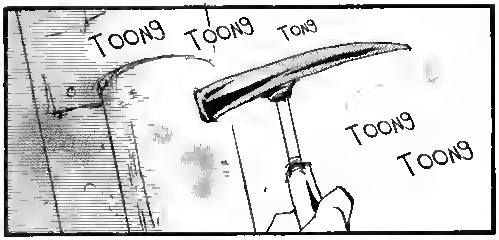



Sorry for making light of Semimaru's situation just
MORE IMPORTANTLY, BOTAN-SAN...
THERE'S A ROOM OVER HERE THAT'S CAUGHT MY ATTENTION.


Go!
Go!
I'M OFF!
SEMI-MARU! BE CAREFUL!

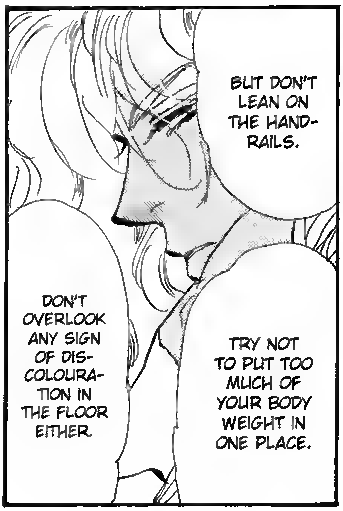

It looked as if his bag was fuller than before.
SEMIMARU-SAN WILL BE FINE.
IN WHAT WAY?

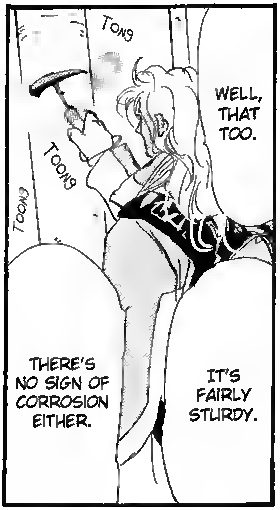

Heh Heh Heh Heh Heh
Fu Fu Fu

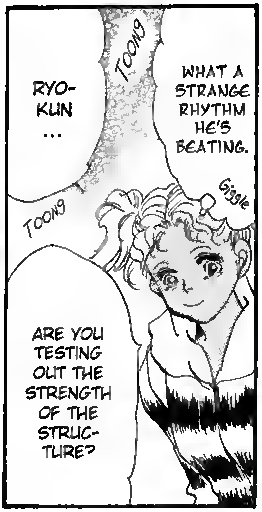

TOONG TOONG TONG
TOONG TOONG


TOONG TOONG
TOONG TOONG
TONG TOONG
TONG TOONG
TONG


TADA
HEH HEH HEH
I'M INVINCIBLE!
MAN, AM I COOL OR WHAT?!
JUST YOU WAIT, NATSU!


BUT DON'T LEAN ON THE HANDRAILS.
TRY NOT TO PUT TOO MUCH OF YOUR BODY WEIGHT IN ONE PLACE.
DON'T OVERLOOK ANY SIGN OF DISCOLOURATION IN THE FLOOR EITHER.

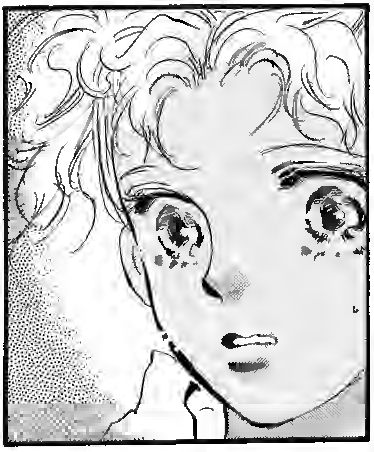

TONG
TOONG
TOONG
WELL, THAT TOO.
IT'S FAIRLY STURDY.
THERE'S NO SIGN OF CORROSION EITHER.


TOONG
WHAT A STRANGE RHYTHM HE'S BEATING.
RYO-KUN ...
Giggle
TOONG
ARE YOU TESTING OUT THE STRENGTH OF THE STRUCTURE?

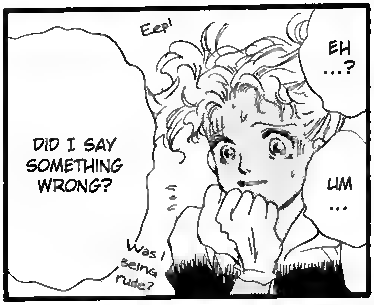

RYO-KUN.
YOU REALLY ARE RELIABLE ....
I'VE NEVER MET A GUY LIKE YOU BEFORE.
Plus he's hot!
AND YOU DON'T CRACK STUPID JOKES.
YET YOU DON'T ACT ARROGANT AT ALL..
I HOPE WE CAN BECOME CLOSER.
TOONG
TOONG
TOONG
TOONG
Ehehe!
I GUESS THEY MADE IT STURDY COS IT'S A SHELTER, YEAH?
LIKE Y'KNOW, USING ALLOYS AND STUFF.
OLD SHELTERS ...
ARE DANGEROUS


WE NEVER SHOULD'VE COME HERE IN THE FIRST PLACE.
TONJ
TONJ
TONJ
IF YOU WALK STRAIGHT INTO DANGER, THEN YOU'LL DEFINITELY LOOK THE FOOL.
TOONJ
DANGER SHOULD BE AVOIDED AT ALL COSTS.
UMM ...
HMM ...
BUT Y'KNOW ...
RYO-KUN...
MAYBE THAT'S TRUE OF THE OLD WORLD
COS LIKE, IT WAS CLEAR WHAT PLACES WERE DANGEROUS...
AND WHAT PLACES WEREN'T, RIGHT?
BUT NOW IT'S KINDA ALL BLURRY ...
OR SOMETHING ...
IT'S LIKE YOU CAN'T REALLY SAY FOR SURE ...
YA KNOW ?


LIKE SAYING YOU'LL BE SAFE IF YOU SIT TIGHT...
ISN'T EXACTLY TRUE OF NOW, RIGHT?
LIKE EVEN WITH FOOD, SOME STUFF CAN'T BE EATEN, YEAH?
SO IF YOU NEVER TRY ANYTHING OUT, YOU'LL NEVER KNOW...
LIKE, UM...
MAYBE YOU'LL FIND SOMETHING IF YOU CHECK A PLACE OUT ...
OR MAYBE YOU CAN'T STOP YOURSELF FROM GETTING THERE...
BUT EVEN THAT COULD BE INTERESTING...
SO Y'SEE ...
ALTHOUGH THIS SHIP MIGHT BE DANGEROUS...
IF WE MANAGE TO FIND SOMETHING GOOD...
COMING HERE MIGHT ACTUALLY BE A BLESSING IN DISGUISE.
SO YOU COULD SAY...
THERE'S A THIN LINE?
UM...
LIKE IN THIS WORLD ...
IF SOMETHING GOOD COMES OF IT, EVERYWHERE'S PRETTY MUCH THE SAME ...
WHETHER IT'S DANGEROUS OR NOT...
DON'TCHA THINK SO, RYO-KUN ...?






Eek!
EH ...?
DID I SAY SOMETHING WRONG?
UM ...
Was I being rude?

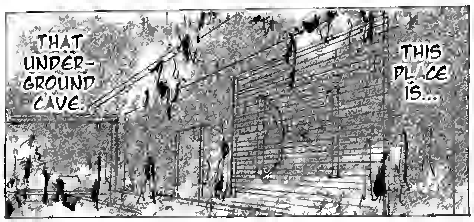

RY...
RYO-KUN?
Don't stare at me like that




YOU'RE ...
CLEVER
SURPRISINGLY...
AHH ...
NO ...
JUST THEN..
I WAS ABOUT TO GRASP ONTO SOMETHING.
WHAT WAS THAT ?
Surprisingly?
EH?!
REALLY ?!
ALL RIGHT !!
I FELT LIKE..
I COULD SEE SOMETHING.
BUT IT VANISHED ...
BEFORE I COULD CATCH IT.


WHERE ARE YOU...
TOONG
TONG
TOONG
ANGO?
TONG
ANGO...
TOONG
TOONG
ANSWER IF YOU CAN HEAR ME.
TONG
TOONG
TOONG
TONG
DID A "FAILURE" JUST TELL ME SOMETHING..
WHAT WAS IT ...?
THAT I HADN'T REALISED AT ALL?
I HAVE TO GET YOU OUT OF HERE AS SOON AS POSSIBLE.
YOU DON'T DO WELL IN ENCLOSED PLACES LIKE THIS.

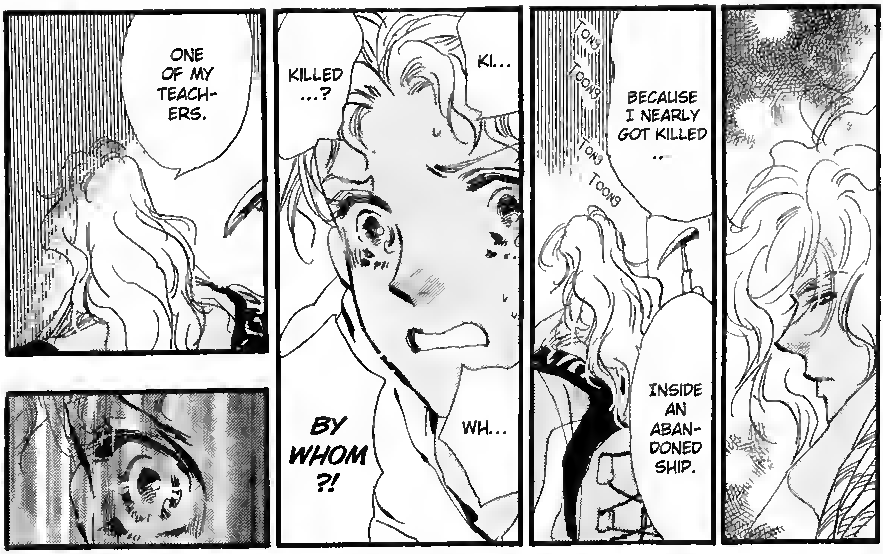

SHIGERU ...
THAT'S RIGHT, THE TEST IS STILL ON.
I CAN START OVER.

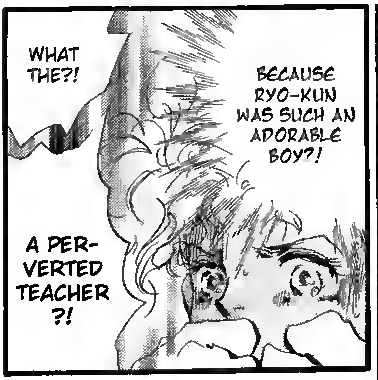

THAT UNDER-GROUND CAVE.
THIS PL..CE IS...


WHERE ...
AM I?

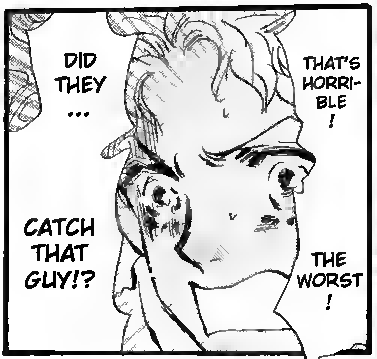

SHIGERU ...
YET AT A CRUCIAL TIME LIKE THIS, MY HAND ISN'T MOVING!
SHI-GERU!
WHERE ARE YOU, SHIGERU?!


Say
LET'S TAKE THIS OPPORTUNITY TO ASK HIM STRAIGHT OUT...
WHY...
DO YOU HATE SHIPS, RYO-KUN?

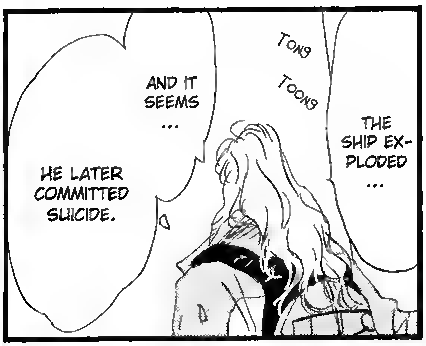

ONE OF MY TEACH-ERS.
KILLED ...?
KI...
TONK TONK TONK TONK
BECAUSE I NEARLY GOT KILLED ..
INSIDE AN ABAN-DONED SHIP.
BY WHOM ?!
WH...


WHAT THE?!
BECAUSE RYO-KUN WAS SUCH AN ADORABLE BOY?!
A PER-VERTED TEACHER ?!

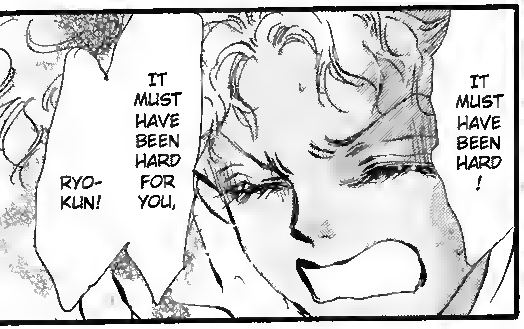


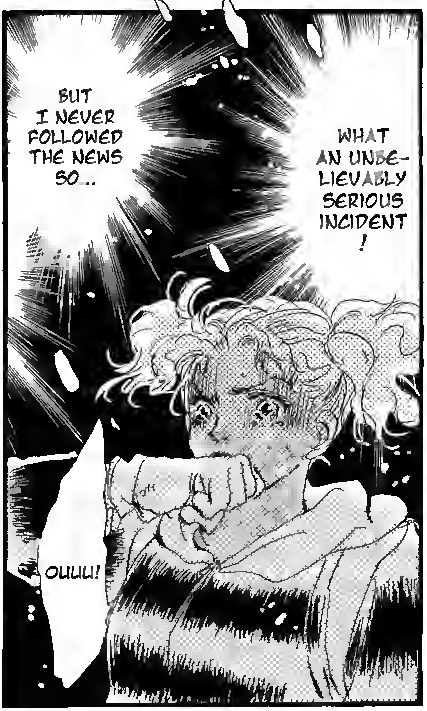

DID THEY ...
THAT'S HORRI-BLE !
CATCH THAT GUY!?
THE WORST !


THAT'S TOO MUCH ...
JUST HORRIBLE!
THAT GUY'S THE WORST!

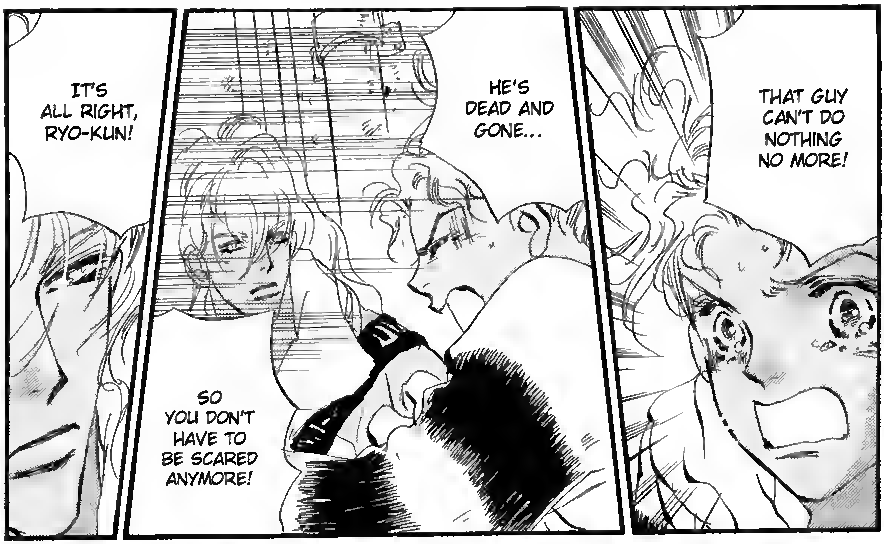

THE SHIP EXPLODED ...
TOKS
TOKS
AND IT SEEMS ...
HE LATER COMMITTED SUICIDE.

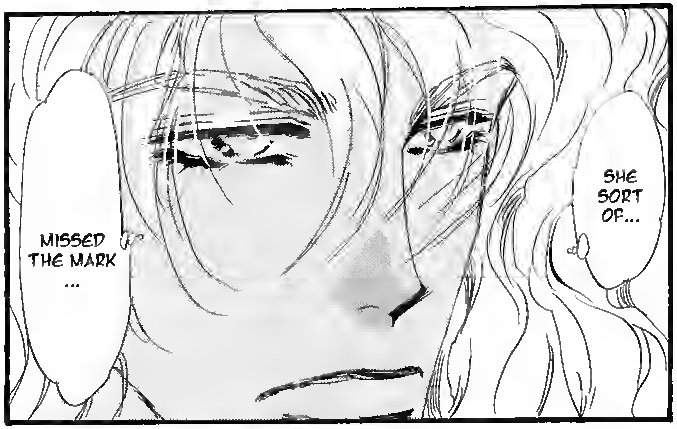


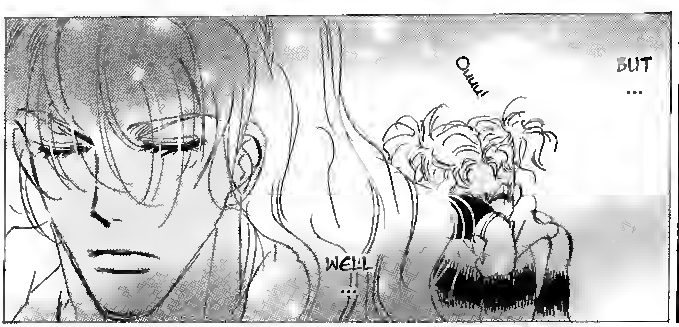

IT MUST HAVE BEEN HARD FOR YOU, RYO-KUN!
IT MUST HAVE BEEN HARD !


WHAT AN UNBELIEVABLY SERIOUS INCIDENT !
BUT I NEVER FOLLOWED THE NEWS SO..
OUUU!


BUT ....
THAT GUY WAS NOTHING BUT A COWARD !
RIGHT NOW, YOU'RE SO MUCH STRONGER THAN HIM, RYO-KUN!


IT'S ALL RIGHT, RYO-KUN!
SO YOU DON'T HAVE TO BE SCARED ANYMORE!
HE'S DEAD AND GONE...
THAT GUY CAN'T DO NOTHING NO MORE!


MISSED THE MARK ...
SHE SORT OF...

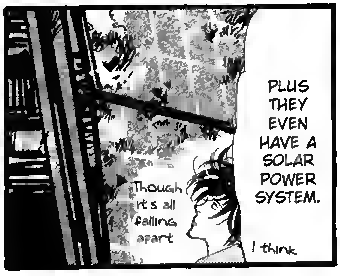

Ouuuu
BUT ...
WELL ...

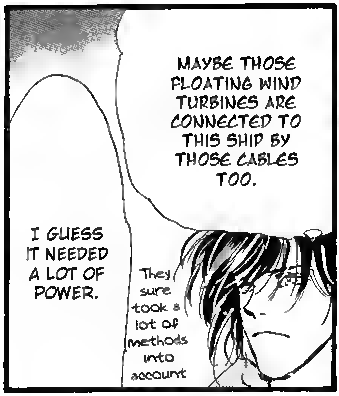

OUUUU !!
I'M SORRY I CAN'T PUT IT BETTER.
Rub Rub
AHH, GEEZ!
THAT TEACHER IS THE WORST!

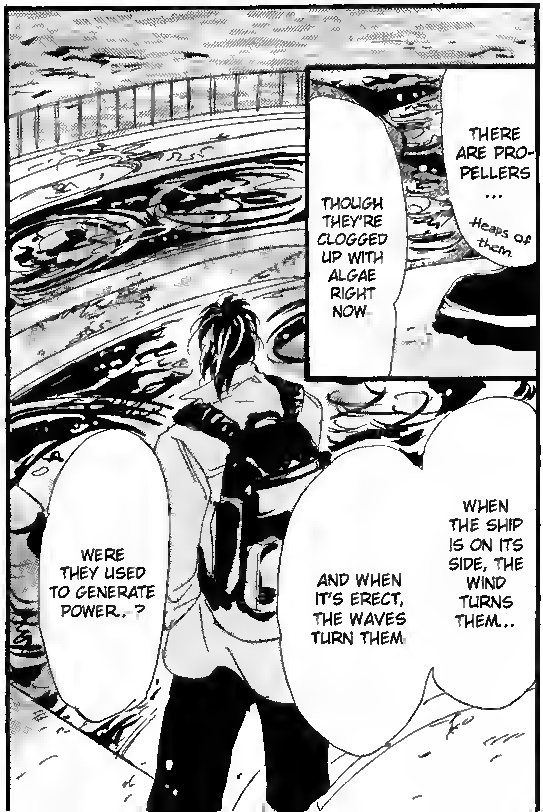

The ship missed the mark too
IS ON A DIFFERENT LEVEL.
How irritating
THE STAIRS HAVE ENDED, BUT THE DOOR..
They messed up the structure?!
EH?
WHAT'S WITH THAT?
NOW WE CAN'T REACH IT!
UNDO..
THE ROPE OVER THERE
The footing is secure
EH?
THEN WHAT ABOUT ME?
YOU'RE AMAZING!
RYO-KUN!
BUT BE CARE-FUL!
KNOCK KNOCK
Is this here so you can get over?


JUMP.
KYAAAAH
Because climbing over is bother-some.
Splash
Splash
Splash
Splash


I HAD NO IDEA THIS SORT OF THING EXISTED.
IT'S FLOATING LIKE NORMAL.
WHAT AN UNBELIEV-ABLE SHIP ...
THIS IS.
Huh!

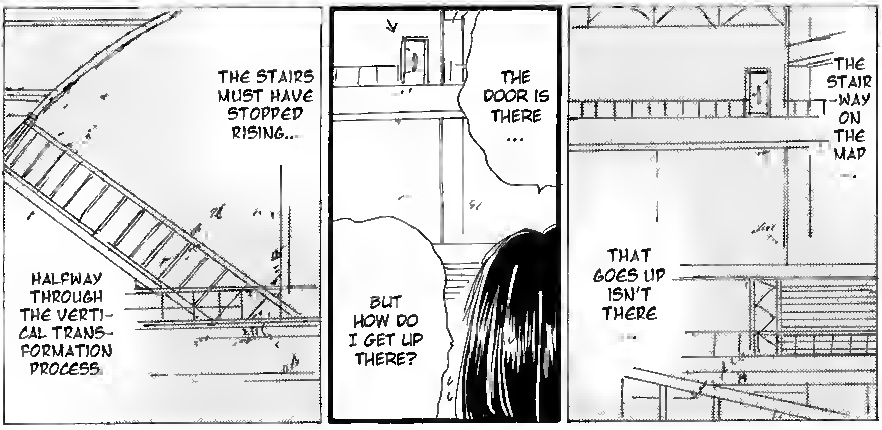

PLUS THEY EVEN HAVE A SOLAR POWER SYSTEM.
Though it's all falling apart
I think

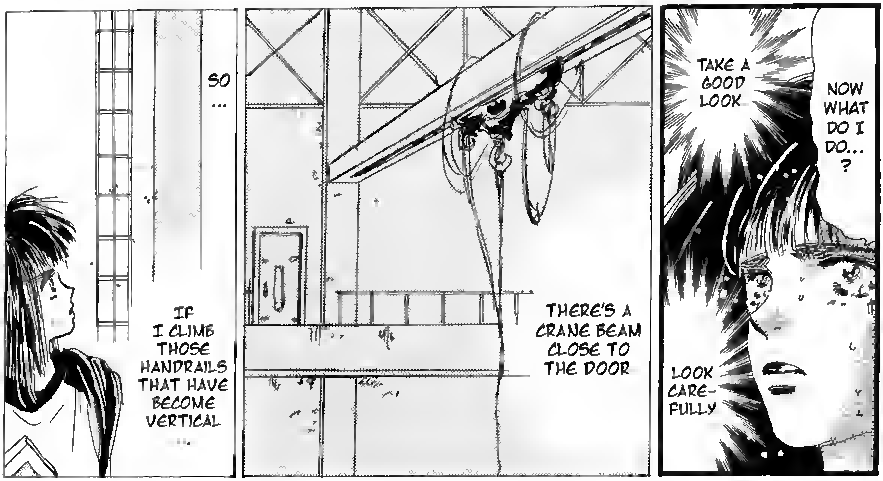

MAYBE THOSE FLOATING WIND TURBINES ARE CONNECTED TO THIS SHIP BY THOSE CABLES TOO.
I GUESS IT NEEDED A LOT OF POWER.
They sure took a lot of methods into account

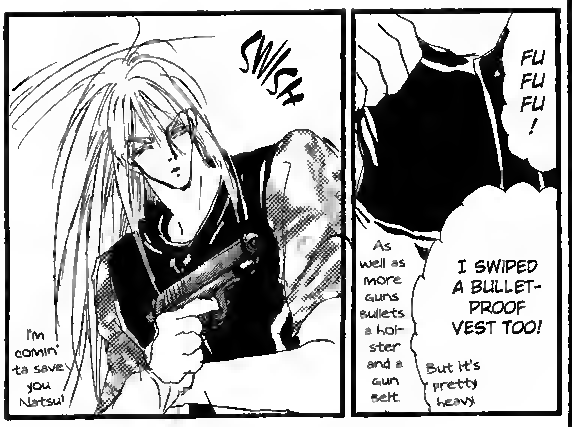

THERE ARE PRO-PELLERS ...
Heaps of them
THOUGH THEY'RE CLOGGED UP WITH ALGAE RIGHT NOW
WHEN THE SHIP IS ON ITS SIDE, THE WIND TURNS THEM...
AND WHEN IT'S ERECT, THE WAVES TURN THEM
WERE THEY USED TO GENERATE POWER...?

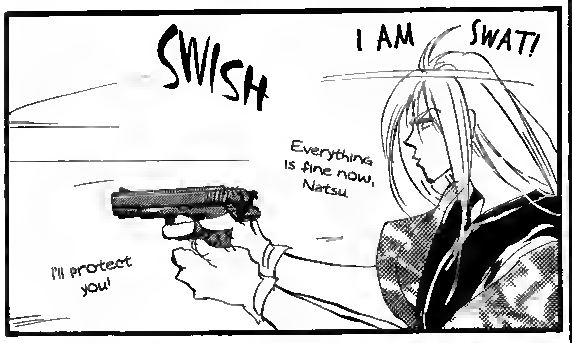

THE LIGHTS
Woah!
ARE TURNED ON...
CLUNK
Oh, it opened
For now, I'll try out the closest door
BUT I'VE GOTTEN ...
HAVEN'T I...?
QUITE USED TO THIS LIFE-STYLE..
AMAZ-ING!
WHEN I FIRST REALISED THAT ELECTRI-CITY...
JUST HOW MANY DAYS HAS IT BEEN?
Sweat
I THOUGHT THERE WAS NO WAY WE COULD LIVE HERE!
HAD LONG PADED AWAY
It looks like there's a lot of stuff in here. Can we take them?
SHOULD I GO DEEPER IN...?
GUYS!
IS ANYONE THERE?!
HEEEY!

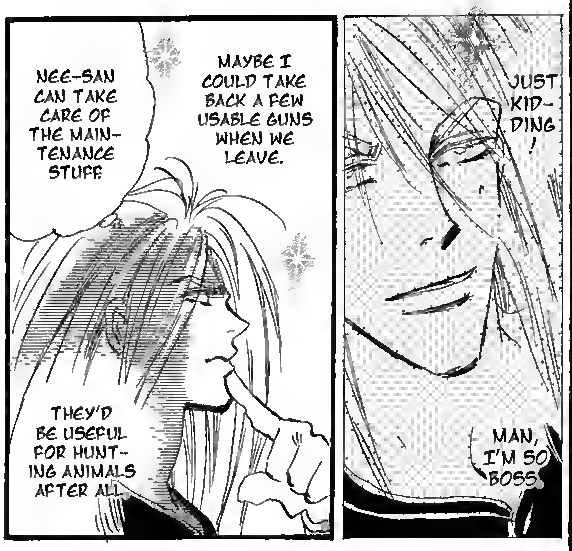



THE STAIRS MUST HAVE STOPPED RISING...
HALFWAY THROUGH THE VERTICAL TRANSFORMATION PROCESS.
THE DOOR IS THERE ...
BUT HOW DO I GET UP THERE?
THE STAIRWAY ON THE MAP ...
THAT GOES UP ISN'T THERE ...


SO ...
IF I CLIMB THOSE HANDRAILS THAT HAVE BECOME VERTICAL ...
THERE'S A CRANE BEAM CLOSE TO THE DOOR
NOW WHAT DO I DO...?
TAKE A GOOD LOOK
LOOK CAREFULLY

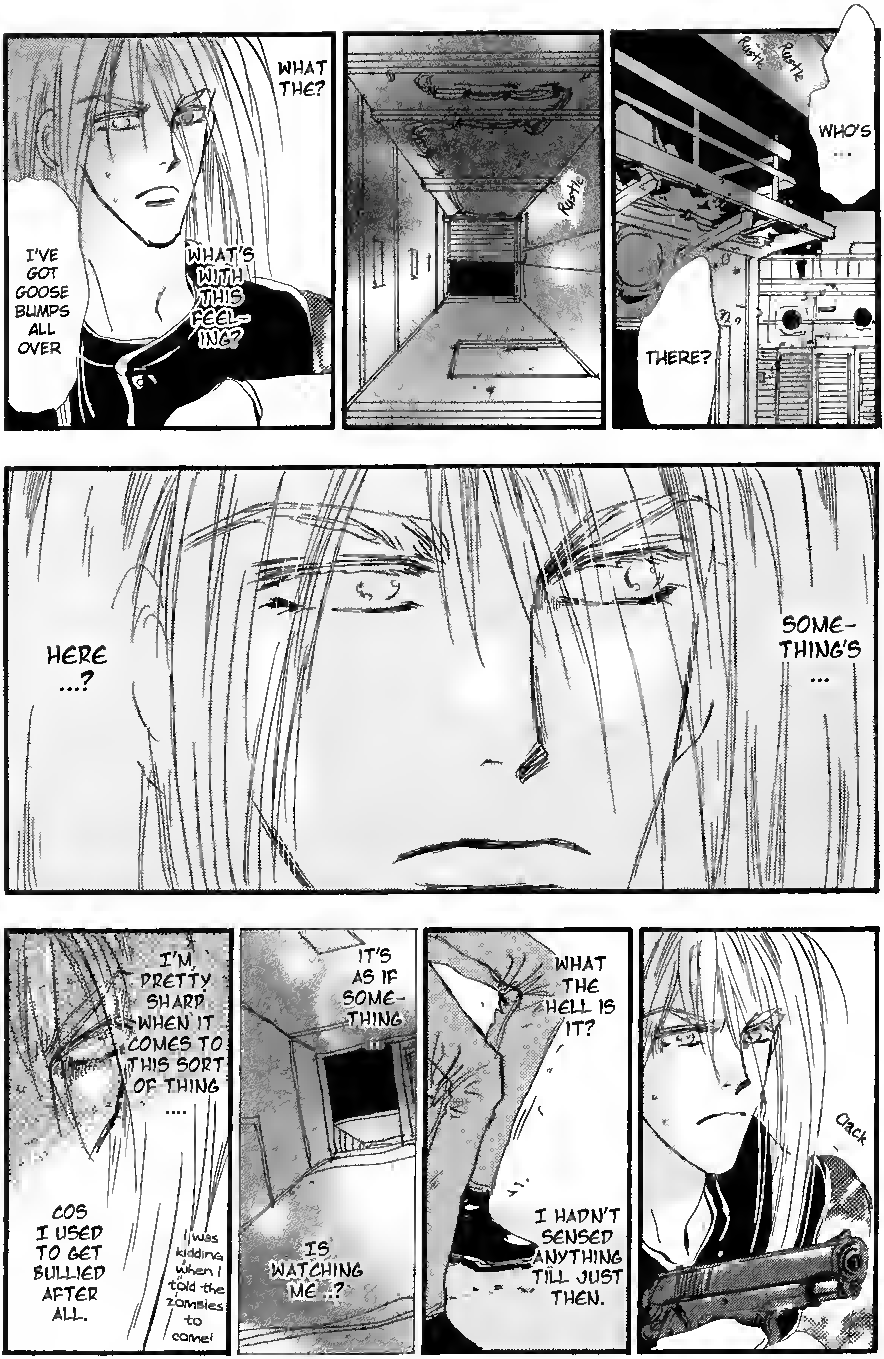

SWISH
I'm comin' ta save you Natsu!
FU FU FU!
I SWIPED A BULLET-PROOF VEST TOO!
But it's pretty heavy
As well as more guns bullets a holster and a gun belt


SWISH
I AM SWAT!
Everything is fine now, Natsu
I'll protect you!


NEE-SAN CAN TAKE CARE OF THE MAIN-TENANCE STUFF
MAYBE I COULD TAKE BACK A FEW USABLE GUNS WHEN WE LEAVE.
THEY'D BE USEFUL FOR HUNT-ING ANIMALS AFTER ALL
JUST KID-DING!
MAN, I'M SO BOSS

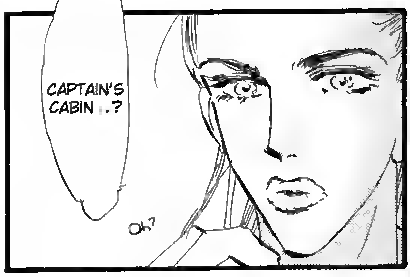

...THEN CROSS OVER THAT BEAM ...
I CAN MAKE IT TO THE DOOR ...?
EEEEH ?!

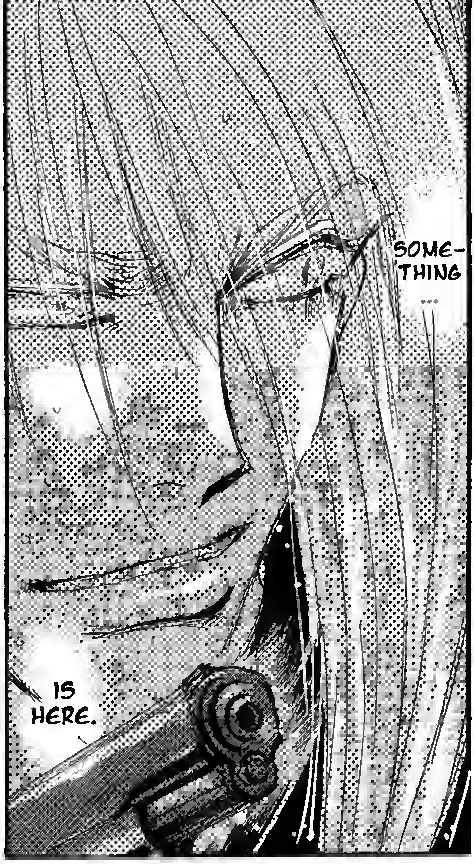

I'VE GOTTEN HEAPS SINCE COMING HERE.
Better wash em in some clean water
WITHOUT EVEN REALISING.
I GOT ALL CUT UP AND BRUISED ...
HUH?
WHEN DID I CUT MYSELF ...?
OW...
I'M UN-BEAT-ABLE NOW!
BANG
I CAN SCARE THEM OFF!
Come at me, zombies! And &... whatever else!
EVEN IF TEAM AUTUMN APPEARS ...
Rustle
Rustle
JOY
WHAT THE?
WHAT WAS THAT JUST NOW ...?
SWISH


WHAT THE?
I'VE GOT GOOSE BUMPS ALL OVER
WHAT'S WITH THIS FEELING?
Rustle
Rustle
Rustle
WHO'S ...
THERE?
HERE ...?
SOMETHING'S ...
I'M PRETTY SHARP WHEN IT COMES TO THIS SORT OF THING ....
COS I USED TO GET BULLIED AFTER ALL.
I was kidding when I told the zombies to come!
IT'S AS IF SOMETHING IS WATCHING ME ..?
WHAT THE HELL IS IT?
I HADN'T SENSED ANYTHING TILL JUST THEN.
Crack


THIS IS THE ROOM

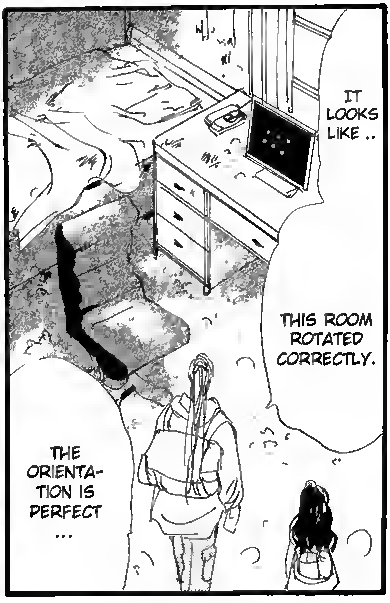

Captain's Cabin


CAPTAIN'S CABIN..?
Oh?


SOME-THING ...
IS HERE.


WHAT'S THIS?
Final Day : Remaining Time
13:05:21




IT LOOKS LIKE ..
THIS ROOM ROTATED CORRECTLY.
THE ORIENTA-TION IS PERFECT ...


CLICK
SHALL WE OPEN IT?
THERE'S A FOLDER HERE.
WHERE'S THE KEY-BOARD AND MOUSE?
IT MIGHT BE TOUCH-SCREEN.
"FINAL DAY"?
OF WHAT?
What's it talk-ing about?
"RE-MAINING TIME" ...?
IT'S COUNTING DOWN.
A VIDEO ?
Oh!
Your captain ...
is speak-ing.
Attention all crewmen.


HEEEY!
ANY-ONE THERE ?!
IS...
SO THIS IS BLOCK D?
I went down pretty far
IT LOOKS LIKE IT GOES FROM A TO D.
Hmm, hmm
SNIFF
A FISH TANK ...?

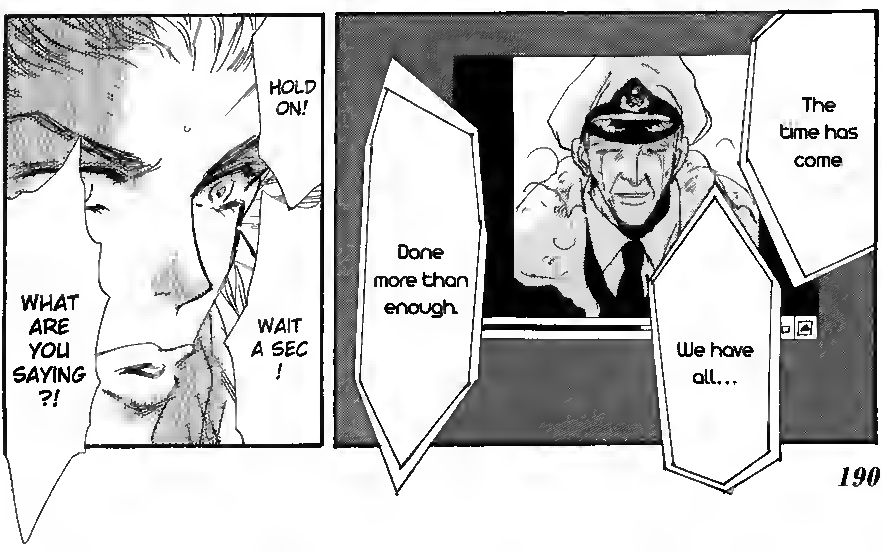

Not even a single dove can fly...
But the world remains frozen ...
And we see no sign of improvement.
We believed a new world would dawn upon us.
It was our intention to become Noah's Ark
We ...
survived all those calamities ...
Along with our Fuji
Our fuel has been exhausted ...
and our solor power system is of no avail.
We are barely managing by wind and wave.
Soon there will be no power left to keep us warm.


How long can we continue surviving?
And so, my crew ...
The time needed to increase the number of fish in our tanks and the vegetables in our fields has run out.
We cannot catch fish from the sea...
Just how long will our provisions last?
We will lose all sense of reason.
But soon...
The bodhisattva of reason was bestowed upon our bow...
For us to contact other shelters ...
As well as foreign submarines ...
A while ago, it was possible ...
DA DA DA
BANG
KYAH!
WAH!
This outcome was inevitable
And even now, the conflict rages on.
Only yesterday, dozens of lives were lost.
People have begun taking the weapons as they please.


Every missile ... on-board this vessel...
Will rain upon the islands of Japan.
Amongst them...
There is also a single nuclear warhead.
It is time to bring this to an end.
But now ...
Not even the wind can be heard.
Are we the only ones left alive in this world?
If that is the case, then I can only think that our actions have lost all significance.
My crew ...
That is why I have come to a decision.


HUH?!
For all those poor, wretched souls still alive on those islands...
This will lay them to rest peace-fully.
WA ...
At the same time, this ship will also self-destruct.
We, as the pride of the Japanese race,
Will draw the curtains on this world.
HOLD ON...
SHI-GERU ?


UKAI ?!
YOU ?!
ANGO-KUN?
SHI-GERU ...
I'VE BEEN LOOK-ING FOR YOU.


HOLD ON!
WHAT ARE YOU SAYING ?!
WAIT A SEC !
The time has come
Done more than enough.
We have all...


Rustle
Rustle
SOME-THING'S THERE ...
HERE IT COMES!
Rustle
Rustle
Rustle
SOME-THING'S THERE ...
SOME-THING'S THERE ..
KA
CHI
RYO?!

〈7SEEDS〉⑱ * END *

7 SEEDS⑱

flowersフラワーコミックスα

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著者　田村由美

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連載担当者／戸叶研人
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